When I look at the treasures so artfully displayed in the 2009–2010 Annual Report, I am struck by the richness of the libraries and museum collections at The Catholic University of America. A sampling of several important collections housed at Catholic University, they remind me that as the new president of CUA, I have assumed the leadership of an institution steeped in art, history, and scholarship. One aspect of the presidency of Catholic University that lured me away from my position as dean of the Boston College Law School was the opportunity to lead the national university of the Catholic Church. Another, related, attraction was CUA's academic heritage. It was one of the first universities established in the U.S. as a graduate research institution. At the time Catholic University was founded in 1887, university museums were considered an essential part of scholarly instruction. It's no wonder, then, that the founders of Catholic University accepted a collection of fossils and minerals only weeks after the designation of Washington, D.C., as the site of CUA in 1885. Their initial resolve has attracted generous donations over the years from collectors who believe that objects, manuscripts, rare books, and significant works of secular and holy art continue to be integral to the intellectual life of a university. As the 15th president of The Catholic University of America, I am happy to provide this introduction to the annual report for 2009–2010. But therein lies a tale. As it happens, the period covered by the annual report is, roughly speaking, from May of one year to May of the next. Our fiscal year ends April 30 and our "regular" academic year (summer sessions excluded) ends with our law school commencement on the last Friday of May. Both of these milestones occurred while the 14th president of CUA, Vincentian priest Very Rev. David M. O’Connell, was in charge of the university. I was publicly introduced as the new president of CUA on June 15, 2010, and on July 1 began my service at the university. Meanwhile, on June 4 Pope Benedict XVI appointed Father O’Connell coadjutor bishop of the Diocese of Trenton in New Jersey, bringing to a close his 12 years of service as Catholic University’s leader. Strictly speaking, the June events described above fall outside the time period covered by this year’s annual report in the University Highlights and University Finances sections. But it would ill serve the reader to be silent about them, especially given the time lag between the end of the 2009–2010 year, as we define it for purposes of this report, and its actual publication date in the fall. Since I’ve already stepped outside the time boundaries for this annual report by describing the presidential succession, I might as well share news of another important occurrence in June 2010. On June 30, Father O’Connell was informed by the Middle States Commission on Higher Education that it had reaffirmed the university’s decennial accreditation. The commission commended CUA “for the quality of its self-study process and self-study report.” A promising sign for a new president beginning his tenure, to be sure. In my new role I plan to vigorously promote the Catholic intellectual tradition, of which you catch a glimpse in this report. Donors, archivists, classical and medieval scholars, librarians and faculty members all share the conviction that beautifully made materials from the past have much to teach the present. I hope that in looking over a sampling of our heritage in the pages that follow, you will come upon an insight or two that leads you to affirm this conviction.
Faliscan Vase
Fourth-century B.C.

A mythical romantic encounter between Herakles and a woman, likely the Trojan princess Hesione, comes to life on this vase dated from the fourth century B.C. Crafted from an orange clay typical of pottery made in the Ager Faliscus, an area north of Rome, the calyx krater (so-called because of its shape, similar to the outer whorl of leaves on a flower) would have been used to mix wine and water.

The mythological subject and casual but accomplished style of the renderings point to the Nazzano Painter, named for a vase found at the town of Nazzano, as the hand behind the decorations. The presence of two birds and offerings of wine and fruit, as well as the attitudes of those pictured, tell viewers of the time that this vase should be read as a romantic story, communicating the complexities of mythic history through the iconographic images.

This vase is one of approximately 300 pieces of Faliscan pottery in the world. It holds a special place among CUA’s diversified collection of Greek, Roman and Etruscan pottery.

Gift of Miss Belle Moriarty in memory of her brother, Stephen F. Moriarty, 1938

Studies in Detail

Among the earliest institutions established in America, universities and colleges have come to represent stability and continuity in a nation known for newness and change. Catholic University represents that American continuity and more: it is a unique representative of the deep history of the Catholic Church, in faith as well as in intellect.

Confidence in CUA as a university and as the representative of the Catholic intellectual tradition in America and belief in the university’s commitment to scholarship have led scholars and faithful collectors to bequeath entire personal libraries, one-of-a-kind documents, paintings, books and rare archeological treasures. Over time, that confidence has been affirmed through the scholarly work of CUA professors, special librarians and archivists, who evaluate collections for authenticity, conserve fragile objects and organize collections to be accessible to scholars on CUA’s campus and around the world.

In this annual report, we offer an up-close look at an assortment of these gifts. The 16 pages that follow are devoted to some of the rarest and most intriguing holdings from the university’s Oliveira Lima Library, Semitics/ICOR Library, Rare Books and Special Collections, and University Archives, as well as art works housed in academic offices on campus.
Ancient Roman, Greek and Byzantine Coins

CUA’s University Archives houses more than 1,500 ancient bronze, silver and gold coins, from several different collections. Pictured below are two gold coins that date to the sixth century A.D. The larger is a coin of the Byzantine emperor Maurice (ruled A.D. 582–602) and the smaller, of the Byzantine emperor Justin I (ruled A.D. 518–527). The silver denarius at the bottom right, showing the goddess Victory drawing a chariot drawn by two horses, is from the Roman republic, 152 B.C.

The oldest coin is the large silver coin at the left in the box below showing the Seleucid king Antiochus VII of Syria (ruled 138–129 B.C.). The newest is the large bronze coin of the Roman emperor Diocletian at the upper right (ruled A.D. 284–305). The rest are coins of the emperors Augustus (ruled 14–14 B.C.); the emperor Gordian III (ruled A.D. 238–244) (top left); and Mariana, wife of the emperor Valerian (ruled A.D. 253–260) (bottom right). At left is the “tul” of a silver denarius of Gaius Julius Caesar, the first coin he issued (49 or 48 B.C.) after he crossed the Rubicon in revolt against the Roman Senate. The elephant trampling a serpent represents Caesar’s claim to victory over his enemies. It would have been used to pay the soldiers in his army and also to anticipate the victory he hoped to achieve. He defeated his chief opponent, Pompey the Great, late in the year 48 B.C., at which point he became effectively the sole ruler of the Roman world.

Gifts of Monsignor Henri Hyvernat, Ph.D. (1858–1941), founder, CUA Department of Semitic and Egyptian Languages and Literatures; A. Castelli, donated 1919; Claudio Jannet (1844–1894), professor of political economy at the Institut Catholique, Paris.

Ivory Altarpiece

Late 16th century

This large ivory triptych (or three-paned artwork) from the late 16th century depicts in the central panel the crucifixion of Jesus. To the left of Jesus stands a beautiful young woman with a cross and a Bible, personifying the New Testament, and the figure of John the Baptist, wearing animal skins and holding a lamb. In the right bay, a pious elderly woman holds a Bible personifying the Old Testament, while beside her a youthful St. John the Evangelist holds a chalice. The Blessed Virgin Mary stands at the feet of the cross, mourning her son’s death.

The side wings portray scenes from the life of Christ, which can be read like a book from left to right and top to bottom.

Carved ivory was highly valued in Northern Europe during the Middle Ages, and many of its finest examples were produced in France, where this late Gothic ivory altarpiece originated. Altarpieces, such as this, were made to be placed as decorations on the back of altars.

Gift of Monsignor Arthur T. Connolly.
Portuguese and Brazilian History from a Man of Letters

The Oliveira Lima Library is one of the finest collections in the United States for the study of the history and culture of the Luso-Brazilian world from the 16th to the early 20th century. The original collection — comprising 40,000 books, 700 manuscripts, 400 art works, and letters from 1,400 correspondents — was the personal library of the Brazilian diplomat, historian and journalist Manoel de Oliveira Lima, who became familiar with the university while he was a diplomat in Washington, D.C., from 1896 to 1899. Oliveira Lima felt that Catholic University was dedicated to scholarship in philosophy and the humanities, and believed the university would value his collection and have the resources to maintain it.

In the years since Oliveira Lima’s death in 1928, the number of books has grown to 60,000 volumes, while donations of the papers of noted scholars have added to the library’s manuscript holdings.

The collection is particularly strong in Portuguese chronicles from the Age of Exploration; the history of religious orders in the Portuguese world, particularly Jesuits; the social, cultural, and diplomatic history of 19th-century Portugal and Brazil; and the complete works of a wide range of Portuguese and Brazilian writers.

A few works from the Oliveira Lima Library are shown in the three pages that follow.

There is no other specialized collection in the United States of comparable depth, particularly for the study of Portuguese expansion in the 16th century and of Brazilian history from Independence to 1930.

Compromisso da Irmandade de S. Antonio de Catagerona cita na matris de S. Pedro desta cidade da Bahya … 1699

(Covenant of the Brotherhood of Saint Anthony of Catagerona, Located in St. Peter’s Parish Church of this City of Bahia, to Be Kept by Its Devotees, Made in the Year 1699)

Saint Anthony of Catagerona was born in Africa, probably in Angola. Captured and sold as a slave in Sicily, he was baptized Anthony and eventually freed, after which he joined the Franciscans. Fifty years after his death, in 1599, his tomb was opened, revealing his uncorrupted body, a discovery that qualified him for sainthood.

As stated in this manuscript, the Brotherhood of Saint Anthony of Catagerona submitted its covenant for the approval of the Archbishop of Bahia in 1699. Final approval from the King of Portugal was obtained in 1764. Membership in this confraternity, or brotherhood, in Bahia, Brazil, was open to blacks and mulattoes of both sexes. Although most offices were restricted to Brazilian-born persons, majordomos were required to be natives of Angola. The organization provided for a dignified death and burial to all members and emancipation through purchase of those members who were slaves. Such brotherhoods dedicated themselves primarily to charitable works for their own members, and often for the needy more generally.

Pictured at far right is the frontispiece of the manuscript, a portrait of Saint Anthony of Catagerona. Below are two pages from chapters added in 1764, signed by Church officials and brotherhood members.
In 1636, the Dutch West India Company named Count Johan Maurits of Nassau governor of the Dutch colony in Brazil. This book, of which the Oliveira Lima Library possesses a rare, hand-colored copy, is the account of Maurits' achievements during his rule in Brazil from 1636 to 1644.

Caspar van Baerle, a Dutch scholar, poet and philosopher, never visited Brazil, but based his book on the information provided to him by Maurits, who commissioned him to write it.

For its typographical quality and illustrations — 56 plates, including detailed maps and scenes of Dutch and Portuguese settlement — Van Baerle’s Historia ranks among the most beautiful examples of 17th-century Dutch printing. Until the early 19th century, it was the only reliable source of information on the Brazilian landscape, based on firsthand observation, available in Europe. Produced in Latin, the book was later published in German, Dutch and Portuguese, but never in English; an English translation by historian and former Oliveira Lima Library rare book cataloger Blanche Ebeling-Koning will be published in 2011 by University Press of Florida.

Brazilian Landscape, Probably Pernambuco
Frans Jansz Post, 1612–1680 (Dutch)
1669

Frans Post was one of the artists who accompanied Count Johan Maurits of Nassau during his eight-year rule as governor of the Dutch West India Company in northeastern Brazil. Created in 1669, this painting is one of several dozen works he produced after his return to Holland.

The scene is of a forest clearing in which a group of Indians is shown in the foreground alongside fruit-filled baskets. In the distance to their right another group of Indians is dancing, while in the center foreground a Dutch couple with their child and two slaves appear to be watching the dancing.

According to a recent catalog, this is Post’s last dated painting and is from the most brilliant period of his production. Since 1998 it has been on loan to the National Gallery of Art in Washington, D.C. For their aesthetic quality and documentary value, Post’s Brazilian works are without peer in the colonial Americas.
A Treasury of Ancient Near East Scholarship

CUA’s Semitics/ICOR Library supports the teaching and research of the Department of Semitic and Egyptian Languages and Literatures and its Institute of Christian Oriental Research (ICOR). Its nucleus is the 20,000-volume private library of Monsignor Henri Hyvernat (1858–1941), Coptic scholar and founder of the department and institute. The library holdings reflect the twofold interests of the department: the languages and thought of the Bible and the Ancient Near East; and the Christian literatures of the Near East in their historical and cultural settings, including Christian interactions with Muslims, especially in the early Islamic period. Holdings include 80,000 volumes of books, pamphlets, and serials, and a rich variety of research collections, including archival materials, photographs, manuscripts, and antiquities. One example is the Père Albert Jamme collection, which brings together in one place a half-century worth of work by the eminent scholar of languages and scripts of pre-Islamic Arabia.

CUA ICOR Syriac MS 18

Incomplete at beginning and end, this small Syriac manuscript contains six discourses on the monastic way of life, part of a collection of “Chapters of Knowledge,” and the first lines of a poem, all of which are attributed to an East Syrian monk, one Beh Ishor, who may have flourished in the late eighth century. Beh Ishor and his book on monastic life were described in the metrical catalog of Metropolitan Abdishoc bar Berika of Nisibis (d. 1318). CUA ICOR Syriac MS 18 preserves the only copy of the writings of Beh Ishor known to exist in an ancient Syriac manuscript. A ninth- or 10th-century date has been suggested for the manuscript on paleographical grounds.

Curator of the Semitics/ICOR collections Monica Blanchard, Ph.D. (standing), with Miranda Morse, graduate student in CUA’s School of Library and Information Science (background), and Janet Timbie, Ph.D., of the Semitics department.
Imprints from the Dominican Press in Mosul (Northern Iraq)
The Syrian Catholic Mosul Fenqitho of 1886–96, with title pages in Syriac and Latin

The Dominican Press of Mosul may be credited with the first sustained printing activity in Iraq during the years ca. 1856–1914. Arabic, Syriac, and neo-Aramaic books were produced by and for the Syrian Catholic and Chaldean churches. They include religious and school texts, and popular literature. Recently, scholars J.F. Coakley and David G. K. Taylor have drawn attention to the important part played by this press in the formation of Syrian Catholic and Chaldean intellectuals in the late 19th and early 20th centuries, and to the role of the Dominican Press as “a melting pot of Syriac and Latin theological traditions.” The Catholic University of America is a major depository for these materials.

The Père Albert Jamme, M.Afr., Collection

This collection brings together in one place more than 50 years worth of work (ca. 1946–1999) by the late CUA professor and eminent scholar of languages and scripts of pre-Islamic Arabia, Père Albert Jamme. It is a large “integrated” epigraphic collection in which the evidence of the inscribed stones, latex and paper squeezes, photographs, slides, rubbings, and line drawings of the inscriptions can be studied side by side with Father Jamme’s site maps, work notes, and published studies, with the comparative lexical data of his Old South Arabian and Old North Arabian card indexes, and with his professional correspondence and research archives.

The epigraphic and archival materials of this collection are supported by Father Jamme’s reference library of books and serials.

The Père Albert Jamme, M.Afr., Collection comprises a wide variety of resources for the study of the languages of ancient Arabia. The many squeezes, photographs and rubbings of inscriptions from his years of fieldwork in the Arabian peninsula are of special interest to scholars because of a lack of access to the inscriptions themselves. The epigraphic evidence, which includes royal and private monuments, historical annals, dedicatory texts, tomb inscriptions and graffiti, is an important witness to the ancient civilizations of Arabia. There is no comparable collection in the United States.

Pictured at far right is a Qatabanic inscription with the name ‘Abdum [of the family] Farsasum on an orange-streaked white alabaster surface.
Extraordinary Collections for Research and Teaching

CUA’s Department of Rare Books and Special Collections holds approximately 70,000 volumes, ranging from medieval documents to first editions of 20th-century authors. The department is rich in early theology, writings of the Church Fathers, and church history from the 16th to the 19th centuries. Rare Books and Special Collections holds one of the nation’s premier collections of canon law, together with an important research collection of medieval manuscripts. The department has a growing teaching collection devoted to bibliography and history of the book, with several printing presses, a paper mould and other artifacts related to book production. With more than 160 incunabula (books printed before 1501), and several thousand 16th-century imprints, the department promotes scholarship in all aspects of book history. The department’s most significant collection is the Clementine Library, assembled over several centuries by the Albani family of Urbino and Rome and acquired by the university in 1928. The family’s most illustrious member was Pope Clement XI, who reigned from 1700 to 1721. Containing approximately 10,000 books and pamphlets, the Clementine collection focuses on canon law and church history but is also a resource for 17th- and 18th-century Italian literature and cultural history.

Other collections include those of the Order of Malta, which documents the history of the military order and of the island; the Richard N. Foley Collection of Henry James first editions and significant holdings of other 20th-century authors; and the Connolly Irish Collection of books and pamphlets related to Irish history in the 18th and early 19th centuries. The department’s collection of American pre-Vatican II Catholic pamphlets is unrivalled in the United States, with more than 12,000 items.

Missale secundum ordinem Carthusiensium
(Missal for use of the Carthusian order)
1509

This missal, printed by Lucantonio Giunta in Venice with hand-colored woodcuts throughout the text, was used by members of the contemplative Carthusian monastic order. Shown here is the liturgy for Palm Sunday. Originally from Florence, the Giunta family were distinguished printers who eventually opened printing establishments in Venice, Rome, and Lyons, France. The output of the Venetian office was noted for finely illustrated liturgical books such as this one. The inclusion of music and rubrics (directions printed in red for conduct of liturgical services) made such printing especially challenging, as each sheet went through the press twice, first to print the black text and musical notation, and a second time to print the red rubrics and musical staff. The hand coloring in this copy is particularly skillful and, with the gilt Venetian binding, suggests an owner of high rank.

Gift of Monsignor Arthur T. Connolly

Canon law books from the 16th and 17th centuries in the Clementine Library.
Decretum
Gratian (12th century)
1480
The Italian canonist Gratian, working in the first half of the 12th century, compiled this work of canon law in an effort to reconcile the numerous local ecclesiastical laws found throughout Europe. A foundational work, the Decretum was the first of the six books that collectively formed the Corpus juris canonici, the official law of the Roman Catholic Church until 1917.

This early edition, probably printed in Venice, is the work of Adam von Rottweil, a student and colleague of Johann Gutenberg. The craft of letterpress printing, first developed by Gutenberg, was brought to Italy in the 15th century by German printers like Adam who sought their fortunes south of the Alps. This volume follows the manuscript tradition in its rubricated chapter headings, its hand painted and illuminated initial letter, and in the page layout, which surrounds the primary text with glosses or commentaries, the ancestors of our modern footnote.

Gift of Dr. Herculano A. Izquierdo

Descriptions des Arts et Métiers
(Descriptions of Applied and Industrial Arts)
1761 to 1788
The Descriptions des Arts et Métiers, produced by members of the French Académie Royale des Sciences and appearing in many volumes between 1761 and 1788, is a landmark in technological history. All areas of 18th-century French technology, handicrafts and manufacturing are documented, from instrument-making to roofing, with glossaries of technical terms and full-page engraved plates depicting craftsmen at work in an upper panel and accurate scale drawings of their tools and implements below.

At right is a page from the volume on rug weaving, probably depicting weavers in the famous Savonnerie rug factory, the leading manufacturer of carpets in Europe. The author of this volume, physician and botanist Duhamel du Monceau, is credited with spearheading the massive publication effort of the series. Catholic University is fortunate to own one of the most complete sets of the Descriptions in the U.S., with volumes still in their original 18th-century bindings.
Papal Signature Collection

These rare signatures of Pope Gregory XIV are two of 16 papal signatures — from Gregory XIII in 1578 to Pius IX in 1865 — that appear in a collection of letters and legal and financial documents on a variety of subjects. They range from relief for vassals of San Gregorio afflicted by the Plague of 1656, and instructions on repayment of debts of Ostia, an important Roman harbor city, to a papal announcement of 1737 restoring independence to San Marino, which had been annexed shortly before by Cardinal Giulio Alberoni. This collection reveals how closely involved in administration on a fairly minute level popes were, and suggests a highly personalized papal bureaucracy.

Pope Gregory XIV’s signature appears on personal notes from September 1591. Written in Italian, the notes pertain to returning a bequest of books to the owners’ heirs. Gregory XIV was pope for only one year, from 1590 until his death in 1591.

University Archives counts among its other authenticated signatures that of Frederick Douglass, who was the recorder of deeds in Washington, D.C., on the original land deed for Catholic University. It also has a number of autographs, presumed to be authentic, donated to the university by Monsignor Arthur Theodore Connolly, including those of Jimmy Carter, Dwight Eisenhower, Henry Ford, John F. Kennedy and many others.

Gift of John D. Crimmins, 1914

University Archives Records Management Archivist Leslie Knoblauch with graduate student Eben Dennis.

Catholic and University History Preserved and Accessible

The American Catholic History Research Center and University Archives collect, organize, preserve, make accessible, and promote scholarly and public understanding of the records of The Catholic University of America and more generally the documentary and archival heritage of the American Catholic people.

CUA Archives houses records, personal papers, photographs, publications, films and videos, and artifacts of permanent value about The Catholic University of America and its community.

The manuscripts department collects records and personal papers from national Catholic organizations and individuals that document the history of Catholic social action, philanthropy, and social thought in the United States, particularly concerning workers, immigrants, international peace, and poor people; Catholic intellectual, educational, and cultural life in the United States; and the everyday religious and spiritual lives of Catholic lay men and women.

Fully aware of the educational value of its collections, University Archives endeavors to make that material widely accessible. Its American Catholic History Classroom, for example, is a continuously updated primary document website featuring a range of materials related to the American Catholic experience aimed at educators and researchers. Its website features between 20 and 40 primary documents and photographs, background information sections written by educators and historians, and chronologies that help educators and students make sense of the materials in historical context. They cover such topics as American Catholics and Nazi anti-Semitism, industrialization, living wages, education, labor, politics, and race.

Gift of John D. Crimmins, 1914
Vestments from Archbishop Carroll, America’s First Bishop

These richly embroidered silk vestments were worn by Archbishop John Carroll of Baltimore, who was born in Maryland in 1735 and ordained in 1761. Appointed a bishop in 1789 and an archbishop in 1808, he is known as the first member of the American Catholic hierarchy. He established schools, promoted participation in civic life, and was a strong advocate for the newly formed U.S. Congress for the protection of religious liberty. Originally deep red, these vestments would have been used on Good Friday, Pentecost, the Feast of the Holy Cross and martyrs’ feasts. They are stored in CUA’s Archives and have been displayed several times in the May Gallery of the John K. Mullen of Denver Memorial Library during the introduction of new faculty, staff and students to CUA.

Gift of Nellie Foley of the Tabernacle Society of Baltimore, 1918

The Plan of Iguala and the Fight for Mexican Independence 1821

This original manuscript copy of the Plan of Iguala, the political compromise that made possible the consummation of Mexico’s independence, was signed on Feb. 24, 1821, by Agustín de Iturbide, a longtime royal officer who had recently converted to the independence cause. Under the banner of “Religion, Independence and Union,” the Plan of Iguala called for the formation of an Army of the Three Guarantees to ensure the preservation of the Catholic Church, the establishment of independence, and the union of Spaniards and Americans regardless of race or place of birth. By offering economic and political stability, a constitutional monarchy and the preservation of elite privilege while also promising independence and racial equality, the Plan of Iguala eliminated the objections of both rebels and elite supporters of Spanish rule. Iturbide led the army to victory against royal forces, marching into Mexico City on Sept. 27, 1821.

Iturbide was elected president one day after victory against the Spanish and, on May 18, 1822, proclaimed emperor by military groups; an intimidated Congress ratified the proclamation. Although the Plan of Iguala united the Mexican factions against Spanish rule, conflict soon developed between the emperor and the mainly civilian Congress. On March 20, 1823, the emperor was forced to abdicate. Congress declared the Plan of Iguala null and void and sent Iturbide into exile in Italy.

Gift of the Estate of Louise Kearney de Yturbi, 1968
Very Rev. David M. O’Connell, C.M., president, announces in October that after 32 years of service he will step down as president in summer 2010.

The Columbus School of Law sponsors "The Sacred and the Secular: Complementary and/or Conflictual," an academic and pastoral symposium titled "Ministerial Priesthood in the Third Millennium: Faithfulness of Christ, Faithfulness of Priests" (8). The event, sponsored by the School of Theology and Religious Studies and Theological College, is held during the Year for Priests as declared by Pope Benedict XVI. The university receives a gift of $2.5 million from anonymous donors to establish endowed chairs in the School of Philosophy (8).

The Life Cycle Institute at CUA is renamed the University and with St. John’s University in Taipei, Taiwan, paving the way for future academic collaboration with these two institutions.

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The School of Architecture and Planning explores the architecture of India in its 2010 Spring Lecture Series. In a Feb. 4 speech at CUA, Cardinal Christoph Schönborn, O.F.M. Cap. (12), the leader of the Archdiocese of Vienna, speaks of an overflow crowd about the future of Christianity in Europe.

Carrie Raine, one of Spain’s leading writers and literary critics, spoke on April 22 at a March 19–20 international conference at Catholic University titled “Estudios transatlánticos en la obra Carme Riera: voz, escritura e identidad” (Trans-Atlantic Studies in the Works of Carme Riera: Voice, Writing and Identity). Spirit of Place/Spirit of Design, a program in the School of Architecture and Planning, is recognized by the National Council of Architectural Registration Boards as one of six national recipients of the council’s Prize for Creativity: Integration of Practice and Education in the Academy.


America’s Catholic cathedrals raise about $81 million for the university in Atlanta on April 23, at the 21st American Cardinals Dinner. Most Rev. Wilton D. Gregory, archbishop of Atlanta (14), and Father O’Connell serve as co-hosts for the dinner, attended by approximately 400 guests. Proceeds of the dinner benefit CUA scholarship funds.

More than 125 architects, artists, and religious and lay people from a variety of disciplines attend “Extending and Transforming the Tradition of Catholic Sacred Architecture,” a two-day symposium held April 30 and May 1 at CUA. The symposium is presented by the Partnership for Catholic Sacred Architects, a collaborative effort between the schools of architecture at Catholic University and the University of Notre Dame.

The School of Architecture and Planning hosts a reception and program to celebrate the 20th anniversary of the Edward M. Crough Center for Architectural Boards as one of six national recipients of the council’s Prize for Creative Integration of Practice and Education in the Academy.

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The Columbus School of Law inaugurates the CUA-Haiti Initiative by hosting International Visiting Scholar Renanee Dumesne during the fall semester to prepare her to create a criminal justice legal clinic at the Catholic Law School of Jérémie, Haiti.

The Department of Electrical Engineering and Computer Science within the School of Engineering launches a new undergraduate concentration in alternative and renewable energy.

Rev. Robert Schlageter, O.F.M. Conv. (17), chaplain and Campus Ministry director, speaks to graduating seniors and their families at the Basilica of the National Shrine of the Immaculate Conception for CUA’s Baccalaureate Mass on May 14. Father Bob, as he is known, departs the university after 12 years of service, during which he was widely credited with reviving faith life on campus.

In his May 17 Commencement address, Father O’Connell wishes for the 21st graduating class of Catholic University “the wisdom to choose what is right and stand by it when the prevailing culture says that’s not necessary or advanta-
geous or comfortable or politically correct.” CUA confers approximately 1,400 degrees and 900 volunteers arrive at the Raymond A. DuFour Athletic Center and Cardinal Stadium for the 41st annual summer games for athletes with disabilities.

Appointments

Stephen J. Connaghan — director of libraries

Rev. Jude De Angelo, O.F.M. Conv. — chaplain and director of campus ministry

Ingrid Hulse-Yee — acting dean of the School of Library and Information Science

Brian Johnston — assistant vice president for planning, institutional assessment and student learning outcomes assessment

Michael Mack — dean of undergraduate studies

Patricia McNelly — dean of the School of Nursing

Sarah M. Phelps — assistant vice president for development

Peter W. Shomaker — director of the university honors program

Grayson Wagnaf — dean of the Benjamin T. Rome School of Music

A crowd of about 750 CUA faculty and staff members gather for “A Legacy of Leadership” (20), a May 20 tribute celebrating the 12 years of Father O’Connell’s presidency.

The university hosts the 2010 Special Olympics District of Columbia Summer Games for the 10th consecutive year May 25 to 27. Approximately 950 athletes and 900 volunteers arrive at the Raymond A. DuFour Athletic Center and Cardinal Stadium for the 41st annual summer games for athletes with disabilities.

Grants

Janice Griffin Agazio, associate professor of nursing, is awarded a $102,415 grant for the Teferie Nursing Research Program to study the deployment of military nurses during wartime.

Arthur Askin, research associate of physics in CUA’s Institute for Astrophysics and Computational Sciences, receives a $152,730 one-year grant from NASA to carry out a research program titled “Analysis of Pioneer Venus Nighthide Ionospheric and Neutral Composition Data.”

The American Catholic History Research Center and University Archives is one of four institutions that will share a $149,964 grant from the Council on Library and Information Resources. CUA will use its share to create an online finding aid for the records of Catholic Charities USA, which include correspondence, account books, surveys, photographs and publications related to charitable activities in Washington, D.C.

Claudia Bornholdt, assistant professor of German in the Department of Modern Languages and Literatures, receives a grant to participate in the 2010 TransNef II program, a trans-Atlantic program to support new leaders in the promotion of German as a foreign language. The program is supported through a grant from the German government and pays for participants’ training at a three- or four-week seminar in Germany, a four-day intensive workshop in Chicago, and the national conference for teachers of foreign languages in Boston.

Diane Bunce (21), professor of chemistry, receives a $29,610 grant from the American Chemical Society to help evaluate high school teachers’ use of the chemistry education section of the National Science Digital Library.

At NASA’s Goddard Space Flight Center in Greenbelt, Md., CUA research associate Ronald Carlson receives a three-year $516,000 NASA grant to decipher the radioed infrared radiation measurements that will help scientists understand the atmosphere and weather conditions of Saturn and its largest moon, Titan.

Catholic University receives a $491,485 U.S. Department of Education grant to enhance its emergency management planning.

Catholic University receives $401,201 from the National Science Foundation to purchase a scientific instrument that measures the electrical, thermal and magnetic properties of minerals and nanoscale devices.

Pamela Clark, research associate professor of physics in CUA’s Institute for Astrophysics and Computational Sciences, receives a $50,819 three-year grant from NASA for her research program titled “Lunar and Planetary Surface Science Scenarios and Tools.”

Karen Forbus (22), associate professor of economics, receives a grant of more than $400,000 from the National Science Foundation, Division of Atmospheric Sciences, to continue his study of the effect of space weather on the flow of electricity, power grid operations and electricity markets.
Matthew Green, assistant professor of politics, is awarded a $2,250 grant from the Dirksen Congressional Center to conduct research on the influence and behavior of the minority party in Congress.

Gunnar Lucko (25), associate professor of chemistry, receives a $299,947 grant from the National Science Foundation for his research, “Kinetics of Radical-Radical Reactions in Combustion Chemistry.”

Steven Kraemer, professor of physics, receives a $14,000 grant from NASA for his research on terrestrial gamma-ray flashes.

Maxim Kramar, post-doctoral researcher associates of physics in CUA’s Institute of Astrophysics and Computational Sciences, receive a $100,000 one-year grant from NASA for his research program titled “Analysis and Interpretation of Voyager 1 and 2 Magnetometer Data.”

Frank Mantello (27), professor of Greek and Latin, receives a $37,800 National Endowment for the Humanities fellowship to research a project titled “Sermons of Robert Grosseteste, Bishop of Lincoln (1235−1253).”

Vadim D. Knyazev, research professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $15,723 one-year grant from Tennessee State University for his research program titled “Surface Characteristics of ICY Galilean Satellites.”

Norman Neus, adjunct professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $100,000 one-year grant from NASA for his research program titled “The Serfdom of Robert Grosseteste, Bishop of Lincoln (1235-1253).”

Leon Ofman (28), research professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $364,000 four-year grant from NASA to research the origins of the high-temperature solar corona and the fast solar wind that can adversely affect satellites and human activity in space.

Vladimir Osherovich, research associate professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $24,572 one-year grant from NASA for his research program titled “Establishing Links Between Solar-Wind and Top-side-Ionospheric Parameters.”

Ian L. Pegg, professor of physics and director of the Virexus State Laboratory, with VSI, staff scientist Weihang Gong and Werner Lutze, receives a $189,084 two-month grant from the Ramo Memorial Institute to support independent testing of DuraLith, a cement-like material they are testing for stability of certain types of radioactive waste. The testing is being performed for the Department of Energy.

Jessica Ramella-Roman (29), assistant professor of biomedical engineering, receives a $170,000 grant from the U.S. Department of Education for her research program titled “Alcohol-Induced Changes in Hepatic Microtubules: Mechanisms and Binding Partners.” She also receives a three-year, $469,360 grant from the National Institute of Alcohol Abuse and Alcoholism for a project titled “Alcohol-Induced Changes in Hepatic Microtubules: Mechanisms and Consequences.”

Eleanor Werner, research associate of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $24,572 one-year grant from NASA for her research program titled “Photo-ionization Calculations for Transatmospheric Ty4.”

Gabriella Tron (30), assistant professor of geography, is awarded a $1 million National Science Foundation grant and two National Institutes of Health grants worth a combined $1.4 million to study a virus called bacteriophage T4.

Richard Starr, associate professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives an $83,000 two-year grant from NASA for his research on a detailed far-ultraviolet spectral atlas of O stars.

Jessica Ramella-Roman, research associate professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $114,862 15-month extension to her earlier NASA grant for his research program designed to detect the presence of water on the moon.

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School of Social Service, is the recipient of the Columbia University School of Social Work Hall of Fame Award for 2010.

Faculty and Staff

Maria Sophia Aguirre, professor of economics, presents the paper “The Family: Human and Social Capital Investment” at the III International Symposium for Thucydides titled “Reading Athens: Foreign Perceptions of the Political Roles of Athenian Leaders in the 5th Century BCE.”

Hazel Ruth Edwards, associate professor of political science, delivers a paper titled “Coronal Mass Ejections.”

Bill Kules, associate professor of law, is one of three papers selected in a nationwide call for papers by the Civil Procedure Section for presentation at the American Association of Law Schools Annual Conference on Jan. 8.

Rev. Robert Kadrly, S.J., dean of canon law, gives a series of presentations as the guest speaker at the 2010 Provincial Canon Law Meeting, hosted by the Diocese of Crookston, Minn., for the staff of the Ecclesiastical Province of Saint Paul and Minneapolis.

Sprij Yashok, research associate of physics in CUIU Institute for Astrophysics and Computational Sciences, receives a $40,012 one-year grant from Rice University for his research project titled “The Evolution of Pulsar Masses and Its Relation to Central Mass Ejection.”

Michaela Zajicek-Forber (33), associate professor of social work, is awarded a collaborative grant in December for $87,356 with the Rev. Joseph P. Kennedy Institute from the Maternal and Child Health Bureau.

The Oogatz Man by the American Society of Information Science and Technology.

Reva B. Berman, professor of law, is appointed to the American Institute of Aeronautics and Astronautics History Technical Committee. She also is invited to join the editorial board for Journal of Chemical Education for the calendar year 2010.

Raj Baru-Kumar, professor of practice in architecture and planning, is awarded the International Exceptional Achievement Award for Green Architecture and Sustainable Design by the Sri Lanka Foundation.

John Grabowski, associate professor of moral theology and ethics in the School of Theology and Religious Studies, is appointed along with his wife, Claire, by Pope Benedict XVI to the Pontifical Council for the Family.

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Frederick Abram (34), a professor with Catholic University’s National Catholic Faculty and Staff

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Cathleen Gray, associate professor of social work, is lauded in the July 2009 issue of Washingtonian magazine as one of the top local therapists with expertise in couple therapy and in separation and divorce.

Rev. Sidney H. Griffin, professor and chair of the Department of Semitic and Egyptian Languages, receives a René Peace Award, which goes to individuals and organizations who have greatly contributed their time, energy, leadership and dedication to the cause of dialogue, peace, community service and understanding.

Sandra Hanson, professor of sociology, shares what she has learned in studying girls in science over two decades on July 21 with a subcommittee of the U.S. House of Representatives’ Committee on Science and Technology.

Nestor Almeyda-De León, assistant professor of law, is appointed as a fellow by the U.S. Commission on International Religious Freedom for the 2009–2010 academic year. She spends this year working with U.S. foreign policy institutions to develop a better appreciation of religious factors and leaders in world politics.

The article “Front Loading and Heavy Lifting: How Pre-Dismissal Discovery Informed Immigration Law” by Bill Kules, associate professor of politics, is selected as a finalist for the 2010 Outstanding Articles on Civil Rights Cases” by Amanda Leinwand, associate professor of law, in an essay for the American Association of Law Schools Annual Conference on Jan. 8.

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On March 18, Sister Rose McDermott, S.S.J. (41), associate professor of canon law and 2007-2009 interim dean of CUA’s School of Canon Law, is presented with a Festschrift in her honor.


Monique Paul McPartlan (42), Carl J. Peter Professor of Systematic Theology and Exegesis, is appointed to a second five-year term on the Vatican’s International Theological Commission by Pope Benedict XVI.

The doctoral thesis of Tobias Nef, assistant professor of biomedical engineering, receives the ABB Research Award for 2009 from ETH Zurich, a science and technology university. The thesis is titled “ARMin — Multimodal Robot for the Rehabilitation of the Upper Extremities.”

On March 18, Sister Rose McDermott, S.S.J. (41), associate professor of canon law, is awarded the national order “Steaua Romaniei” (43) in the rank of commander in a decree signed by the Romanian president and is named Resident Film Accompanist for the National Gallery of Art in Washington, D.C.

Andrew Simpson, associate professor of music, performs a concert of his silent film music as part of the International Concert Series at the Sala Cecelia Meireles in Rio de Janerio, Brazil, on Aug. 14. He performs an original silent film score at the Bruno Walter Auditorium at Lincoln Center in New York City on April 27 and is named Resident Film Accompanist for the National Gallery of Art in Washington, D.C.

Monique Robert Sokolowska, Elizabeth Buchanan Caldwell Professor of Philosophy, is the president of the Academy of Catholic Theology for 2009-2010. She presents a paper on “God’s Word and Human Speech” at the academy’s annual meeting May 25-27, 2010.

John Kenneth White, professor of politics, is selected as an honored member of the Renaissance Society of America in Venice, Italy, April 8-10.

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Chad Pecknold, assistant professor of theology and religious studies, writes
Christianity and Politics: A Brief Guide to the History (Cascade Books).

Rev. Kurt Pritzl, O.P., dean of canon law, edits the first volume of a new

Oksana Kille, assistant professor of electrical engineering and computer science,
is co-author of Co-Channel Interference in Satellite Links Utilizing Propagation
Range (VDV Verlag).

The book The Conservative Turn: Lionel Trilling, Whittaker Chambers, and the
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is named a runner-up for the Delta Whittington Marshfield Award, which is given
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Jerry Muller, professor and chair of history, writes
Capitalism and the Jews, which is published in Czech by Academia Publishers
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Rev. Raymond Studzinski, O.S.B., vice president and academic dean, edits
American Journal of Nursing (48). American Journal of Nursing
American Journal of Nursing publishes (Wuhan University Press).

Patrick Taste, associate professor of philosophy, writes "Theater of TrAGEDY: The Performance
of Power in the Kingdom of Ireland, 1662–1692" (Susquehanna University Press).}

Barry Wagnon, professor of psychology, writes Social Behavior in Children and
Adolescents (50) (Wiley & Sons), wins in the single volume reference/humanities and social
sciences category of the PROSE Awards.

Kathryn Kelly, professor, law, is co-author of the 12th edition of the Primer
casebook on torts and its accompanying teacher’s manual, published by Thomson.

Oksana Kille, assistant professor of electrical engineering and computer science,
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Alaska Kopfstein-Pank, doctoral candidate in musicology, wins the Irving Lowens Award for Student Research at the spring meeting of the Capital Chapter of the American Musicological Society on April 17. The title of her winning paper is “Leonard Bernstein’s Young People’s Concerts as Political and Social Activism.”

Sarah Krueger, a doctoral candidate in clinical psychology, is awarded the Dissertation Award for 2010 from the Society for the Exploration of Psychotherapy Integration. Sophomore Kristin Laubacker’s (56) entry in the National Association of Broadcasters Education Foundation Call to Service competition wins first place — a $10,000 scholarship and a matching donation to her charity partner, D.C. Central casters Education Foundation Call to Service competition wins first place — a $10,000 scholarship and a matching donation to her charity partner, D.C. Central youth’s sculptures from his senior art show are selected for inclusion in Academy 2009, an invitational survey by Washington, D.C.’s Conner Art major Andrew Shrock wins the American Art of outstanding work by fine art graduates from regional colleges.

Malanie Singh, senior nursing major, is named a 2009 Janssen Student Scholar by the American Psychiatric Nurses Association. The national scholarship is awarded annually to 15 undergraduate students and 15 graduate students who are interested in psychiatric mental health nursing. CUA senior Ashley Young (58) wins a $15,000 Eney of the City scholarship in a contest sponsored by Washington Gas, which invites students to submit original mini documentaries about the energy crisis and the use of natural gas as a way to help solve it.

Seven students working under the direction of Keela Simon, professor of law, spearhead a pro bono project for the American Bar Association Section of International Law to assist in the development of non-governmental organization law still forming in Iraq. The students research and provide comments on recent laws affecting NGOs in Zambia and Iraq. The thesis of (56) and women’s soccer teams compete in the first round of the NCAA Tournament in November, the result of both teams capturing their first-ever Landmark Conference championships.

The university generated a positive operating net of $9.9 million. It maintained budgetary discipline by managing the operating cost structure efficiently and implementing cost reductions to ensure a strong operating performance during fiscal year 2010. The university focused on the goals of ensuring financial flexibility through cost reductions that were carried into fiscal year 2010 from the prior year. Actions taken kept the university stable and secure, protecting it from the difficult economic downturn and ensuring equity for future generations as it cope with the fiscal year 2009 by $3.0 million, or 9.2 percent. Endowment spending in support of operations coupled with working capital earnings represented $30.2 million, or 4.8 percent of total operating revenue. Operating expenses totaled $202.4 million, representing an 8.1 percent, or 4.2 percent, increase over last year. Exhibit III depicts the breakdown of the expenses by function. It is worth noting that 58.8 percent of those expenses directly benefited students. University Finances Sound planning and continued attention on developing efficiencies and cost- reduction strategies helped the university generate a strong operating performance during fiscal year 2010. The university focused on the goals of ensuring financial flexibility through cost reductions that were carried into fiscal year 2010 from the prior year. Actions taken kept the university stable and secure, protecting it from the difficult economic downturn and ensuring equity for future generations. As shown in Exhibit II, the university derives its operating revenue from five main sources: net student tuition and fees, sales and services of auxiliary enterprises, grants and contracts, contributions, and investment return on the endowment designated for current-year operations. Total operating revenue increased from fiscal year 2009 by $90.4 million, or 4.4 percent. Net tuition and fee revenue represents the largest source of operating revenue, providing the university with $128.8 million, or 60.7 percent of total revenue. Net tuition and fee revenue increased by $4.4 million, or 3.5 percent, primarily due to a rise in enrollment, along with an average 4.1 percent increase in tuition. The rise in enrollment also contributed to the increase in sales and services of auxiliary enterprises from fiscal year 2009 by $3.0 million, or 9.2 percent. Endowment spending in support of operations coupled with working capital earnings represented $30.2 million, or 4.8 percent of total operating revenue. Operating expenses totaled $202.4 million, representing an 8.1 percent, or 4.2 percent, increase over last year. Exhibit III depicts the breakdown of the expenses by function. It is worth noting that 58.8 percent of those expenses directly benefited students.
students in the areas of academic instruction and student services: instruction expenses for fiscal year 2010 were at 46.4 percent and student services were at 10.4 percent of total expenses. Exhibit IV shows operating expenses by type of expense. The largest category of expense — salary, wages and employee benefits — represents 66.7 percent of total university operating costs. Salaries, wages and employee benefits rose 2.9 percent, which was in line with the university’s overall plan to maintain moderate growth while continuing its commitment to recruit and retain the highest caliber faculty and staff.

Endowment
With risk-controlled asset allocation and spending policies, the university is reasonably positioned to deal with the impact of an anticipated slow recovery from the economic downturn and to protect against any vulnerability to inflation or market swings. The fundamental principles of the university's endowment management are to have a prudent approach with a diversified asset allocation and to hire quality investment managers. In accordance with the university’s investment policy, the endowment maintains an allocation to fixed income to protect assets in times when equity markets are falling. Other assets are diversified among publicly traded equity securities, alternative assets, real estate and emerging markets, with a global diversification within these asset classes. The majority of the assets in the endowment are readily available for sale so the university has adequate liquidity. The asset allocation strategy for fiscal year 2010 is provided in Exhibit V.

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Exhibit V: Asset Allocation by Strategy
<table>
<thead>
<tr>
<th>Strategy</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Equities</td>
<td>19%</td>
</tr>
<tr>
<td>Global Excl. U.S. Equity</td>
<td>25%</td>
</tr>
<tr>
<td>U.S. Equities</td>
<td>20%</td>
</tr>
<tr>
<td>Hedge Funds</td>
<td>10%</td>
</tr>
<tr>
<td>Private Equity/Venture Capital</td>
<td>6%</td>
</tr>
<tr>
<td>Emerging Markets Equity</td>
<td>4%</td>
</tr>
<tr>
<td>Real Estate/Non-Residential</td>
<td>19%</td>
</tr>
<tr>
<td>Materials and Supplies</td>
<td>6%</td>
</tr>
<tr>
<td>Utilities</td>
<td>4.0%</td>
</tr>
</tbody>
</table>

The market value of the endowment rose to $201.9 million for the period ended March 31, 2010. Since its inception in June 1994, the endowment has increased approximately $134.1 million in market value, as shown in Exhibit VI. The endowment’s annual return for the one year ending March 31, 2010, reflects a positive 5.1 percent gain. The annual return for the endowment since inception is 7.9 percent, as compared to the benchmark of 0.8 percent.

Facilities
Investment in facilities and land development in 2010 was used for select improvement projects plus continued planning for the South Campus development. Projects included renovations to Cardinal Hall, recently renamed Father O’Connell Hall, and McGrenery Hall; upgrades to “smart” classroom technology; improvements to campus safety and security; and creation of the new “one-stop shop” Student Services Centre in McMahon Hall resulting from the merger of the former Office of Student Accounts and the Office of Enrollment Management. The university continues to make progress on the development of the South Campus, which is the site of the University’s new medical school. The university has partnered with Abdo Development to develop the site.

Exhibit VI: Endowment Market Value

<table>
<thead>
<tr>
<th>Year</th>
<th>Endowment Market Value In Millions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994</td>
<td>$100</td>
</tr>
<tr>
<td>1995</td>
<td>$150</td>
</tr>
<tr>
<td>1996</td>
<td>$200</td>
</tr>
<tr>
<td>1997</td>
<td>$250</td>
</tr>
<tr>
<td>1998</td>
<td>$300</td>
</tr>
<tr>
<td>1999</td>
<td>$350</td>
</tr>
<tr>
<td>2000</td>
<td>$400</td>
</tr>
<tr>
<td>2001</td>
<td>$450</td>
</tr>
<tr>
<td>2002</td>
<td>$500</td>
</tr>
<tr>
<td>2003</td>
<td>$550</td>
</tr>
<tr>
<td>2004</td>
<td>$600</td>
</tr>
<tr>
<td>2005</td>
<td>$650</td>
</tr>
<tr>
<td>2006</td>
<td>$700</td>
</tr>
<tr>
<td>2007</td>
<td>$750</td>
</tr>
<tr>
<td>2008</td>
<td>$800</td>
</tr>
<tr>
<td>2009</td>
<td>$850</td>
</tr>
<tr>
<td>2010</td>
<td>$900</td>
</tr>
</tbody>
</table>

Each year a portion of accumulated endowment investment returns and working capital earnings are designated to support operational activity. The endowment amount designated for current operations is computed in accordance with an endowment spending policy that has the effect of providing a stable source of funding for the operating budget while protecting the real value of the endowment and preserving intergenerational equity to meet the university’s long-term needs. The university’s endowment spending policy provides that 5 percent of the trailing 12-quarter average of the market value of the endowment be allocated to the operating budget, thereby carefully balancing the need for current support with future needs.
## Consolidated Statements of Financial Position

*(in thousands) — For the years ended April 30, 2009 and 2010*

<table>
<thead>
<tr>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$25,924</td>
</tr>
<tr>
<td>Accounts receivable:</td>
<td></td>
</tr>
<tr>
<td>Student fees and other, net of allowance</td>
<td>6,672</td>
</tr>
<tr>
<td>U.S. government and other agencies, net of allowance</td>
<td>4,089</td>
</tr>
<tr>
<td>Notes and student loans receivable, net of allowance</td>
<td>8,497</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>6,260</td>
</tr>
<tr>
<td>Investments</td>
<td>258,144</td>
</tr>
<tr>
<td>Deposits with bond trustee</td>
<td>3,804</td>
</tr>
<tr>
<td>Deferred charges and other assets</td>
<td>4,913</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>197,551</td>
</tr>
<tr>
<td>Interest in perpetual trusts</td>
<td>5,985</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$517,839</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$18,416</td>
</tr>
<tr>
<td>Deferred revenues, student deposits and other liabilities</td>
<td>4,528</td>
</tr>
<tr>
<td>Refundable advances from the U.S. government</td>
<td>7,076</td>
</tr>
<tr>
<td>Split-interest agreements</td>
<td>5,338</td>
</tr>
<tr>
<td>Asset retirement obligations</td>
<td>10,110</td>
</tr>
<tr>
<td>Indebtedness</td>
<td>224,552</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>$357,557</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$277,269</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>50,235</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>82,879</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$350,384</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$517,839</strong></td>
</tr>
</tbody>
</table>

## Consolidated Statements of Activities

*(in thousands) — For the years ended April 30, 2009 and 2010*

<table>
<thead>
<tr>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Revenues and Support</strong></td>
<td></td>
</tr>
<tr>
<td>Student tuition and fees, net</td>
<td>$128,830</td>
</tr>
<tr>
<td>Federal and private grants and contracts</td>
<td>22,639</td>
</tr>
<tr>
<td>Contributions</td>
<td>11,370</td>
</tr>
<tr>
<td>Total operating revenues and support</td>
<td>212,366</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Expenses</strong></td>
<td></td>
</tr>
<tr>
<td>Educational and general:</td>
<td></td>
</tr>
<tr>
<td>Instruction and departmental research</td>
<td>97,891</td>
</tr>
<tr>
<td>Sponsored research</td>
<td>15,671</td>
</tr>
<tr>
<td>Public service</td>
<td>2,517</td>
</tr>
<tr>
<td>Libraries</td>
<td>113,497</td>
</tr>
<tr>
<td>Student services</td>
<td>23,013</td>
</tr>
<tr>
<td>Institutional support</td>
<td>21,157</td>
</tr>
<tr>
<td>Total educational and general expenses</td>
<td>171,835</td>
</tr>
<tr>
<td>Auxiliary enterprises</td>
<td>30,954</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td><strong>202,389</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets from operations</td>
<td>$9,977</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Nonoperating Activities</strong></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>1,401</td>
</tr>
<tr>
<td>Investment return in excess of amounts designated for current operations</td>
<td>5,052</td>
</tr>
<tr>
<td>Realized gain/(unrealized loss) on the interest rate swap</td>
<td>497</td>
</tr>
<tr>
<td>Changes in the value of split-interest agreements</td>
<td>(6)</td>
</tr>
<tr>
<td>Other nonoperating gains/(losses)</td>
<td>(157)</td>
</tr>
<tr>
<td>Change in net assets from nonoperating activities</td>
<td>$5,699</td>
</tr>
<tr>
<td>Increase (decrease) in net assets</td>
<td>$5,699</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>$293,316</td>
</tr>
<tr>
<td>Net assets at end of year</td>
<td>$359,982</td>
</tr>
</tbody>
</table>
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