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The Catholic University of America
Annual Report 2003–2004
High Marks Across the Board
**Thirteen of my predecessors** gazed down protectively as we raised our champagne glasses and exchanged toasts. There, against the backdrop of portraits of former Catholic University presidents, we had just concluded a signing ceremony. Earlier that morning $22 million had been wired from our bank, consummating the agreement. The acquisition could be seen from the windows of Nugent Hall, the campus building in which we now sat.

On April 29, 2004, Catholic University purchased 49 acres of land immediately adjacent to the western edge of our campus from the Armed Forces Retirement Home. It is the largest tract of undeveloped land in the District of Columbia. Our nation’s capital and surrounding suburbs have experienced tremendous commercial and residential expansion over the last few decades, which has driven real estate costs to levels that my predecessors could scarcely have imagined. Undeveloped property in this area is difficult to come by and some universities have to contend with the challenge of having little or no room to expand beyond their current borders.

Even before the purchase of the land, Catholic University had the largest university campus within the borders of the District of Columbia. Our buildings are spread out over 144 acres, sharing space with numerous trees, abundant green lawn and some gentle hills that lend additional character. Prospective students who visit us for the first time are surprised to discover a “traditional” college campus in a leafy residential neighborhood — yet a campus so well situated that it’s only two subway stops from the U.S. Capitol, Supreme Court and National Mall. Students are attracted to us by the opportunity to partake of the best of both worlds: ample room to stretch their minds and their legs in the shade of our foliage and ivory towers, but within easy reach of the seemingly inexhaustible supply of educational, cultural, social, political and professional opportunities Washington has to offer.

Acquiring the additional acreage means that for decades to come Catholic University will be able to meet two important objectives: 1) ensure all its future expansion needs and 2) preserve the quality of spaciousness that has been part of our identity since the university was established in 1887.

We know how important it is to our students for Catholic University to be an educational sanctuary within the hustle and bustle of Washington because that’s what they’ve told us. During the past year we commissioned a major survey of hundreds of current and prospective students, parents of students, faculty and alumni to gauge their opinions of the university.

The data gave shape and focus to what university administrators had known or suspected: Students past, present and future are attracted to Catholic University because of the total experience they receive here. That includes much more than the traditional campus setting and the central Washington location. Students and alumni cited as important elements of their experience the strong core curriculum; small class sizes with approachable and highly regarded faculty; nationally recognized graduate, professional and research programs; a cooperative, close-knit, faith-enriched environment conducive to developing the well-rounded individual; extensive cocurricular, extracurricular, service-oriented and competitive athletic programs; and numerous professional development and networking opportunities that, combined with all the other factors, prepare graduates for future success.

This may sound a bit like everything tossed in except for the kitchen sink. But the truth is that we perceive ourselves and are perceived by others as excelling where the measure of success is the sum of all our parts. We score high marks in each of the major areas of a complete university experience. Naturally, in this modern age of marketing, we have distilled this into a 5-second sound bite: “Do it all. Discover excellence. Experience success.” Hence the theme for this year’s annual report.

I invite you in the pages that follow to test our claim. Better yet, come see for yourself. And be sure to bring your kids.

Very Rev. David M. O’Connell, C.M.
President
MURRY SIDLIN: “Dean Maestro”

One of the most memorable moments in CUA’s April 2004 production of Defiant Requiem: Verdi at Terezin occurred at the dress rehearsal the day before opening night.

Murry Sidlin, creator of Defiant Requiem and dean of Catholic University’s Benjamin T. Rome School of Music, had asked several Terezin concentration camp survivors to address his students. Tired and nervous about opening night, the students listened while the survivors spoke passionately about their experience as members of a Jewish chorus that performed Verdi’s revered Requiem in the vilest of places — the Nazi camp at Terezin, Czechoslovakia.

The students appeared spellbound. “History, music, emotion and the truth all met in that room,” says Amy Antonelli, the music school’s assistant dean. It was a moment that speaks volumes about Sidlin’s skills as an educator, a conductor, a visionary and an arts philosopher.

Defiant Requiem — one of 22 concert/dramas that Sidlin has written during his distinguished career — illustrates the true story of conductor Rafael Schächter whose determination in the face of Nazi atrocities inspired a Jewish chorus to perform Verdi’s Requiem 16 times in 1943 and 1944. Sidlin — known by music faculty members as “Dean Maestro” — conducted the innovative piece as this year’s President’s Concert, which he inaugurated as an annual event at CUA upon becoming music school dean in 2002.

For the 2003 concert Sidlin conducted Leonard Bernstein’s MASS on campus in April and again in November at the John F. Kennedy Center for the Performing Arts, where hundreds of CUA students, faculty and alumni helped to celebrate the newly renovated Opera House with an hour-long program.

The annual President’s Concert has drawn much attention from the media and has provided CUA students with a learning experience that illustrates Sidlin’s mission at the music school: to educate young people for a 21st-century career in the ever-evolving field of music.

Defiant Requiem and the dean’s other concert/dramas, which combine music, film and theater, are his way of presenting traditional music in context with history and politics. Resident conductor of the Oregon Symphony for eight seasons before coming to CUA, Sidlin is a well-read student of politics. His fascination with the personal, historical and political forces that influence a composer have led to the creation of such concert/dramas as Sigmund Freud and the Dreams of Gustav Mahler and Shadows and Voices: The Last Days of Tchaikovsky.

“Wherever I go,” he says, “I use my own work as a model of what one person can do to bring audiences great music in a way that stimu-
lates curiosity and underscores the richness of the musical experience.”

The dean, who frequently appears as a guest conductor around the world, also has served as resident conductor of Washington, D.C.’s National Symphony Orchestra and as music director of the New Haven Symphony Orchestra, Long Beach Symphony Orchestra and Tulsa Philharmonic.

This year marks Sidlin’s ninth season as artistic director of the Cascade Festival of Music in Bend, Ore. He celebrated his 26th year of service in summer 2004 at the Aspen Music Festival in Colorado where he is resident artist/teacher and associate director of conducting studies. In the coming season he will conduct the San Diego Symphony and record Piazzolla’s opera *Maria of Buenos Aires* for Koch Classics with musicians and singers from the Cascade Music Festival.

The dean believes that many music schools around the country are still training young musicians the way schools did as far back as the 1970s, even the 1940s. Schools are not keeping up with developments in the music professions, which are constantly shaped by changes in technology, politics and the economy, says Sidlin. In recent years, a faltering economy has shuttered many orchestras. At the same time, events like the Sept. 11 terrorist attacks have filled concert halls with people seeking the solace of great music, which reflects the best of mankind at a time when only the worst of human behavior is making headlines.

To address the issue of preparing 21st-century music students, Sidlin arranged for some of the great names in music to speak to the faculty during his first year as dean: Michael Kaiser, president of the John F. Kennedy Center for the Performing Arts; Leonard Slatkin, music director of the National Symphony Orchestra; Ellen Highstein, director of the Tanglewood Music Center; and Don Roth, president and CEO of the Aspen Music Festival. Sidlin also started Studio X, a workshop series designed to get students thinking about new careers in music. As part of the series, innovators in different music professions address students and demonstrate their work.

Under the auspices of Studio X, Sidlin invited harpist Therese Schroeder-Sheker, the founder of music thanatology, to speak to students in 2003. Schroeder-Sheker, whose unique palliative-care program prescribes singing and harp to soothe a dying patient’s final hours, has since led several Catholic University residencies sponsored jointly by the CUA schools of music, nursing and social service. The harpist will return to CUA for residencies in October 2004 and March 2005 — part of the continuing collaboration by the three schools.

Starting in fall 2004, Studio X will be mandatory for all music school undergraduates, says Sidlin. “Studio X meets at 4 p.m. every Monday,” says Sidlin. “That hour and a half will be sacrosanct.”

In April 2005, Sidlin and the music school will present “Waging Peace: Music in Time of War” as the CUA President’s Concert. It will include four performances and a weeklong symposium of lectures and workshops exploring the literary, historical and dramatic aspects of the musical works.

Judy D. Bennett, a CUA senior and vocal performance major from Randallstown, Md., who had a solo in *Defiant Requiem*, says that working with Sidlin “is amazing.” A soprano who is planning a career as an opera singer, Bennett says, “Dean Sidlin allows you to really identify with the music. Somehow he manages to take it right off the page.”
HELEN ALVARÉ: Minding the Intersection of Faith, Family and the Law

Before joining the faculty of CUA’s Columbus School of Law, Associate Professor Helen Alvaré had established a national reputation and was one of the most recognizable faces among American Catholics.

She spent a decade giving countless speeches and national news interviews as the United States Conference of Catholic Bishops’ spokeswoman on abortion. In June of 2002, Cardinal Anthony Bevilacqua, archbishop of Philadelphia, asked her to chair his newly created Commission on the Protection of Children and Clerical Conduct, as the Church sex-abuse crisis was reaching its apex. On June 1, 2004, she boarded Air Force 2, sent by the Bush Administration to San Salvador as part of the U.S. delegation to the inauguration of El Salvador’s new president.

Recognition for the family and property law scholar has been in no short supply. In 2004 law school students elected her to the prestigious post of “faculty marshal,” the professor who leads their graduation procession. In 1994, Time magazine named her one of the top 50 leaders in America under 40. (Though she seems more proud of the accolade posted on the bulletin board outside her office door — a colorful drawing that proclaims, “My mom is a law professor. She’s really good at cooking.”)

The unifying thread in her career — whether she was debating the abortion issue on national television or teaching the finer points of divorce law — has been a genuine concern for children and families. Alvaré likes to win (a second clipping on the bulletin board says “In Litigation, Getting What You Want Is Everything”). But she never forgets the moral aspects of the law, students say.

“In class, she would ask, ‘Just because the law says we can do this, should you as an attorney actually do it?’” says Kristina Pervi, a third-year law student who’s taken two courses with Alvaré. “She always stops to pose the ethical questions, which speaks to her background and her faith.”

That commitment to values, ethics and faith has shaped Alvaré’s career, first as an advocate, now as an academic.

“Becoming a property and family law scholar was the natural progression from my work on the abortion issue,” Alvaré says. “As an advocate for life, you saw the subtext surrounding a decision around whether or not to keep a baby. The issues have grown to include new reproductive technologies like cloning and same-sex marriage — and as these became national focal points, I found the issues too central and too compelling not to take them on intellectually and in the broad way a scholar can.”

The Philadelphia native earned her bachelor’s degree from Villanova University in 1981, her juris doctorate from Cornell University in 1984 and a master’s degree in theology from CUA in 1989. She was recruited to serve as pro-life spokeswoman for the USCCB after practicing law for three years in her home city and three years with the bishops’ conference.

In her role as spokeswoman, she gave hundreds of interviews to news organizations and delivered lectures all over the country. She continues to be known as an authority on the pro-life movement in America and receives at least three to four invitations to speak each week.

Since joining the CUA Columbus School of Law faculty in 2000, she’s been a prolific author, writing four law review articles, three book chapters, two encyclopedia entries and numerous other scholar-
ly and popular articles. Her research reflects her Catholic faith in terms of her interests and direction.

“What I do is take an insight the Church has that doesn’t seem to be well reflected in the public square,” Alvaré says. “For instance, the relationship between chastity before marriage and a good marriage.”

Once she chooses a topic to investigate, Alvaré researches any empirical literature or data about it, and studies how it does or does not support the Church’s stance on such matters. “And, to the extent that the data does support the Church’s position — and I usually do find support — and without confusing the roles of Church and state, I indicate how the Church might add to the civil discourse on that topic.”

At present, Alvaré is focusing her research interests on same-sex marriage. She has subscribed to newspapers in Boston, where same-sex marriage has been sanctioned. She is studying how the archbishop of Boston, Sean O’Malley, is responding to the issues. And she’s considering the implications for the welfare of children.

“I’m looking at Archbishop O’Malley’s teaching that there is something necessary to the well-being of children about heterosexual marriage and asking ‘Is he right?’ ‘Is there empirical literature out there about this?’ ‘What does the psychology and sociological literature say?’ ‘And in the end, how is the well-being of individual families being served?’ This is my process for a good deal of my scholarly work.”

Those who know and work with Alvaré describe her as “as a force to be reckoned with,” whether she’s delivering a lecture, debating an issue on a Sunday morning talk show or teaching in the classroom.

“She’s one of the most articulate people on this faculty and one of the most hardworking,” says Columbus School of Law Dean William Fox Jr. “She’s developing not just a national but an international profile as a family law scholar who very capably articulates Roman Catholic values in the context of domestic relations law.”

Colleagues praise her ability to translate her scholarship and teaching into nonacademic activities, like serving on the child abuse commission in Philadelphia. Students from her property, family law and legislation courses appreciate her ability to engage them on real-world issues they’ll face in the courtroom.

“She’s not afraid to consider the human aspects,” Pervi says. “She encouraged us to consider the practical ramifications of decisions and actions for our clients, for their goals and for their religious and ethical beliefs. I feel like she really cares about the students’ success as attorneys, but she also cares about how the law affects society in general.”
JOSEPH HIDLER: Helping Others Walk Again

After suffering a stroke in February 2004, Steve Truly was barely mobile. His legs were so weak he could hardly climb a flight of stairs. Whenever he and his wife went out to shop or eat, she dropped him off at the store’s entrance before parking their car.

By July, however, his life had turned around.

“Now when my wife and I go out to eat, we park the car and I walk with her to the restaurant entrance,” he says.

Truly’s dramatic improvement came after spending the summer at CUA Assistant Professor Joseph Hidler’s research laboratory to undergo physical therapy. “This treatment has made a world of difference in my life.”

“That’s the kind of impact I like to make in my lab,” says Hidler, who teaches in the biomedical engineering department at Catholic University’s School of Engineering. “We have the chance to enhance the quality of people’s lives.”

Hidler’s lab is the Center for Applied Biomechanics and Rehabilitation Research, a joint project involving Catholic University and the National Rehabilitation Hospital, one of the nation’s top-ranked rehabilitation hospitals located a mile and a half from the campus. Hidler spends three days a week at CABRR, directing a team of researchers studying the effects of stroke and spinal cord injuries. Their goal: to develop new therapies that will help NRH patients regain the ability to walk and reintegrate into society.

Two-thirds of the patients Hidler works with are stroke victims, and the rest have experienced spinal cord injuries, mostly from motor vehicle and sporting accidents. Hidler has an uncommon understanding of what his patients are going through because at the age of 18 he was involved in a motorcycle accident that left him a paraplegic.

More than 100 patients have gone through therapeutic training at CABRR since it was established three years ago. In that time, the center has received nearly $1.5 million in funding from the National Institute on Disability and Rehabilitation Research, the Whitaker Foundation, the National Institutes of Health and the Department of Defense. The center’s seven-member staff comprises students from CUA (10 undergraduate and graduate students over the past three years) and other universities, full-time NRH researchers (one of whom is a CUA alumnus), a postdoctoral researcher and several physical therapists. NRH recently made CABRR an official rehabilitation center within its research division, which means access to more patients and larger research grants.

Hidler’s research involves the Lokomat, an experimental robotic gait trainer. Patients learning to walk again are placed in a harness and strapped upright into a standing robotic “shell” that has two powered appendages to support the hips and legs. When the Lokomat is turned on, the patient “walks” on a treadmill, holding onto parallel bars for balance without a therapist’s assistance.

This gait-training technique differs from conventional methods (including those involving treadmills) in its safety and comfort for the patient, Hidler says. Most rehabilitation requires patients to lean against a wall or on parallel bars and shuffle along as therapists hold them up. “The first priority of anyone beginning physical therapy is not to fall,” Hidler says. “So they adopt abnormal walking patterns
and don’t distribute their weight properly.”

Although treadmills without Lokomats do play an important role in current rehabilitation methods, three therapists typically are needed to support the patient’s legs and back, and the patient’s walking is still awkward. Hidler is working with the Lokomat’s manufacturers to develop a model that optimizes walking therapy by measuring through sensors how well the patient walks under various conditions, allowing researchers to calculate precisely the most effective speed and weight to use during training. The center will receive the custom-made machine this year, making it the only one in the world with this technology.

Hidler believes that the Lokomat will someday be more widely used. “We’re still compiling data, but all signs indicate that this could be a very effective tool.”

For his research and teaching, Hidler has garnered accolades from peers, including “Best Presentation” — on the effects of gait speed and body weight on spinal cord patients’ ability to walk — at the 2003 annual meeting of the American Spinal Injury Association in Miami. He also received the CUA School of Engineering’s 2003 Kaman Award for Faculty Excellence in Teaching.

The Kaman Award is especially gratifying, Hidler says, because it recognizes his inclusion of undergraduate students — a new generation of biomedical engineers — in applied research at NRH. “The knowledge these students acquire in the classroom is important,” says Hidler, who teaches two biomedical engineering courses each semester. “But those who do the best in the field understand how to combine theory with practical knowledge.”

Lindsay DiRomualdo, a junior and biomedical engineering major from Allentown, Pa., spent a summer working full time at CABRR, thereby developing a new perspective on her CUA studies. “I’ve taken many biomedical engineering courses so far, but I had trouble understanding some of the terms and concepts,” she says. “Working at the lab, where I had to use those terms every day, has put my studies in a real-world context.”

“I have two Ph.D. students [former pupils of Hidler’s] who received their undergraduate degrees in biomedical engineering at CUA,” says Jules DeWald, an assistant professor of biomedical engineering at Northwestern University. “They’re among our top graduate students. CUA should be proud to have a professor of Dr. Hidler’s caliber in its midst.”

Hidler and the center are poised to help more people in the coming years through new partnerships. The Department of Defense has contracted CABRR to develop therapy tools for American soldiers who have lost arms or hands in Iraq and are convalescing at Walter Reed Army Medical Center. With current muscle-retraining exercises, amputees use a joystick to navigate a maze in a video game with antiquated computer graphics. Patients usually play for several hours.

Hidler says most of the patients are “18 and 19 years old and bored.” So he and a CUA student are developing an exercise module whereby soldiers use a Microsoft Xbox video game system and keypads to play more entertaining games such as basketball or football. The DOD-funded project should be completed in 2004.

“That’s an exciting project and a great way to help out those who put their lives on the line for us,” Hidler says. “We discussed this idea with the soldiers, and they’re very enthusiastic.”
Since he arrived on CUA’s campus a year ago, Dean Randall Ott has noticed something distinctive about applicants to the School of Architecture and Planning. “High-quality students are knocking down the door to get in,” he says. The school saw a 10 percent jump in the number of students studying architecture at CUA in the 2003–04 academic year. With almost 400 undergraduate and graduate architecture students now enrolled, the school is the D.C. area’s largest.

“CUA is design oriented, aggressive, avant-garde and offers specialized coursework with a wide variety of electives,” says Ott (pictured at right). “And we make sure that our students, who are training in a professional school, get the solid, values-based liberal arts foundation that The Catholic University of America offers.”

Fourth-year architecture student Megan Radebaugh, a Baltimore-area native who discovered her calling while on a CUA campus tour as a high school junior, says the school also offers something else that was evident to her right away. “The moment I walked into the studio … the open space, the Miller exhibition hall full of very exciting projects, sunlight streaming in — coffee cups, models, drawings, supplies — the building was lived in. I knew that this was going to be the place that would define my college experience,” she recalls.

Radebaugh’s impression was right on: the Edward M. Crough Center for Architectural Studies is almost literally lived in. Radebaugh has become one of its many denizens. She says, “I have spent more time there than in my dorm.”

She’s not unusual. “Our students are often here all night finishing up projects,” says Dean Ott. “They take the time, and the work they do is exceptional.”

A dean’s high regard for the students who attend his school is to be expected. But Ott’s opinion is corroborated by facts: Graduates of CUA who want a job in architecture get one. Ott says, “Architectural firms recognize CUA for its design reputation, organized studios, faculty who are practitioners on their own time and graduates who learn to build buildings well. It’s a rigorous and very complete education.”

Last year that education took on a new dimension with the purchase of a small CO2 laser cutter that automatically cuts materials for models based on computerized design data and a CAD/CAM 3-D digitizer that creates computer data representations of three-dimensional models. “This equipment makes it possible for students to make physical models virtual and virtual models physical,” says Assistant Professor of Architecture George Martin. Students, having grown up in a world of computers, are quick to pick up on the possibilities CAD/CAM equipment offers.

“They’re thrilled to be able to work on equipment that frees them to experiment with design concepts and engages them in the whole process — plan, design, model, build — in a real-world way,” says lecturer Luis Boza.

The two pieces of equipment put the school on the cutting edge of technology that is changing the world of architecture. “Usually, an architect designs a building, finalizes the blueprints and turns responsibility for building the project over to a contractor,” says Boza. “With this technology, architects become master builders again.” A CUA architecture alumnus, Boza moved back to the D.C. area to practice architecture and to teach at CUA after receiving a Master of Architecture degree from Harvard University.

In spring 2004 Martin and Boza co-taught a new design-build studio, Scaled Tools, that explored the integration of conventional and digital tools to design and fabricate full-size constructions of outdoor seating and street vendor shelters. Thanks to a $10,000 grant from the Aluminum Association, class members were able to send their final specifications, electronically, to a company that cut and assembled the final products.

The school hopes to secure sufficient funding to purchase its own large-scale cutting equipment. “That way we can complete the entire
design-build process within the school and give our students more experience in estimating real costs and budgets,” Martin says.

Anthony Rudolphi of Bridgeton, N.J., took Scaled Tools as his capstone senior studio. Now a graduate student in CUA’s dual-degree program in architecture and civil engineering, he says, “The course gave us an opportunity to see our designs produced in both model and real-world scale. I was proud to be a part of this pioneering studio.” A display of the class’s work will be featured in October at the annual ACADIA conference in Ontario, Canada. ACADIA, founded under the auspices of the American Institute of Architects, encourages dialogue about the use of computers in architecture and planning, focusing especially on education and the software, hardware and pedagogy involved in it.

Using the new digitizer and cutter, the two young professors also taught Introduction to Techniques in Rapid Prototyping. Work from that studio shows not only engagement in the creative process, but also mastery of the new tools, says Boza. Gesturing toward a model of a building whose roofline is a plexiglass echo of the crumpled paper it was modeled on, he says, “One of our visiting speakers saw this prototype and asked how long we had had the digitizing and laser-cutting equipment this student used to create this model. When I told him one semester, he just shook his head: He had students who had been using this equipment for four years and they had never produced anything so advanced.”

The digitizing and laser-cutting technologies are so new that few architectural firms have people with the skill and experience to use them. This not only creates new employment opportunities for graduates, but also gives CUA’s architecture continuing education programs opportunities to educate practicing architects. “They are in awe of what they can do with our equipment,” Boza says.

Courses that utilize these new technologies complement those using computer-modeling programs, which are taught by architecture faculty such as Associate Professor Ann Cederna. “My students can complete a building from the planning to the design to the final model solely using a computer,” she says. In addition to teaching, Cederna owns an architectural firm and the wireless and Web branch of ZeniMax Media, Inc., a multimedia computer company, with her husband, architect Douglas Frederick.

Forward-thinking faculty and students excited about the technologies have a champion in Dean Ott, whose computer work, says Cederna, “is very sophisticated.” Ott does indeed design with computer-aided programs and he’s a gifted teacher of both conventional and CAD courses. But the dean also believes that the study of architecture must be grounded in real-world three-dimensionality. Quoted in a Chronicle of Higher Education article about the use of computers at CUA and several other architecture schools, Ott cautioned, “There’s no gravity in the computer. Hand modeling and even hand drawing teach young architects valuable lessons: to think carefully about every planning decision, to design clean and functional buildings, and to appreciate the nuances of shadow and shape.”
Setting a Professional Standard

Visitors to the Edward J. Pryzbyla University Center who find themselves outside the center’s Great Room might think they’ve wandered into a National Building Museum exhibit. Mounted above the doors to the room are five meticulous bas-relief murals of residential blocks of Washington, D.C., representing architectural styles from 19th-century Capitol Hill to 21st-century Columbia Heights. These basswood creations are interpretive scale models of distinctive buildings, created by students in Architecture 104 during a five-week bas-relief studio project. The D.C. streetscapes join those made in previous freshman studios that model buildings in such places as Charleston, Chicago, Williamsburg, Boston and San Francisco.

Working in teams of two, students measured, photographed and sketched details of the houses at the site, then, back at their design studio, drew the elevations and plans to a scale of one-half inch to one foot. “We reviewed the drawings for accuracy and quality,” says Eric Jenkins, assistant dean and assistant professor, who coordinated the studio course. Using their drawings, students made study models out of cardboard, then constructed the final models using basswood. “The students learn that craft affects all realms of architecture design — from the design studio to the finished building,” Jenkins says.

The bas-relief studio began in 1992 when the architecture faculty and students took the idea of the *analytique* tradition developed at Paris’ École des Beaux-Arts and transformed it into a more three-dimensional form. In *analytique*, many drawings are collected into one composite drawing on a single sheet showing the plan, section, elevation and other architectural elements. “As something ‘on the record,’ the bas-relief project sets a standard for each student. It says ‘This is the quality we can achieve and is the quality to match in the rest of our careers,’ ” Jenkins says.

The Architecture School of Washington, D.C.

As a city of many universities, Washington, D.C., has few competitors. As an incubator for new architects, D.C. offers distinct advantages: unparalleled opportunities for internships with one or more of 150 local architectural firms, opportunities to exhibit in the National Building Museum and other public venues, chances to vie with established firms in citywide design competitions, access to professional architects during frequent studio critiques and ample employment opportunities after graduation.

The city also benefits from the school’s location. In 2003, for example, CUA covered tuition and materials for 15 inner-city D.C. high school students to attend the highly rated Experiences in Architecture program, a selective three-week workshop for high school students interested in architecture. In addition, last year students and faculty coordinated a series of seminars with the Embassy of Austria on Vienna’s aesthetically pleasing, affordable public housing. The school sponsors several lecture series that bring leading architects from around the world to speak on their work and their aesthetic. In recent years, lecture series have been held in cooperation with the Finnish and Swiss embassies. For their part, CUA architecture professors practice in D.C., and consult with neighborhood associations and federal and D.C. agencies on preservation and beautification.

The school’s graduate and undergraduate studio courses also reflect CUA’s commitment to and relationship with the District.
Appropriate to a Catholic university, the school of architecture has a strong graduate program in sacred space. Graduate students take advantage of CUA’s resources in architecture, religion, theology, philosophy, and music, exploring the meaning and design of sacred space over a cross-section of traditions.

Undergraduates can begin to think about the topic in courses such as Religious Space, which examines the ways Christian architecture has developed in relation to the doctrines, symbols and theology of the Christian community. This course includes analysis of Christian churches, Roman basilicas, Romanesque and Gothic cathedrals, and Renaissance, Baroque, Neoclassical and contemporary churches.

Dean Randall Ott has a strong interest in the design of sacred spaces, evident in a series of theoretical projects—computer-generated designs of avant-garde chapels set in spectacular landscapes—that celebrate the relationship between nature and spirituality. Three of the projects were

During the 2003–04 academic year, seniors in Scaled Tools competed with local firms to redesign D.C. vendor structures and street furniture. The bas-relief studio introduced students to Washington’s historic residential architecture. The graduate-level Urban Conservation Studio focused on the preservation, planning and design of early 20th-century D.C. neighborhoods. Urban Design Studio, also a graduate program, addressed how to increase density in a fragmented D.C. residential neighborhood to support good public transportation and local retail while retaining the intimacy and scale found in the city’s more cohesive neighborhoods. A third graduate studio, Sacred Space, explored the integration of the sacred and the profane in D.C., examining the ways in which places for the sacred could integrate themselves into the fabric of a city environment and documenting how five urban churches in Washington, D.C., do that.

In keeping with the school’s global view, Professor Stanley Hallet’s graduate Cultural Intervention Studio developed a variety of design and construction strategies for Afghanistan—a rural clinic, an orphanage, a school and a small hotel for travelers—in the vernacular language of traditional Afghan architecture. Meanwhile students and faculty from CUA traveled to Milan, Copenhagen, Rome, Barcelona, Cuba, Capri, Paris and Japan to study architecture, explore urban landscapes, decode ancient building sites, and design and build.

The CUA Difference? Faculty.

Dean Ott’s computer savvy, commitment to teaching, exploration of sacred space in his design of “theoretical” chapels (see the above box) and expertise on the modernist movement complement the strengths of the professors and lecturers who teach and mentor at the school. “At the national level, we are known for our collective work. We are not a school of isolated stars,” he says.

“For a relatively small school,” Ott continues, “CUA has a high international profile. Our students come to us from all over the world—from the Middle East to the Midwest—and produce high-level work.” The school’s dedicated faculty are key to that high achievement, Ott says. “CUA’s unique ecclesiastic mission, ethical foundation and view of the architect as having a catalytic role in society naturally draw talented young faculty members and help the university hold onto experienced professors, as well as critics, advisers and mentors from Washington’s architectural firms. That mix offers students real-world criticism, academic depth, practical knowledge in technology and technique, and an ethical foundation for their profession.”
GLORIA WASSERMAN: Thoughtful Truth Seeker

A Florida native and Catholic University swim team member for two years, Gloria Wasserman figured that her future lay in the water. Wasserman told some of her professors that she might like to run a water park following graduation.

But Wasserman has a keen mind in addition to a good butterfly stroke and a wry sense of humor. A member of the University Honors Program who graduated summa cum laude in May 2004, Wasserman ultimately earned a bachelor’s degree in philosophy. Planning to become a philosophy professor, she begins graduate studies in fall 2004 at the University of Notre Dame on a full scholarship with a living stipend. Four other universities offered Wasserman the same financial package.

Wasserman says that when she revised her career plans, Ingrid Merkel, director of the honors program, said, “We’re so glad you’re going to graduate school instead of working at a water park.”

It was Merkel who steered Wasserman toward philosophy, advising her as a freshman to take Desire to Know, a course that explores Aristotle, the rudiments of philosophy and the theory of knowledge. The turning point toward a career in philosophy happened on a Friday night at the end of Wasserman’s freshman year. She and a philosophy classmate started talking about what defines friendship; the conversation continued until midnight.

“First I thought: what dorks,” says Wasserman, “but then I realized this is really cool stuff. These are important questions about life and this could be my major.”

CUA philosophy professors who taught Wasserman could tell that she has the analytical skills and curiosity to become a good philosopher. “Gloria is an excellent abstract thinker and has a kind of thoughtfulness about the world that will serve her well in her career,” says Rev. Brian Shanley, O.P., associate professor of philosophy.

Wasserman received the Right Rev. Edward Braham Award, for the top graduating philosophy major. She was also this year’s recipient of the Marian Award, which recognized her scholarship and service as a tutor, resident assistant and member of the Philosophy Club and President’s Society, a high-profile group of seniors who volunteer to work for the university president. She also volunteered at St. Ann’s Infant and Maternity Home in Hyattsville, Md., and the Jeanne Jugan Residence, a home for the elderly across the street from campus.

Wasserman was one of three seniors who presented papers at the honors convocation in April at the Edward J. Pryzbyla University Center. The convocation is the culmination of the honors program’s Capstone Seminar, a course for students who have completed 12 honors courses.

Wasserman spoke for 10 minutes about her paper titled “Contemporary Science and the Philosophical Argument for Intelligent Design” and shared a PowerPoint presentation with an audience of honors students and professors. “She definitely showed that she has the writing and communication skills to be a good teacher,” says Shanley.

Reflecting on Wasserman’s intellectual growth at CUA, Father Shanley says, “There are two things you want for a student of philosophy: to love truth and to love God. Gloria has started to do both in a very deep way.”
KRIS MECHOLSKY: Exploring Two Passions

In his sonnet titled “Physics,” Kris Mecholsky refers to “science” and “neurons’ whims.” But within the poem’s 14 lines, there is also a reference to English Romantic poet John Keats as well as made-up words like “thwapping” and “thwip.”

The combination of science and literature reflects Mecholsky’s bachelor’s degree with a double major in physics and English, which he earned in May 2004. A cum laude graduate, Mecholsky received the James G. Brennan Prize last year for the outstanding junior physics major whose program contains a substantial humanities component. He won the Clyde Cowan Award this year for the outstanding graduating physics major.

Mecholsky, 22, played the viola for two years in the CUA Orchestra and had roles in several productions by the Colonel’s Men, a student theater group that usually stages its performances at 11 p.m. when CUA’s Callan Theatre is free. He also was a founding member of CRUX, the university’s award-winning creative arts magazine, which published “Physics.”

While a CUA undergrad, he was involved in summer research for the National Science Foundation, studying particle accumulation on semiconductor surfaces in 2003 at the University of Maryland. He studied the nucleation and crystal growth of kidney stones in varying environments this past summer at the University of Florida.

For the Gainesville, Fla., native, the most challenging point of his academic career may have been the months leading up to graduation when he was trying to decide what to do next. He chose to teach science during the 2004–05 school year at St. John’s College High School in Washington, D.C., but ultimately will pursue graduate studies in English.

Catholic University, he says, provided a supportive and academically rich environment that allowed him to explore his love of both science and literature as well as his interest in music and drama. He says he doubts that he would have been able to pursue this program of study at a larger university.

“As a small, liberal arts college that offers everything I’m interested in, Catholic University was a perfect match for me,” says Mecholsky, whose family includes others who have earned CUA degrees: his father, John Mecholsky, B.C.E. 1966, M.C.E. 1968, Ph.D. 1973; his mother, Susan Mecholsky, B.A. 1966, M.S. 1971; and his brother, John Mecholsky, B.S. 1997.

Kris Mecholsky formed strong relationships with professors in both the physics and English departments. When he was having trouble with a concept in physics, he’d stop at Hannan Hall to see Professor Charles J. Montrose who, he says, taught him “a lot about thinking. He’s very good at reminding you that a problem can be solved if you just think about it.”

In Ernest Suarez, associate professor and chair of the English department, Mecholsky found a role model for the kind of professor and man of letters he’d like to be. One of Suarez’s research interests is the literature of the American South; Mecholsky says that Suarez brought to life for him the love-hate relationship that some Southern writers have with their roots. As a result, Mecholsky is looking into graduate programs that are strong in Southern literature.

Among his favorite CUA courses were Making of the Atomic Bomb, which he took with Montrose, and Shakespeare and Film, taught by Assistant Professor of Drama Patrick Tuite. Mecholsky, a young man of wide and varied interests, says that, for him, CUA was “infinitely accessible.”
KATHLEEN MCGLYNN: Embracing the Obvious Choice

She makes her college career seem almost effortless: a 3.91 GPA, captain of two winning sports teams, president of Students for Life in her senior year, and more.

“In college I just continued doing the things that I’ve always loved and I think they all kind of flowed into each other,” says Kathleen McGlynn. At commencement last May, McGlynn’s classmates showed their enthusiasm for her efforts, bursting into applause when she received the 2004 President’s Award, presented each year to one exemplary graduating senior. McGlynn graduated summa cum laude with a bachelor’s degree in biology and minors in English and philosophy.

What enables McGlynn to embrace her commitments with real joy is her faith, which, she says, grew immeasurably at Catholic University. “No matter where you are with your faith,” she says, “there’s a place at Catholic for further growth. If you’re just starting out, there are people to guide you. If you want to go deeper, you’ll find ways to do that, too.”

During her four years at CUA, McGlynn deepened her faith by participating in Students for Life and by serving as a volunteer counselor at the Northwest Pregnancy Center in Washington, D.C.

For the next year, the Tallahassee, Fla., native will take her faith a step farther by living in a prayer-based community with four other young women and working for Volunteers for Life, an organization that places participants with pro-life agencies in southern California. It has assigned McGlynn to work at St. Anne’s, a Los Angeles-based agency that provides residential care and community-based services to at-risk young adults, pregnant and parenting adolescents, and their children.

McGlynn says she “felt drawn” to a year of service — a natural choice for a young woman whose parents’ faith is likewise mirrored in their lives. Also Catholic University graduates, Ann McGlynn, B.A. 1973, and Kevin J. McGlynn, B.S.E. 1975, are longtime participants in pro-life activities. In 1999, Ann McGlynn helped to found a pro-life medical clinic in Tallahassee behind an abortion clinic that has since closed.

Two of the McGlyns’ four other children attend Catholic University; Mary is a junior and Emily is a freshman.

In addition to her pro-life activities, Kathleen McGlynn was a member of the Phi Beta Kappa Society, the University Honors Program and the President’s Society. She also was a member of the Capital Athletic Conference all-academic team during her four years at CUA.

As captain of the volleyball team, she guided her squads to the NCAA Division III tournament at the conclusion of both the 2002 and 2003 seasons. As captain of the 2003–2004 women’s basketball team, McGlynn led the Cardinals to their best record in history (21-7) and their first postseason appearance in 18 years.

When she started her college search four years ago, McGlynn didn’t think she’d choose Catholic University. Given that her parents had gone to CUA, it seemed “too easy” a choice, she says. “But eventually I realized that it had everything I wanted. In the end it was the obvious choice. And now I can’t even explain how much I love the place.”
Rev. Aniedi Okure, O.P.: Research with Personal and International Implications

The path to a vocation and life in America commenced for Rev. Aniedi Okure of Nigeria with a postcard from his sister, who worked on the other side of the African country. “On the front of the card was a picture of St. Dominick. On the back was contact information for the Dominican seminary,” he recalls. “As I finished up my first year teaching science in a secondary school, I was considering what I wanted to do with my life. I had long considered medicine, which is why I studied science, but I also found myself drawn to religious life. I retrieved the postcard from my desk and wrote to the Dominicans.” The next thing he knew, he was on a cross-country bus headed toward the seminary as a novitiate.

Blessed with a thirst for knowledge and a flair for teaching, Father Okure followed up his ordination by studying theology at La Faculté de Théologie Catholique in Kinshasa, Democratic Republic of Congo, then joined the faculty of the Department of Religious Studies at the University of Ife, where he taught for six years. “There I began reading in the field of the sociology of religion,” says Father Okure. “Several of my colleagues had attended Boston University and studied with the authors of the books I was reading.”

At the urging of his friends, Father Okure applied to the graduate program in sociology at Boston University and was accepted. “In sociology I found I could apply a scientific viewpoint to the study of humanist topics, especially the role of religion in human relations.”

After completing his comprehensive exams at Boston University, Father Okure was invited to lecture for a year at the African-American and African studies department at the University of California, Davis. “Being back in the classroom was gratifying,” he said. “The students were excited about my classes and I was excited to be there.” While teaching at UC Davis, Father Okure learned of a position as coordinator of ethnic ministries at the United States Conference of Catholic Bishops. “The job was supposed to be for one year,” he says. “I thought one year, that would be good, then I could get back to my scholarly work.”

At the same time Father Okure began his work at the bishop’s conference, the trickle of foreign-born priests coming into America became a flood. “An estimated 16 to 18 percent of all priests in service in this nation are foreign born,” says CUA Professor Dean Hoge, a prominent researcher in the sociology of religion.

For USCCB, Father Okure worked with ethnic Catholic communities from Africa, Asia, Europe, the Caribbean and the South Pacific now living in the United States. One of his responsibilities was to organize orientation workshops and seminars for newly arrived pastoral ministers and diocesan officials. Out of that experience, he ghost wrote the USCCB’s Guidelines for Receiving Pastoral Ministers in the United States, the only guide on working with and welcoming international priests to American parishes.

Seven years after he started at the bishop’s conference, Father Okure has finally returned to the scholarly life as a doctoral student in sociology at CUA. As a co-researcher with Professor Hoge, he is studying the lives of international priests in America. Their joint study, commissioned by the National Federation of Priests’ Councils and the USCCB and funded by two foundation grants, “is an urgent one,” says Hoge. “It will clear up misinformation about international priests — where they are from, how happy they are here, what their experiences have been.” Father Okure’s background in sociology, years as a leader in the Dominican order, as well as his experience handling problems of international priests in the United States are of particular value to this work and his dissertation.

“My ministry at USCCB provided me with a unique and invaluable experience which I would not trade for another — and it brought me to CUA where the quality of research, family-friendly faculty and students create an atmosphere conducive for study and research,” he says. “All my experience will come into play for this project and others I undertake in the future.”
MARTINE GREEN: Preparing for Life as a Theatrical Scholar

Even when she’s sitting still, Martine Kei Green gives the impression she’s in motion. Her mind seems to be on the move, too. In an instant she can switch from a discussion of the history of theater to the importance of continuity in the experimental production she’s working on. Her quick mind and broad theatrical knowledge make her a natural in her career as a dramaturg. Long a fixture on the European stage, dramaturgs are becoming increasingly important in the American theater. Sometimes referred to as “the scholars in the playhouse,” they can collaborate on every production — from playwriting to audience education to creating detailed production notes that serve as a history of a play’s performance to ensuring the accuracy of set design and costuming.

While a full-time graduate student at Catholic University maintaining a 3.86 GPA, Green completed an internship at the Folger Shakespeare Library, worked part time at the Round House Theatre (which subsequently hired her full time as a volunteer coordinator), acted as dramaturg for several university drama department productions, and, as a student employee, helped keep the administrative office of CUA’s drama department running smoothly.

“Martine is an incredible source of positive energy, always ready for the next challenge,” says Thomas F. Donahue, department chair. “As a graduate student in drama, she did it all — and she completed her M.A. with distinction.”

A native of the Hampton Roads area of Virginia who graduated from Virginia Wesleyan College with a bachelor’s degree in theater, Green is the first graduate of Catholic University’s M.A. Program in Theatre History and Criticism. The program considers plays within their social contexts and performances as significant cultural expressions. Equally important, students in the theater history and criticism program are incorporated into the drama department’s plays as working dramaturgs to gain first-hand experience of the collaborative process that characterizes theater.

“The program was the perfect marriage of my undergraduate loves — theater and history,” says Green. “After talking to Sally Montgomery [assistant to the department’s chair], I thought CUA would be a perfect fit. All the pieces fell into place, so I think I was meant to study here.”

CUA’s theater history and criticism program was redesigned in 2002 under the oversight of assistant professor and director of the program Patrick Tuite. “We arranged the courses to accommodate three specific areas of interest: dramaturgy, theater history and theater education. Now students in the program can gain experience inside and outside the department to move along those tracks.”

Green’s thesis project addressed how the character of Cressida in Shakespeare’s play *Troilus and Cressida* was interpreted in productions in 1912, 1960 and 1985. Using scripts, production notes and research into social history, she discussed the influence of the social context on interpretations of the character. She plans to expand her thesis in a three-year Ph.D. program in theater history at the University of Wisconsin, Madison, which she begins in the fall of 2004.

Just as she combined theater and history, she would like to combine life as a professor with that of a dramaturg. “Professor by day. Dramaturg by night. That’s my goal,” she says.

If anyone can successfully combine the rigor of a professorship with the eclectic theatrical scholasticism of a dramaturg, it’s Martine Green, says Tuite, who predicts a bright future for her. “Wherever Martine touches down, any place that comes under her hand will be lucky to have her.”
Do it all.
**HIGHLIGHTS**

The pages that follow contain selected highlights of notable events at the university and of accomplishments by its administrators, faculty, staff and students during the period following Commencement 2003 and concluding with Commencement 2004 (June 2003–May 2004). It is by no means an exhaustive list.

**University**

Researchers at The Catholic University of America’s Vitreous State Laboratory develop a new treatment process for the removal of Antimony-125, a radionuclide (radioactive form of an element), from liquid nuclear waste.

The World Archaeology Congress meets on CUA’s campus. It marks the first time that the largest international archaeology event in the world is held in the Western hemisphere.

The Department of Drama reinstitutes its participation in the John F. Kennedy Center for the Performing Arts’ American College Theatre Festival, winning an invitation to take the CUA production *At the Black Pig’s Dyke* to the festival. The department also reintroduces its graduate acting company (as well as selected undergraduates) to the professional theater industry at showcases in New York and Washington, D.C.

The School of Theology and Religious Studies, the Columbus School of Law and the community of St. Anselm’s Abbey present the Thomas Verner Moore lecture “The Conscience of a Judge: What to Do When the Law Is Morally Wrong,” by the Hon. Guido Calabresi, a judge of the U.S. Court of Appeals, Second Circuit.

Shakespearean scholar Richard Knowles, Dickson-Bascom Professor in the Humanities at the University of Wisconsin-Madison, gives the annual Lewis W. Britton Lecture. His talk is titled “The Variorum Shakespeare and the Growth of Shakespeare Criticism.”

Canadian National Arts Center Orchestra composer-in-residence Denys Bouliane, an internationally known composer and professor of composition at McGill University, teaches a master class. CUA students present their compositions for Bouliane’s review. He also gives a lecture on his own compositions.

The acclaimed medieval music ensemble Anonymous 4 is in residence at Catholic University during the spring semester as part of the new interdisciplinary course, Sacred and Secular Music in Medieval Culture. The group shares its research and performance expertise with students, offering instruction on singing in Latin, particularly chant, liturgical drama and polyphony.

In “United or Adrift: American Catholics in the 21st Century,” a lecture sponsored by the School of Arts and Sciences and others, pollster John Zogby speaks about results of surveys conducted among American Catholics. His comments are widely reported in the Catholic media.

The School of Architecture and Planning, the Embassy of Austria/Austrian Cultural Forum, and Architekturzentrum/Vienna present “Housing for Everyone: Vienna–USA,” a panel discussion about public housing options in Vienna and the United States. The discussion coincides with a campus exhibit titled “Housing in Vienna: Architecture for Everyone.”

The Catholic University Law Review hosts its winter symposium, “Ensuring the Continuity of Government in Times of Crisis.” Panelists include representatives from government, academia and local law firms.

Michael Novak, writer and winner of the Templeton Prize for Progress in Religion in 1994, presents a lecture, “Islam: Its Notion of God and Democracy,” sponsored by the School of Philosophy and the Columbus School of Law.

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The comptroller of the United States, David M. Walker, addresses the D.C. Area Vice Presidents for Finance and Administration meeting on campus.

Very Rev. David M. O’Connell, C.M., president, launches two new task forces, one to study the issue of faculty compensation and the other to study grants and sponsored research activities at CUA. Based on the first phase of the faculty compensation task force’s work, the university adjusts faculty salaries.

The university implements a new staff compensation structure, based on research into industry standards.

CUA’s Presidential Task Force on Institutional Marketing completes its work, based on extensive surveys of prospective and current students, parents, alumni, donors and faculty (at CUA and elsewhere). The task force distills the data and develops a marketing theme for the university to be unveiled during the 2004–05 academic year.


As part of its annual speakers series, CUA’s Center for Irish Studies presents “The Literary Fenianism of A Portrait of the Artist,” a lecture by Collin Owens, associate professor of English, George Mason University.

CUA alumni Ed Gillespie, chairman of the Republican National Committee, and Terry McAuliffe, chairman of the Democratic National Committee, engage in a debate hosted by the university on the CUA campus. It is the first time the two leaders of their respective parties have met for a debate. George Stephanopoulos, anchor of ABC’s Sunday morning program “This Week,” moderates the event.


The Department of Business and Economics presents, as part of the CUA International Economics Series, “Promoting Economic Development Through Microcredit Financing,” by Damian von Staudt, president, MicroRate.


CUA’s Law, Philosophy & Culture Initiative presents “Reflections on Conversion,” by Cardinal Avery Dulles, S.J., professor, Fordham University, and a panel of CUA students. Cardinal Dulles also lectures on “The Evangelization of Culture and the Role of the Catholic University.” In addition, he appears as a panelist at “Problems of Faith and Culture in Interdisciplinary Perspective,” a colloquium and panel discussion, where he is joined by CUA deans and professors from the schools of theology and religious studies, philosophy, law and canon law.

The Department of Drama presents three one-act plays by Thornton Wilder: Pullman Car Hiawatha, The Happy Journey to Trenton and Camden, and The Long Christmas Dinner. A panel discussion of the plays follows, featuring Tappan Wilder, literary executor of Thornton Wilder’s estate; Jackson Bryan, professor of English, University of Maryland; and Christopher Wheatley, CUA professor of English and vice provost for undergraduate studies.


The Office of International Student and Scholar Services presents “Science Through the Prism of Different Cultures: Experiences of Hispanic, African-American and Asian-American Women,” a lecture by Sandra Hanson, chair of the Department of Sociology, and graduate students Michelle Jiles, Melissa Gidado, LaToya Barnett and Yu Meng.

The Benjamin F. Rome School of Music presents “Terezin and the Art of Defiance,” a week-long series of symposia, lectures and performances examining the musical heritage of a Nazi concentration camp in Czechoslovakia, which counted among its inmates prominent Jewish composers and musicians. Among the venues for the series are the United States Holocaust Memorial Museum, the embassies of Austria and Israel, and CUA. The symposium culminates with two performances of music school Dean Murry Sidlin’s multimedia concert/drama Defiant Requiem. Sidlin leads CUA’s Chorus and Symphony Orchestra in his documentary recreation of a performance of Verdi’s Requiem by prisoners at Terezin. At the first concert, Father O’Connell presents the President’s Medal posthumously to Hiram Bingham, who rescued thousands of Jews during World War II while posted as a U.S. diplomat in Marseilles.


The Department of Physics presents its Karl Herchfield Memorial Lecture, “The Dark Side of the Universe: How Dark Matter and Dark Energy Have Shaped our Universe and Control its Destiny” by Michael S. Turner, assistant director for mathematical and physical sciences, National Science Foundation, and Rauner Distinguished Service Professor of Astronomy and Astrophysics, University of Chicago.

The Department of English presents a poetry reading featuring Mary Jo Salter and Wyatt Prunty. Salter has written five collections of award-winning poetry and is co-editor of The Norton Anthology of Poetry. Prunty has written six poetry collections and edits the Sewanee Writers’ Series for Overlook Press.

For its second annual Robert E. Murphy Memorial Lecture, the School of Theology and Religious Studies’ Biblical Studies Program presents “Was There a Messiah Before Jesus?” by John J. Collins, professor, Yale Divinity School.

The Department of Drama presents Uncle Muroige, a comedy written by Croatian playwright Marin Biste, considered one of the outstanding names of European Renaissance theatre. CUA is invited to perform the play, directed by Naum Panovski, at Croatia’s Dubrovnik Festival in summer 2004.

CUA’s Center for the Study of Energy and Environmental Stewardship presents the Thomas and Marie Rojas Earth Day Lecture on Energy and Environmental Stewardship. In “The State of the Environment 2004,” Kevin Forbes, center director, discusses whether the environment is deteriorating as badly as many say it is.

The Office of Summer Sessions sponsors the Opera Institute for Young Singers, “Play’s the Thing,” the Catholic Leadership Program and the Lion Drummers World Percussion Workshop.

Prominent Washington, D.C., poets Judith Harris, professor at George Washington and George Mason universities, and E. Ethelbert Miller, director of Howard University’s African-American Resource Center, share their work at a reading sponsored by Minority Voices at CUA and others.


CUA’s Department of Greek and Latin, Howard University’s Department of Classics and the Acheiropoietic Institute of America present “The Sanctuary of Artemis at Brauron,” by John Camp II, professor, Randolph-Macon College, who discusses his recent work as director of the excavations of the sanctuary located near Athens.

Former Irish Prime Minister Garrett FitzGerald speaks on Irish/British relations in Northern Ireland from 1969 to 2003 as part of the Irish studies speakers series.

The university successfully implements its enhanced Emergency Response Plan in fall 2003 during Tropical Storm Isabel, which causes minor damage to the campus. The tropical storm, not a usual event for Washington, D.C., provides an opportunity for the university to test and demonstrate its readiness to respond to emergency situations.

The offices of alumni relations and career services unveil the Alumni Career Network, an online program that makes it possible for CUA students to receive career advice from CUA alumni and engage in career networking.

Catholic University finalizes the purchase of 49 acres adjacent to its western border from the Armed Forces Retirement Home, paying $52 million for the property. This is the largest undeveloped parcel of land in the District of Columbia.

CUA’s Office of General Counsel files Amicus Curiae or “Friend of the Court” briefs in two major cases decided by the U.S. Supreme Court, both involving issues important to higher education. In the University of Michigan affirmative action cases the court finds in favor of protecting the consideration of race in higher education admissions, a position supported by CUA. In a case with implications for religiously affiliated institutions, Locke v. Davey, CUA’s brief argues against a state being able to prohibit the use of state-funded scholarships by students pursuing a degree in devotional theology. In its decision, the court supports such a prohibition in Washington state.

The 193-acre CUA campus — the largest in Washington, D.C. — offers a traditional college feeling and scenic green space in the historic, residential neighborhood of Brookland, just two Metrorail stops from the Capitol.
Faculty members, who bring extensive teaching and research experience to the classroom, are highly regarded in their fields. They include 336 full-time and 340 part-time professors.

Of the full-time CUA faculty, 96 percent have doctoral or professional degrees and 74 percent teach undergraduates. Clergy and religious make up 11 percent of the faculty.

Father O’Connell, university president, joins a small group of U.S. Catholic leaders at the White House to advise President Bush on issues of concern to American Catholics.

The Department of Modern Languages and Literatures convenes its annual colloquium, “Mapping Identities: Urban Landscapes and the Discourses of Space.” Held for the past 10 years, this colloquium serves as an intellectual forum for scholars and graduate students from around the country and the world.

CUA’s School of Religious Studies undergoes a name change that reflects its new organizational structure. It adds two words, becoming the School of Theology and Religious Studies. This change corresponds to other changes in the school: replacing its four departments with seven academic areas and streamlining the way the school offers degree programs, allowing greater cooperation among faculty and making the school more “user-friendly” to students.

Hundreds of students, faculty and alumni help the Kennedy Center celebrate its newly renovated Opera House by presenting a free, hour-long “preview” program featuring excerpts from Leonard Bernstein’s MASS: A Theatre Piece for Singers, Players and Dancers. The performance, conducted by music school Dean Murry Sidlin, features opera stars and CUA alumna Harolyn Blackwell, in addition to students and faculty of The Catholic University of America Orchestra and Chorus.

Choral singers and instrumentalists from the Basilica of the National Shrine of the Immaculate Conception and Catholic University perform at the 15th Annual Christmas Concert for Charity in the Great Upper Church of the Basilica. Donations to the concert, which is sponsored by the Shrine and CUA, benefit St. Ann’s Infant and Maternity Home.

As part of their coverage of a report by the National Review Board for the Protection of Children and Youth on clergy sexual abuse in the Catholic Church, the EWTN Catholic television network broadcasts a live town hall meeting from the university campus. The panelists invited by EWTN include review board members, bishops and other Catholic leaders.

America’s Catholic cardinals travel to St. Paul and Minneapolis to concelebrate a Mass and to raise money for CUA scholarships at the 15th American Cardinals Dinner, co-hosted by Most Rev. Harry Flynn, archbishop of St. Paul and Minneapolis, and Father O’Connell.

The Center for American Catholic Studies organizes the symposium “Confession: Experts Reflect on Changes in the Sacrament of Penance,” to offer a historical overview of the sacrament’s evolution since Vatican II.

The university hosts 51 colleges and universities from around the country for the 58th annual National Debate Tournament — the country’s top college-level debate competition. This year’s event marks the first time in the tournament’s history that it is held in Washington.

Death penalty opponent Sister Helen Prejean receives the James Cardinal Gibbons Medal, the highest honor bestowed by the university’s alumni association for service to the nation, the Catholic Church or Catholic University.

The CUA Libraries, in cooperation with Brigham Young University’s Institute for the Study and Preservation of Ancient Religious Texts and Beth Mardutho/The Syriac Institute, begins a project to digitize Syriac materials — books, manuscripts, maps and photographs in Catholic University’s holdings. Scholars from around the world will be able to view these rare items on the Internet.

CUA’s Department of Education initiates a new off-campus master’s degree in special education at the Southern Maryland Higher Education Center, located in California, Md., approximately 40 miles from Catholic University’s central campus.

During the summer of 2003 CUA welcomes the inaugural class of Catholic educational leadership program doctoral students who are preparing to become superintendents or other high-level administrators for Catholic school systems. The program is offered in a nontraditional format with summer courses and field experience assignments.

Award-winning NBC news anchor Brian Williams delivers the commencement address at the 115th Annual Commencement Ceremony, where he is awarded an honorary doctorate of letters. Other awards given at the ceremony include The Thomas J. Shahan Award for Service presented to university trustee Robert F. Comstock, Esq., and the President’s Medal (the university’s highest honor), awarded to Monsignor Paul A. Lenz, executive director of the Black and Indian Mission Office, Bureau of Catholic Indian Missions, and to Michael T. Lonergan, award-winning head coach of the CUA Men’s Basketball Team from 1992 to spring 2004.

U.S. Department of Labor Secretary Elaine L. Chao delivers the commencement address at graduation ceremonies for the Columbus School of Law. She is awarded an honorary Doctor of Laws degree.

Appointments

Paul K. Brooks, Esq. — counsel for government and community relations
Julie Englund — vice president for finance and administration, treasurer
George Garvey — vice provost and dean of graduate studies
W. Michael Hendricks — vice president for enrollment management
Nalini N. Jairath — dean, School of Nursing
Rev. Francis Moloney, S.D.B. — dean, School of Theology and Religious Studies
Janet Mudd — director of equal opportunity
Robert M. Sullivan — vice president for university development
Faculty and Staff

Maria Sophia Aguirre, associate professor, economics, is one of only 10 scholars to present a paper to the General Assembly of the United Nations for the inauguration of the 10th anniversary of the International Year of the Family. The title of her paper is “Family and Economics.” She also delivers the keynote speech at World Congress of Families III in Mexico City. Her talk is titled “Effective Measures Against Poverty.”

Elizabeth Bertora, associate professor of social work, and social work graduate student Jose Luis Velasco present prepared remarks about Latino caregivers and computer-based technologies at a congressional luncheon on Capitol Hill concerning Hispanic elderly.

Barbara Beyna, clinical assistant professor of nursing, spends a month with the Overseas Medical Service in Jordan, working with a team of doctors and nurses who perform reconstructive surgery, free of charge, on 153 children with facial deformities.

John Convey, university provost and professor of education; Leonard DeFiore, Brother Patrick Ellis Professor of Education; and Marylyn Schuttlefield, associate professor of education, are delegates to the Centennial Symposium hosted by the Catholic Educational Association in Washington, D.C. With other delegates, they participate in a White House presentation by President George W. Bush.

Joanne Duffy, associate professor of nursing, is appointed to the Awards Committee and the National Database Committee of the National League for Nurses. She is elected to the Nursing Education Research Advisory Council at the National League for Nurses.


Carrie Gardner, assistant professor of library science, is elected to a three-year term as treasurer of the American Association of School Librarians, the world’s largest professional association for school librarians.

After revision and review by library science Professor Ingrid Hsih-Yue, “A Framework of Guidance for Building Good Digital Collections” is designated an information standard critical for the creation and management of digital content by the National Information Standards Organization.

Lene Arnett Jensen, assistant professor of psychology, is named incoming editor in chief of New Directions for Child and Adolescent Development, the leading journal in developmental psychology.

Professor of Psychology David Jabes is invited by the Slovenian Director of Public Health to present his research in clinical suicidology to mental-health professionals within the Slovenian military. He also speaks at an international conference on Suicide and the Interplay of Genes and Environment held in Portoroz, Slovenia.

Christina Hunt Mahony, director of the Center for Irish Studies, presents “James Joyce: Ulysses and 100 Years of Bloomsday,” a series of four lectures on the works of James Joyce at the Smithsonian Institution’s Campus on the Mall.


Bronislaw Misztal, professor of sociology, presents “Political Costs of European Union Enlargement” at the European Union’s Commission on Scientific Research meeting at the Universite de Montreal, Canada.

John N. Noble Jr., professor of social work, collaborates with the Alliance for Human Research Protection to promote openness and full disclosure in human subjects research. He helps the AHRP prepare consumer input to the Food and Drug Administration which is reviewing the influence of serotonin reuptake inhibitors on suicidality in children and adolescents.

Timothy Noone, associate professor of philosophy, delivers a series of four lectures at the Sorbonne in Paris about his work in producing the critical edition of the philosophical works of Duns Scotus.

Sally Pickert, professor; Joan Thompson, associate professor; and Marylyn Schuttlefield, associate professor, all of the education department, present “Beyond the Classroom: Teachers, Community and Social Justice,” at the UNESCO Conference on Intercultural Education: Teaching and Learning for Intercultural Understanding, Human Rights and a Culture of Peace, in Finland.

April Pulvirenti, research faculty, Department of Chemistry, presents results of her research on corrosion and its effects on nuclear-waste storage at a National Press Club press conference in Washington, D.C. Conducted with Aaron Barkett, professor, her work concludes that water will drop through rock and onto nuclear waste canisters stored at the Yucca Mountain nuclear storage facility in Nevada, and that mineral deposits from the water will cause the canisters to corrode.

Roland Reed, associate professor of drama, writes a play adapting Mikhail Bulgakov’s novel, The Master and Margarita, which is staged at Synetic Theatre in Arlington, Va.

Rev. Brian Shenley, O.P., associate professor of philosophy, conducts a highly successful program for the Smithsonian Associates in Washington, D.C., lecturing to sold-out audiences on six evenings. The topic of his lectures is “Where Evil Comes From.”

CUA husband-and-wife faculty members Andrew Earle Simpson, associate professor of music, and Sarah Brown Ferrario, lecturer in Greek and Latin, join with the Benjamin T. Rome School of Music to present The Libation Bearers, a new one-act opera and the second part of a trilogy with music by Simpson and libretto by Ferrario. Simpson also scores his musical composition Where Four Roads Meet: Asian Folk Song Variations, for a chamber orchestra combining Western and Asian instruments. The work premieres at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Gary Sloan, assistant professor of drama, plays Alexander Hamilton in a documentary for the History Channel about the famous duel between Hamilton and Aaron Burr.

Rev. David Thayer, S.S., vice rector at Theological College, is named editor of the Bulletin de Saint-Sulpice, an annual journal addressing questions of priestly formation.

Mindy Wang, director of planning and institutional research, is elected chair of the Overseas Chinese Association for Institutional Research, an affiliate of the Association for Institutional Research.

Associate Dean of the School of Architecture and Planning Terrance Williams travels to the United Arab Emirates as part of the Middle States Commission on Higher Education team evaluating the American University of Sharjah’s architecture and design program.

Monsignor John Wippel, Theodore Basselin Professor of Philosophy, delivers the Wade Memorial Lecture at Saint Louis University’s medieval metaphysics conference. His topic is, “Thomas Aquinas and Siger of Brabant on Being.” He also is elected president of the Metaphysical Society of America.

James Zabora, associate professor and dean of the National Catholic School of Social Service, is selected to represent the United States in a symposium of five presenters at the 7th Congress of Psycho-Oncology, to be held in Copenhagen. His abstract “Psychosocial Screening Goes Mainstream: From Identification to Intervention,” is chosen from among 505 submitted papers.

Although CUA welcomes members of all religious denominations, its Catholic identity is a powerful factor in recruitment.

Eighty-seven percent of CUA’s undergraduate students and 58 percent of its graduate students are Catholic.
Tuition at Catholic University was $22,200 for a full-time student during the 2003–04 school year.

The university offers a wide variety of scholarships, grants, loans and work opportunities to students.

Books

Fred Bruhweiler, professor of physics, co-edits Interstellar Travel and Multi-Generation Space Ships, in which scientists discuss the probable space ships, propulsion systems and social-science considerations of traveling to other star systems in the future (Apogee Books).

Jude P. Dougherty, dean emeritus of philosophy, writes Religion, Gesellschaft, Demokratie (Dunker & Humblot).

Lisa Gitelman, associate professor of English and media studies, co-edits New Media, 1740–1915 (MIT Press).

John S. Grabowski, associate professor of moral theology and associate dean for graduate studies, School of Theology and Religious Studies, publishes Sex and Virtue: An Introduction to Sexual Ethics, the second volume in the Catholic Moral Thought Series (CUA Press).


Dean Hoge, professor of sociology, and sociology graduate student Jacqueline Wenger write Evolving Visions of the Priesthood: Changes From Vatican II to the Turn of the New Century (The Liturgical Press).

Che-Fu Lee, professor of sociology, co-edits Fertility, Family Planning and Population Policy in China (Routledge Publishers).

V. Bradley Lewis, associate professor of philosophy, writes the introduction to Edmund Burke and the Natural Law, by Peter J. Stanik (Transaction Publishers).


Introduction to Phenomenology (Cambridge University Press) by Monsignor Robert Sokolowski, Elizabeth Bruenig-Caldwell Professor of Philosophy, comes out in its Chinese translation, joining one in Italian, Greek, Portuguese and Danish editions are scheduled.

Christopher Wheatley, vice provost for undergraduate studies and professor in the Department of English, with Liz Lynch, associate picture editor for the National Journal, publishes Poland Is Not Yet Last: Heroic and Tragic Tales for the Polish Diaspora, an introduction to Polish history, culture and geography (Adam Mickiewicz University Press). He co-edits Irish Dramas of the Seventeenth and Eighteenth Centuries (Theoemmes Press). He is the editor of Twentieth-Century American Dramatists, Fourth Series: Dictionary of Literary Biography, vol. 266 (Gale Group).

Fellowships

William D’Antonio, adjunct research professor, sociology, receives a Fulbright Senior Specialist grant in sociology for research at the University of Rome 3 and University of Trieste.

Michael Gorman, assistant professor of philosophy, receives a 12-month Forschungsstipendium (research fellowship) from the Alexander von Humboldt Foundation in Germany, to do philosophical research at the University of Leipzig. He is a guest researcher at the Institute for Formal Ontology and Medical Information Science, working on a project that brings together themes from medieval metaphysics and contemporary analytic metaphysics.

Tobias Hoffmann, assistant professor of philosophy, wins a fellowship from the Erasmus Institute at the University of Notre Dame for the 2004–05 academic year.

Charles B. Jones, associate professor of theology and religious studies and executive director of the Institute for Interreligious Study and Dialogue, is awarded a Fulbright-Hays grant to conduct research in Taiwan on Ming dynasty Chinese Buddhism.

Ilidiko Kovach, professor of chemistry, teaches chemistry on a Fulbright grant at Eotvos Lorand University in Budapest, Hungary.

Nelson Minnich, professor in the School of Theology and Religious Studies and in the School of Arts and Sciences, is awarded a fellowship for 2004–05 at the National Humanities Center in Research Triangle Park, N.C.

Jerry Muller, professor of history, participates in the U.S.–Germany International Education Administrators Program in Berlin on a Fulbright grant.

Mindy Wang, director of planning and institutional research, receives a fellowship at the Summer Data Policy Institute from the Association for Institutional Research, to do research on National Center for Education Statistics and National Science Foundation databases.

Four Fulbright scholars visit the CUA campus this year. Sawson Mustafa Al-Bitar from the University of Damascus, Syria, conducts research on Thomas Aquinas in the School of Philosophy. The three others are attached to the Columbus School of Law. Ermal Frasheri from the Ministry of Justice in Tirana, Albania, focuses on commercial law. Fryderyk Zoll from Jagiellonian University of Krakow, Poland, researches “the global lawyer.” Carla Ventura, University of Sao Paulo, investigates telecommunications regulation.
Grants

William D’Antonio, adjunct research professor, sociology, and Rev. Anthony Pogorelc, S.S.M., dean of men and formation advisor at Theological College, receive a grant for $35,000 from the Louisville Institute to study the organization Voice of the Faithful.

Joanne Duffy, associate professor of nursing, receives $141,000 in funding from the National Institute of Nursing Research, a branch of the National Institutes of Health, for a two-year randomized clinical trial testing the Quality-Caring Model in heart failure patients.

Michaela Farber, assistant professor of social work, is principal investigator on a collaborative project that has received a third-year grant renewal from the U.S. Department of Education. Together with colleagues at the St. Joseph P. Kennedy Institute and the Ferry Family Health Center of Providence Hospital, she is examining the effectiveness of a new intervention that provides parent coaching and mentoring services to high-risk African-American and Latino families in delivery of primary health care well-baby services.

Rev. John Ford, C.S.C., professor of theology and religious studies, and co-director of the Hispanic Pastoral Leadership Program along with Margarita Roque, receives a grant of $9,000 from the Kachi Foundation for scholarships and class materials for participants in the program. They receive a grant of $28,700 from Our Sunday Visitor Institute for a pilot project to develop a series of CDs in Spanish for use in evangelization and catechesis among Hispanics.

Joan Grimbert, professor of modern languages, and Grayson Wiegstaff, associate professor of music, receive grants from the Magi Endowment ($40,430) and the Dom Moorgenew Foundation ($5,000) to support a new interdisciplinary course, Sacred and Secular Music in Medieval Culture. The course incorporates the teaching contributions of 11 other medievalists in the schools of arts and sciences and music. The early music ensemble Anonymous 4 teaches two of the classes and is on campus for a weeklong residency.

Dean Hoge, professor of sociology, receives a $65,000 grant from the Humanities Foundation and the Louisville Institute to study the experiences of international Catholic priests in the United States. Professor Hoge and sociology graduate student Jacqueline Wenger receive a $15,000 grant from the Christian Church (Disciples of Christ) to study Protestant evangelism.

Lene Arendt Jensen, assistant professor, is principal investigator and James Youniss, professor, is co-principal investigator for a $25,000 grant from The Center for Information and Research on Civic Learning and Engagement. The two psychology professors are studying “Why We Are Engaged in Civil Society: In the Words of Immigrant Youth.”

George Martin, assistant professor of architecture, and Luis Boza, visiting critic at the School of Architecture and Planning, receive a $10,000 grant from the Aluminum Association to study the use of sheet and plate material in architectural design employing computer-aided design and computer numeric controlled industrial cutting equipment.

Metropolitan College obtains a three-year $2.9 million training grant from the U.S. Department of Labor and the D.C. Workforce Investment Council to provide funding for undergraduate and graduate degrees in information technology and engineering, in partnership with the School of Engineering. Scott Battle, program chair, is principal investigator; Sarah Thompson, dean, is co-principal investigator.

Bronislaw Miształ, professor of sociology, has a research grant with the Institute for International Development in Trieste, Italy, to study religious and social justice.

Under a three-year grant of nearly $900,000 awarded to the School of Nursing by the U.S. Department of Health and Human Services, Carmen Ramirez, adjunct assistant professor and director of the project, and Judith Jones, project coordinator, initiate the Latino Nursing Career Opportunity Program, an education enrichment program primarily for Latino students in grades 7 through 12. The program also offers workshops for faculty.

Venigalla Rao, professor and chair of the biology department, receives a five-year grant of $3.5 million for research to develop a multicomponent anthrax vaccine using stage T4 display. The goal is to develop an anthrax vaccine that can be easily administered, induces lasting high-density titers and provides protection against Bacillus anthracis infection. The project is being developed in collaboration with researchers at the Walter Reed Army Institute of Research and the National Institutes of Health.

Daniel Sober, professor, Franz Klein, assistant professor, and Hall Crammell, professor emeritus, all of physics, are awarded a new three-year National Science Foundation grant of $200,000 per year. The grant funds the professors’ continued research on the electromagnetic interactions of nuclei and particles, using electron and photon beams. The research group also includes James O’Brien, research professor, and students.

Rong Tang, assistant professor of library science, wins the Citation Analysis Research Grant Award given by the American Society of Information Science and Technology.

James Youniss receives a $47,600 grant from the Carnegie Corporation of New York for data analysis and publications about the role of school-based required and voluntary service in the civic development of high school students.

The National Institute of Diabetes and Digestive and Kidney Diseases renews the CUA Center’s three-year $1 million grant. This marks the grant’s third renewal and the continuation of a decade-long relationship between this division of the National Institutes of Health and CUA. The center provides educational opportunity opportunities to junior and senior high school students primarily from minority and disadvantaged schools in the greater Washington, D.C., area, fostering interest in the biomedical fields. The Discovery Center also provides training opportunities for area science teachers.

Awards and Honors

Ralph Baedourin, CUA vice president for finance and treasurer, is selected 2004 Business Officer of the Year by NACUBO, which represents chief administrative and financial officers in higher education, business and financial management.

Katherine Boone, director of housing and residential services, receives the Distinguished Service Award from the Mid Atlantic Association of College and University Housing Officers.

Diane M. Bunce, associate professor of chemistry, is elected a fellow of the American Association for the Advancement of Science.

Elizabeth Hawkins-Walsh, clinical assistant professor, and Carole Stone, adjunct professor, pediatric nurse practitioner program, are honored at the Organization of American States, receiving The Washington Free Clinic’s Volunteers of the Year Award. The award recognizes their service to hundreds of pediatric patients and families since they began a clinic for infants of uninsured immigrant families more than 10 years ago. They also receive the Association of Faculties of Pediatric Nurse Practitioners Evidence-Based Practice Award for their work on early and health.

Leopold May, professor emeritus of chemistry, is inducted into Sigma Pi Sigma, the national physics honor society.

Rev. Francis J. Moloney, S.D.B., dean and Katharine Drexel Chair, School of Theology and Religious Studies, is awarded an honorary Doctor of Sacred Theology degree by St. Mary’s Seminary and University in Baltimore, Md. The Mind and the Market: Capitalism in Modern European Thought by Jerry Z. Muller, professor of history, is named co-winner of the Historical Society’s Donald Kagan Prize for the best book in European history published in 2002–03.
CUA sponsors 21 NCAA Division III sports as well as an extensive program of intramural sports.

Service to the community is an important component of Catholic University’s culture. During the most recent reporting year, students, faculty and staff contributed more than 40,000 hours of service to the District of Columbia.

Charles Nguyen, dean of the School of Engineering, is selected to receive the Lifetime Achievement Award from the World Automation Congress, meeting in Seville, Spain, for his contributions to intelligent automation. Nguyen has served as the editor in chief of the Intelligent Automation and Soft Computing Journal (AutoSoft), and has published more than 100 technical papers and three books in the area of intelligent control and robotics.

Randall Ott, dean of the School of Architecture and Planning, is invited to be national treasurer for the Tau Sigma Delta Society, the honor society for students in the architecture and the allied arts.

CUA’s Pediatric Nurse Practitioner Program is honored by Montgomery County (Md.) Chief Executive Doug Duncan with a Best Partnership Award, in recognition of its contribution to the health of children in the county. The School of Nursing has collaborated with hospitals to establish school-based health centers in two elementary schools in the county.

In appreciation for its contributions to the Fairfax County (Va.) Public Library system, Catholic University’s School of Library and Information Science receives the library’s community service partner award for 2003. Over the past 20 years, more than 100 Catholic University library science graduate students have worked in a 120-hour practicum project in public service, providing reference, grant writing, technical operations and other support. SLIS also is recognized for encouraging the county’s library staff to pursue CUA degrees in library science through a program established in 2001.

Students

Melissa Giddie, a master’s degree candidate in sociology, presents a paper titled “Science Success Amongst African-American Women: The Role of Community” for the Community Research and Learning Network conference at Georgetown University.

Media studies majors Bridget Venckus Cobe and Kelly Yorresi win a Special Jury Award at the Georgetown Independent Film Festival for their film Road to Calvary, which details their friendship with a woman living in an area shelter for the homeless.

The Benjamin T. Rome School of Music presents “Celebrations,” a program arranged by musical theater student Dane Edidi to celebrate Black History Month. It pays homage to African-Americans who have influenced classical music, musical theater and jazz, and features the work of Duke Ellington, Billy Strayhorn, Margaret Bonds and John Coltrane II.

Michael Gibble, a master’s degree candidate in the School of Architecture and Planning, presents his thesis design project at the Embassy of Slovenia. Titled “A New Embassy of Slovenia in Washington, D.C.,” his project focuses on two aspects of his concentration in urban conservation: adaptive re-use of an existing Washington, D.C., mission and the way in which traditional Slovenian architecture can inform the design of a 21st-century embassy.


The Center for the Study of the Presidency recognizes “Beyond the Limits of the Legislature: A Problem With Sole Executive Agreements,” a paper by politics major Mark LeVota, as the runner-up for the Moffett Award for Most Original Paper on the Modern Presidency. LeVota is a fellow of the center during the 2003–04 year and participates in fall and spring conferences at the center focusing, respectively, on U.S.-Muslim relations and the challenge of civility in a democracy.

Glen Maas, a second-year M.F.A. playwriting student, wins two Carlos Palanca Memorial Awards for Literature in his home country, the Philippines, for two plays he wrote at CUA. Her Father’s House wins first prize for one-act plays in English and Rite of Passage wins third prize for full-length plays in English.

Martha C. Mosington, a junior nursing student in the baccalaureate nursing program, has an article, “Domestic Violence and Communication: Interviewing the Abused Patient,” published in the Journal of Undergraduate Nursing.

Philosophy doctoral student Daniel O’Connell is awarded a Fulbright grant to study the writings of medieval theologian/philosopher Nicolaus Cusanus during the 2004–05 academic year in Trier, Germany.

Warren Perry, an M.F.A. student in playwriting, adapts the 11th-century Byzantine epic, Dionysus Akritas: The Two-Bladed Border Lord, as a play. It is to be performed at a conference concerning Byzantine studies during the 2004–05 academic year.

Anita Reed, a doctoral student in social work, receives a plaque and a $2,000 award for the best doctoral dissertation proposal from the Council on Social Work Education, the accrediting body of schools of social work. Her project is titled “Models of Organizational Collaboration and Child Welfare Outcomes: Assessing the Impact of Virginia’s Comprehensive Services Act.”

Lauren Williams, a musical theater major, is nominated for a Helen Hayes Award, which recognizes excellence in professional theater in Washington, D. C. She is recognized for her portrayal of Phyllis in the Signature Theater production of Stephen Sondheim’s musical A Funny Thing Happened on the Way to the Forum.

CRUX, the CUA literary magazine, wins a first-place award from the American Scholastic Press Association and a silver award from the Columbia Scholastic Press Association.

CUA’s field hockey team places 16 players on the National Academic Squad and earns a national academic team award. The 16 players average GPAs of 3.30 through the first semester of 2003–04; the team maintains a GPA of 3.0 during that time.

CUA steps in to support the DC Reads coordinator position after the District of Columbia government discontinues funding the position. The tutoring program sends university students into six local schools to tutor children in reading. CUA’s own program sees a 38 percent increase in tutors in 2003-04 under coordinator Emmielle Mendizoa.

Twenty-two members of the class of 2004 commit themselves to at least one year of volunteer service in locales ranging from a rural village in South Africa to urban areas in Bolivia and Nepal. In addition, six male members of the class decide to enter the seminary to begin formal discernment of the priesthood.
Do it all.
Fiscal year 2004 was exciting for The Catholic University of America. University accomplishments included a new bond issue, a major land acquisition, a financial system upgrade and changes to the endowment asset allocation and fund managers.

On April 27, 2004, the university marketed $25 million of variable-rate taxable bonds. Two days later, with the proceeds from this bond issue, the university purchased 49 acres of land adjacent to its existing campus, increasing total acreage from 144 to 193 acres. The land was previously federally owned and not zoned. The task before the university now is the master planning and development of this new land.

The total outstanding debt of the university on April 30, 2004, was $96 million, with the variable-rate debt constituting 26 percent of the debt portfolio. The remaining 74 percent of the debt portfolio is fixed-rate debt, with Series 1999 bonds constituting 90 percent, at an average interest rate of 5.6 percent. The interest rate on the selling day of the variable-rate taxable bonds was 1.24 percent. Even with potential increases in short-term rates, the university can take financial advantage of a very low cost of borrowing, and has the flexibility in the budget to increase to a total of 4 percent for the cost of borrowing.

During October 2003 the university’s PeopleSoft Financial System was upgraded to a Web-based environment. The upgrade improved many of the system functionalities and shortened the information delivery time to financial system users. CUA’s management recognizes the need for continuous upgrading and implementation of technology and software that will enhance and promote efficiencies in the workplace.

There was significant growth in the market value of the endowment during fiscal year 2004. This was a result of market improvements (the Dow Jones average increased from 8,500 at the end of April 2003 to 10,250 at the end of April 2004), as well as changes in asset allocations and in fund managers. Exhibit 1 shows the asset allocations for fiscal years 2003 and 2004. The university’s Board of Trustees approved the reduction of the endowment holdings in U.S. bonds from 30 percent to 20 percent, and the proceeds were used to acquire real estate and natural resources investments, a new asset allocation for the endowment. The university selected an index fund to replace one of the U.S. equity managers and engaged a new bond manager along with a REIT (Real Estate Investment Trust) manager.

The performance of the endowment from March 2003 to March 2004 showed great improvement compared to that of the prior three years.
years. The endowment’s one-year return for the period ending March 2004 was 26.3 percent, beating the benchmark by 340 basis points. Over the past 10 years, the endowment’s cumulative return is 10.8 percent, exceeding the benchmark by 130 basis points. The key objective is the growth of the endowment to provide approved distributions for operations while maintaining purchasing power in perpetuity. Exhibit 2 displays the investment growth of a dollar in the endowment over a 10-year period compared to the endowment blended benchmark and the Consumer Price Index. As of December 2003, a one-dollar investment would have increased to $2.71 in the CUA endowment versus $2.45 with the blended benchmark and $1.49 with the Consumer Price Index.

Since fiscal year 1999, the net assets of the university have increased by 20 percent. Spending controls, contributions and the growth of the endowment play a role in this increase. Exhibit 3 provides the growth pattern of the net assets over the course of five fiscal years.

Fiscal year 2004 revenues exceeded fiscal year 2003 revenues by 9.6 percent, or $13.5 million. A major reason for this was a $7.9 million increase in net tuition and fees attributable to higher enrollment, additional summer workshop activity, approved tuition and fee increases, and a reduced level of tuition discounting compared to the prior year. Operational contributions were also up by $2.1 million over the prior year. Exhibit 4 shows the university’s sources of revenue, with net tuition and fees constituting 54.5 percent of total revenues.

Exhibit 5 depicts the university’s expenses by function, with instruction and departmental research constituting 50 percent of the total. Exhibit 6 provides the natural components of expenditures by percentage. The largest university expenditure (61.6 percent) is salary, wages and fringe benefits.

The university had an operating loss for fiscal year 2004 of $928,000 and a nonoperating gain of $20.4 million, providing an increase in net assets of $19.5 million. Another way of looking at the results is to normalize the earnings, which means adding or subtracting certain significant nonrecurring or unusual transactions. The normalized income for the university was $3.3 million.

Catholic University is committed to strengthening the balance sheet to maintain a strong bond rating and provide additional debt capacity, growing the endowment both from investment and new gifts, increasing operational and nonoperational contributions and maximizing revenue streams from new capital investments. We do so for two reasons: 1) to ensure the financial stability and growth of the university and 2) to honor our pledge to students who attend The Catholic University of America that they will have the best environment, resources and education to “do it all.”
### Consolidated Statement of Financial Position

**Consolidated Statement of Financial Position**

*(indicated in thousands)*

**April 30, 2004 and 2003**

<table>
<thead>
<tr>
<th>Assets</th>
<th>2004</th>
<th>2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$9,507</td>
<td>13,009</td>
</tr>
<tr>
<td>Accounts receivable:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student fees and other, net of allowance</td>
<td>2,158</td>
<td>1,857</td>
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<tr>
<td>U.S. government and other agencies, net of allowance</td>
<td>4,853</td>
<td>5,225</td>
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<tr>
<td>Notes and student loans receivable, net of allowance</td>
<td>10,309</td>
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<tr>
<td>Contributions receivable</td>
<td>5,793</td>
<td>3,278</td>
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<tr>
<td>Investments</td>
<td>177,288</td>
<td>156,618</td>
</tr>
<tr>
<td>Deposits with bond trustee</td>
<td>1,227</td>
<td>4,697</td>
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<tr>
<td>Deferred charges and other assets</td>
<td>4,393</td>
<td>2,829</td>
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<tr>
<td>Property and equipment, net</td>
<td>171,285</td>
<td>147,618</td>
</tr>
<tr>
<td>Interest in perpetual trusts</td>
<td>2,285</td>
<td>1,505</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>389,098</td>
<td>346,298</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th>2004</th>
<th>2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>20,432</td>
<td>21,081</td>
</tr>
<tr>
<td>Deferred revenues, student deposits and other liabilities</td>
<td>3,131</td>
<td>2,719</td>
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<tr>
<td>Refundable advances from the U.S. government</td>
<td>5,738</td>
<td>5,691</td>
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<tr>
<td>Split-interest agreements</td>
<td>792</td>
<td>829</td>
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<tr>
<td>Indebtedness</td>
<td>96,009</td>
<td>72,487</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>126,102</td>
<td>102,807</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Net assets</th>
<th>2004</th>
<th>2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>158,760</td>
<td>149,274</td>
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<tr>
<td>Temporarily restricted</td>
<td>38,058</td>
<td>32,272</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>66,178</td>
<td>61,945</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>262,996</td>
<td>243,491</td>
</tr>
</tbody>
</table>

| Total liabilities and net assets | $389,098 | 346,298 |

### Consolidated Statement of Activities

**Consolidated Statement of Activities**

*(indicated in thousands)*

**April 30, 2004 and 2003**

<table>
<thead>
<tr>
<th>Operating Revenues and Support</th>
<th>2004</th>
<th>2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student tuition and fees, net</td>
<td>$83,843</td>
<td>75,863</td>
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<tr>
<td>Federal and private grants and contracts</td>
<td>23,731</td>
<td>23,656</td>
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<tr>
<td>Contributions</td>
<td>12,177</td>
<td>10,048</td>
</tr>
<tr>
<td>Investment return designated for current operations</td>
<td>8,297</td>
<td>9,329</td>
</tr>
<tr>
<td>Sales and services of departments</td>
<td>1,403</td>
<td>1,149</td>
</tr>
<tr>
<td>Sales and services of auxiliary enterprises</td>
<td>21,953</td>
<td>17,780</td>
</tr>
<tr>
<td>Other operating revenues</td>
<td>2,507</td>
<td>2,635</td>
</tr>
<tr>
<td><strong>Total operating revenues and support</strong></td>
<td>153,911</td>
<td>140,460</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Operating expenses</th>
<th>2004</th>
<th>2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational and general:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instruction and departmental research</td>
<td>77,398</td>
<td>71,592</td>
</tr>
<tr>
<td>Sponsored research</td>
<td>16,915</td>
<td>16,684</td>
</tr>
<tr>
<td>Public service</td>
<td>1,793</td>
<td>1,792</td>
</tr>
<tr>
<td>Libraries</td>
<td>9,947</td>
<td>10,083</td>
</tr>
<tr>
<td>Student services</td>
<td>10,834</td>
<td>10,455</td>
</tr>
<tr>
<td>Institutional support</td>
<td>17,783</td>
<td>14,926</td>
</tr>
<tr>
<td><strong>Total educational and general expenses</strong></td>
<td>134,670</td>
<td>125,532</td>
</tr>
<tr>
<td>Auxiliary enterprises</td>
<td>20,169</td>
<td>16,281</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td>154,839</td>
<td>141,813</td>
</tr>
<tr>
<td>Change in net assets from operations</td>
<td>(928)</td>
<td>(1,353)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nonoperating activities</th>
<th>2004</th>
<th>2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>4,054</td>
<td>5,817</td>
</tr>
<tr>
<td>Provision for uncollectible contributions receivable</td>
<td>—</td>
<td>(2,102)</td>
</tr>
<tr>
<td>Investment return in excess (deficiency) of amounts designated for current operations</td>
<td>14,567</td>
<td>(1,910)</td>
</tr>
<tr>
<td>Changes in the value of split-interest agreements</td>
<td>1,625</td>
<td>(1,560)</td>
</tr>
<tr>
<td>Other nonoperating revenues</td>
<td>166</td>
<td>123</td>
</tr>
<tr>
<td>Gain on sale of property</td>
<td>21</td>
<td>83</td>
</tr>
<tr>
<td><strong>Change in net assets from nonoperating activities</strong></td>
<td>20,433</td>
<td>451</td>
</tr>
<tr>
<td>Increase (decrease) in net assets</td>
<td>19,505</td>
<td>(902)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net assets at beginning of year</th>
<th>243,491</th>
<th>244,393</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net assets at end of year</strong></td>
<td>$262,996</td>
<td>243,491</td>
</tr>
</tbody>
</table>
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