The Largo do Machado in Laranjeiras, Rio de Janeiro
Nicolas Antoine Taunay, 1755–1830 (French)
Between 1816 and 1821

This painting was identified only 10 years ago as the work of Nicolas Antoine Taunay, the senior painter of the French Artistic Mission, a group of artists who were instrumental in the founding of Brazil's first fine arts academy.

In this scene from what is today the Laranjeiras district of Rio de Janeiro, slaves are pictured at work on a farm in the foreground. In the distance to the left is Corcovado peak, which today is crowned by Rio's iconic statue of Christ the Redeemer.

Painting from CUA's Oliveira Lima Library collection
When I look at the treasures so artfully displayed in the 2009–2010 Annual Report, I am struck by the richness of the libraries and museum collections at The Catholic University of America. A sampling of several important collections housed at Catholic University, they remind me that as the new president of CUA, I have assumed the leadership of an institution steeped in art, history, and scholarship.

One aspect of the presidency of Catholic University that lured me away from my position as dean of the Boston College Law School was the opportunity to lead the national university of the Catholic Church. Another, related, attraction was CUA's academic heritage. It was one of the first universities established in the U.S. as a graduate research institution. At the time Catholic University was founded in 1887, university museums were considered an essential part of scholarly instruction. It’s no wonder, then, that the founders of Catholic University accepted a collection of fossils and minerals only weeks after the designation of Washington, D.C., as the site of CUA in 1885. Their initial resolve has attracted generous donations over the years from collectors who believe that objects, manuscripts, rare books, and significant works of secular and holy art continue to be integral to the intellectual life of a university.

As the 15th president of The Catholic University of America, I am happy to provide this introduction to the annual report for 2009–2010. But therein lies a tale.

As it happens, the period covered by the annual report is, roughly speaking, from May of one year to May of the next. Our fiscal year ends April 30 and our “regular” academic year (summer sessions excluded) ends with our law school commencement on the last Friday of May. Both of these milestones for the 2009–2010 year occurred while the 14th president of CUA, Vincentian priest Very Rev. David M. O’Connell, was in charge of the university.

I was publicly introduced as the new president of CUA on June 15, 2010, and on July 1 began my service at the university. Meanwhile, on June 4 Pope Benedict XVI appointed Father O’Connell coadjutor bishop of the Diocese of Trenton in New Jersey, bringing to a close his 12 years of service as Catholic University’s leader.

Strictly speaking, the June events described above fall outside the time period covered by this year’s annual report in the University Highlights and University Finances sections. But it would ill serve the reader to be silent about them, especially given the time lag between the end of the 2009–2010 year, as we define it for purposes of this report, and its actual publication date in the fall.

Since I’ve already stepped outside the time boundaries for this annual report by describing the presidential succession, I might as well share news of another important occurrence in June 2010. On June 30, Father O’Connell was informed by the Middle States Commission on Higher Education that it had reaffirmed the university’s decennial accreditation. The commission commended CUA “for the quality of its self-study process and self-study report.” A promising sign for a new president beginning his tenure, to be sure.

In my new role I plan to vigorously promote the Catholic intellectual tradition, of which you catch a glimpse in this report. Donors, archivists, classical and medieval scholars, librarians and faculty members all share the conviction that beautifully made materials from the past have much to teach the present. I hope that in looking over a sampling of our heritage in the pages that follow, you will come upon an insight or two that leads you to affirm this conviction.

John H. Garvey
President
Among the earliest institutions established in America, universities and colleges have come to represent stability and continuity in a nation known for newness and change. Catholic University represents that American continuity and more: it is a unique representative of the deep history of the Catholic Church, in faith as well as in intellect.

Confidence in CUA as a university and as the representative of the Catholic intellectual tradition in America and belief in the university’s commitment to scholarship have led scholars and faithful collectors to bequeath entire personal libraries, one-of-a-kind documents, paintings, books and rare archeological treasures. Over time, that confidence has been affirmed through the scholarly work of CUA professors, special librarians and archivists, who evaluate collections for authenticity, conserve fragile objects and organize collections to be accessible to scholars on CUA’s campus and around the world.

In this annual report, we offer an up-close look at an assortment of those gifts. The 16 pages that follow are devoted to some of the rarest and most intriguing holdings from the university’s Oliveira Lima Library, Semitics/ICOR Library, Rare Books and Special Collections, and University Archives, as well as artworks housed in academic offices on campus.
Faliscan Vase
Fourth-century B.C.

A mythical romantic encounter between Herakles and a woman, likely the Trojan princess Hesione, comes to life on this vase dated from the fourth century B.C. Crafted from an orange clay typical of pottery made in the Ager Faliscus, an area north of Rome, the calyx krater (so-called because of its shape, similar to the outer whorl of leaves on a flower) would have been used to mix wine and water.

The mythological subject and casual but accomplished style of the renderings point to the Nazzano Painter, named for a vase found at the town of Nazzano, as the hand behind the decorations. The presence of two birds and offerings of wine and fruit, as well as the attitudes of those pictured, tell viewers of the time that this vase should be read as a romantic story, communicating the complexities of mythic history through the iconographic images.

This vase is one of approximately 300 pieces of Faliscan pottery in the world. It holds a special place among CUA's diversified collection of Greek, Roman and Etruscan pottery.

Gift of Miss Belle Moriarty in memory of her brother, Stephen F. Moriarty, 1938
Ancient Roman, Greek and Byzantine Coins

CUA’s University Archives houses more than 1,500 ancient bronze, silver and gold coins, from several different collections. Pictured below are two gold coins that date to the sixth century A.D. The larger is a coin of the Byzantine emperor Maurice (ruled A.D. 582–602) and the smaller, of the Byzantine emperor Justin I (ruled A.D. 518–527). The silver denarius at the bottom right, showing the goddess Victory driving a chariot drawn by two horses, is from the Roman republic, 152 B.C.

The oldest coin is the large silver coin at the left in the box below showing the Seleucid king Antiochus VII of Syria (ruled 138–129 B.C.). The newest is the large bronze coin of the Roman emperor Diocletian at the upper right (ruled A.D. 284–305). The rest are coins of the emperor Augustus (ruled 27 B.C.–A.D. 14) (extreme right), the emperor Lucius Verus (ruled A.D. 161–169) (second from the left, bottom row), the emperor Gordian III (ruled A.D. 238–244) (top left), and Mariniana, wife of the emperor Valerian (ruled A.D. 253–260) (leftmost, bottom row).

At left is the “tail” of a silver denarius of Gaius Julius Caesar, the first coin he issued (49 or 48 B.C.) after he crossed the Rubicon in revolt against the Roman Senate. The elephant trampling a serpent represents Caesar’s claim to victory over his enemies. It would have been used to pay the soldiers in his army and also to anticipate the victory he hoped to achieve. He defeated his chief opponent, Pompey the Great, late in the year 48 B.C., at which point he became effectively the sole ruler of the Roman world.
Ivory Altarpiece
Late 16th century

This large ivory triptych (or three-paneled artwork) from the late 16th century depicts in the central panel the crucifixion of Jesus. To the left of Jesus stands a beautiful young woman with a cross and a Bible, personifying the New Testament, and the figure of John the Baptist, wearing animal skins and holding a lamb. In the right bay, a pious elderly woman holds a Bible personifying the Old Testament, while beside her a youthful St. John the Evangelist holds a chalice. The Blessed Virgin Mary stands at the foot of the cross, mourning her son's death.

The side wings portray scenes from the life of Christ, which can be read like a book from left to right and top to bottom.

Carved ivory was highly valued in Northern Europe during the Middle Ages, and many of its finest examples were produced in France, where this late Gothic ivory altarpiece originated. Altarpieces, such as this, were made to be placed as decorations on the back of altars.

*Gift of Monsignor Arthur T. Connolly*
Portuguese and Brazilian History from a Man of Letters

The Oliveira Lima Library is one of the finest collections in the United States for the study of the history and culture of the Luso-Brazilian world from the 16th to the early 20th century. The original collection — comprising 40,000 books, 700 manuscripts, 400 art works, and letters from 1,400 correspondents — was the personal library of the Brazilian diplomat, historian and journalist Manoel de Oliveira Lima, who became familiar with the university while he was a diplomat in Washington, D.C., from 1896 to 1899. Oliveira Lima felt that Catholic University was dedicated to scholarship in philosophy and the humanities, and believed the university would value his collection and have the resources to maintain it.

In the years since Oliveira Lima’s death in 1928, the number of books has grown to 60,000 volumes, while donations of the papers of noted scholars have added to the library’s manuscript holdings.

The collection is particularly strong in Portuguese chronicles from the Age of Exploration; the history of religious orders in the Portuguese world, particularly Jesuits; the social, cultural, and diplomatic history of 19th-century Portugal and Brazil; and the complete works of a wide range of Portuguese and Brazilian writers.

A few works from the Oliveira Lima Library are shown in the three pages that follow.

There is no other specialized collection in the United States of comparable depth, particularly for the study of Portuguese expansion in the 16th century and of Brazilian history from Independence to 1930.

Associate Professor of History and Curator of the Oliveira Lima Library Thomas M. Cohen, Ph.D.
Saint Anthony of Catagerona was born in Africa, probably in Angola. Captured and sold as a slave in Sicily, he was baptized Anthony and eventually freed, after which he joined the Franciscans. Fifty years after his death, in 1599, his tomb was opened, revealing his uncorrupted body, a discovery that qualified him for sainthood.

As stated in this manuscript, the Brotherhood of Saint Anthony of Catagerona submitted its covenant for the approval of the Archbishop of Bahia in 1699. Final approval from the King of Portugal was obtained in 1764. Membership in this *irmandade*, or brotherhood, in Bahia, Brazil, was open to blacks and mulattoes of both sexes. Although most offices were restricted to Brazilian-born persons, majordomos were required to be natives of Angola. The organization provided for a dignified death and burial to all members and emancipation through purchase of those members who were slaves. Such brotherhoods dedicated themselves primarily to charitable works for their own members, and often for the needy more generally.

Pictured at far right is the frontispiece of the manuscript, a portrait of Saint Anthony of Catagerona. Below are two pages from chapters added in 1764, signed by Church officials and brotherhood members.
In 1636, the Dutch West India Company named Count Johan Maurits of Nassau governor of the Dutch colony in Brazil. This book, of which the Oliveira Lima Library possesses a rare, hand-colored copy, is the account of Maurits' achievements during his rule in Brazil from 1636 to 1644.

Caspar van Baerle, a Dutch scholar, poet and philosopher, never visited Brazil, but based his book on the information provided to him by Maurits, who commissioned him to write it.

For its typographical quality and illustrations — 56 plates, including detailed maps and scenes of Dutch and Portuguese settlement — Van Baerle's *Historia* ranks among the most beautiful examples of 17th-century Dutch printing. Until the early 19th century, it was the sole reliable source of information on the Brazilian landscape, based on firsthand observation, available in Europe.

Produced in Latin, the book was later published in German, Dutch and Portuguese, but never in English; an English translation by historian and former Oliveira Lima Library rare book cataloger Blanche Ebeling-Koning will be published in 2011 by University Press of Florida.

Pictured at far left is the added engraved title page, probably illustrated by Frans Post, the artist who signed many of the book's plates. At left is the map of northern Pernambuco and Itamaracá, by German cartographer and astronomer Georg Marcgraf, with illustrations by Post.
Brazilian Landscape, Probably Pernambuco
Frans Jansz Post, 1612–1680 (Dutch)
1669

Frans Post was one of the artists who accompanied Count Johan Maurits of Nassau during his eight-year rule as governor of the Dutch West India Company in northeastern Brazil. Created in 1669, this painting is one of several dozen works he produced after his return to Holland.

The scene is of a forest clearing in which a group of Indians is shown in the foreground alongside fruit-filled baskets. In the distance to their right another group of Indians is dancing, while in the center foreground a Dutch couple with their child and two slaves appear to be watching the dancing.

According to a recent catalog, this is Post’s last dated painting and is from the most brilliant period of his production. Since 1998 it has been on loan to the National Gallery of Art in Washington, D.C. For their aesthetic quality and documentary value, Post’s Brazilian works are without peer in the colonial Americas.
CUA’s Semitics/ICOR Library supports the teaching and research of the Department of Semitic and Egyptian Languages and Literatures and its Institute of Christian Oriental Research (ICOR). Its nucleus is the 20,000-volume private library of Monsignor Henri Hyvernat (1858–1941), Coptic scholar and founder of the department and institute.

The library holdings reflect the twofold interests of the department: the languages and thought of the Bible and the Ancient Near East; and the Christian literatures of the Near East in their historical and cultural settings, including Christian interactions with Muslims, especially in the early Islamic period. Holdings include 50,000 volumes of books, pamphlets, and serials, and a rich variety of research collections, including archival materials, photographs, manuscripts, and antiquities. One example is the Père Albert Jamme collection, which brings together in one place a half-century worth of work by the eminent scholar of languages and scripts of pre-Islamic Arabia.

Curator of the Semitics/ICOR collections Monica Blanchard, Ph.D. (standing), with Miranda Mims, graduate student in CUA’s School of Library and Information Science (background), and Janet Timbie, Ph.D., of the Semitics department.
Incomplete at beginning and end, this small Syriac manuscript contains six discourses on the monastic way of life, part of a collection of “Chapters of Knowledge,” and the first lines of a poem, all of which are attributed to an East Syrian monk, one Beh Ishoʿ Kamulaya, who may have flourished in the late eighth century. Beh Ishoʿ and his book on monastic life were described in the metrical catalog of Metropolitan ʿAbdishoʿ bar Berika of Nisibis (d. 1318). CUA ICOR Syriac MS 18 preserves the only copy of the writings of Beh Ishoʿ known to exist in an ancient Syriac manuscript. A ninth- or 10th-century date has been suggested for the manuscript on paleographical grounds.
Imprints from the Dominican Press in Mosul (Northern Iraq)
The Syrian Catholic Mosul Fenqitho of 1886–96, with title pages in Syriac and Latin

The Dominican Press of Mosul may be credited with the first sustained printing activity in Iraq during the years ca. 1856–1914. Arabic, Syriac, and neo-Aramaic books were produced by and for the Syrian Catholic and Chaldean churches. They include religious and school texts, and popular literature. Recently, scholars J.F. Coakley and David G. K. Taylor have drawn attention to the important part played by this press in the formation of Syrian Catholic and Chaldean intellectuals in the late 19th and early 20th centuries, and to the role of the Dominican Press as “a melting pot of Syriac and Latin theological traditions.” The Catholic University of America is a major depository for these materials.
The Père Albert Jamme, M.Afr., Collection

This collection brings together in one place more than 50 years worth of work (ca. 1946–1999) by the late CUA professor and eminent scholar of languages and scripts of pre-Islamic Arabia, Père Albert Jamme. It is a large “integrated” epigraphic collection in which the evidence of the inscribed stones, latex and paper squeezes, photographs, slides, rubbings, and line drawings of the inscriptions can be studied side by side with Father Jamme’s site maps, work notes, and published studies, with the comparative lexical data of his Old South Arabian and Old North Arabian card indexes, and with his professional correspondence and research archives.

The epigraphic and archival materials of this collection are supported by Father Jamme’s reference library of books and serials.

The Père Albert Jamme, M.Afr., Collection comprises a wide variety of resources for the study of the languages of ancient Arabia. The many squeezes, photographs and rubbings of inscriptions from his years of fieldwork in the Arabian peninsula are of special interest to scholars because of a lack of access to the inscriptions themselves. The epigraphic evidence, which includes royal and private monuments, historical annals, dedicatory texts, tomb inscriptions and graffiti, is an important witness to the ancient civilizations of Arabia. There is no comparable collection in the United States.

Pictured at far right is a Qatabanic inscription with the name ‘Ašābūm [of the family] Farṣašūm on an orange-streaked white alabaster surface.
Extraordinary Collections for Research and Teaching

CUA’s Department of Rare Books and Special Collections holds approximately 70,000 volumes, ranging from medieval documents to first editions of 20th-century authors. The department is rich in early theology, writings of the Church Fathers, and church history from the 16th to the 19th centuries. Rare Books and Special Collections holds one of the nation’s premier collections of canon law, together with an important research collection of medieval manuscripts. The department has a growing teaching collection devoted to bibliography and history of the book, with several printing presses, a paper mould and other artifacts related to book production. With more than 100 incunabula (books printed before 1501), and several thousand 16th-century imprints, the department promotes scholarship in all aspects of book history.

The department’s most significant collection is the Clementine Library, assembled over several centuries by the Albani family of Urbino and Rome and acquired by the university in 1928. The family’s most illustrious member was Pope Clement XI, who reigned from 1700 to 1721. Containing approximately 10,000 books and pamphlets, the Clementine collection focuses on canon law and church history but is also a resource for 17th- and 18th-century Italian literature and cultural history.

Other collections include those of the Order of Malta, which documents the history of the military order and of the island; the Richard N. Foley Collection of Henry James first editions and significant holdings of other 20th-century authors; and the Connolly Irish Collection of books and pamphlets related to Irish history in the 18th and early 19th centuries. The department’s collection of American pre-Vatican II Catholic pamphlets is unrivalled in the United States, with more than 12,000 items.

Canon law books from the 16th and 17th centuries in the Clementine Library.
This missal, printed by Lucantonio Giunta in Venice with hand-colored woodcuts throughout the text, was used by members of the contemplative Carthusian monastic order. Shown here is the liturgy for Palm Sunday.

Originally from Florence, the Giunta family were distinguished printers who eventually opened printing establishments in Venice, Rome and Lyons, France. The output of the Venetian office was noted for finely illustrated liturgical books such as this one. The inclusion of music and rubrics (directions printed in red for conduct of liturgical services) made such printing especially challenging, as each sheet went through the press twice, first to print the black text and musical notation, and a second time to print the red rubrics and musical staff. The hand coloring in this copy is particularly skillful and, with the gilt Venetian binding, suggests an owner of high rank.

*Gift of Monsignor Arthur T. Connolly*
Decretum
Gratian (12th century)
1480

The Italian canonist Gratian, working in the first half of the 12th century, compiled this work of canon law in an effort to reconcile the numerous local ecclesiastical laws found throughout Europe. A foundational work, the Decretum was the first of the six books that collectively formed the Corpus juris canonici, the official law of the Roman Catholic Church until 1917.

This early edition, probably printed in Venice, is the work of Adam von Rottweil, a student and colleague of Johann Gutenberg. The craft of letterpress printing, first developed by Gutenberg, was brought to Italy in the 15th century by German printers like Adam who sought their fortunes south of the Alps. This volume follows the manuscript tradition in its rubricated chapter headings, its hand painted and illuminated initial letter, and in the page layout, which surrounds the primary text with glosses or commentaries, the ancestors of our modern footnote.

Gift of Dr. Herculano A. Izquierdo
**Descriptions des Arts et Métiers**  
*Descriptions of Applied and Industrial Arts*  
**1761 to 1788**

The *Descriptions des Arts et Métiers*, produced by members of the French Académie Royale des Sciences and appearing in many volumes between 1761 and 1788, is a landmark in technological history. All areas of 18th-century French technology, handicrafts and manufacturing are documented, from instrument-making to roofing, with glossaries of technical terms and full-page engraved plates depicting craftsmen at work in an upper panel and accurate scale drawings of their tools and implements below.

At right is a page from the volume on rug weaving, probably depicting weavers in the famous Savonnerie rug factory, the leading manufacturer of carpets in Europe. The author of this volume, physician and botanist Duhamel du Monceau, is credited with spearheading the massive publication effort of the series. Catholic University is fortunate to own one of the most complete sets of the *Descriptions* in the U.S., with volumes still in their original 18th-century bindings.
Catholic and University History Preserved and Accessible

The American Catholic History Research Center and University Archives collects, organizes, preserves, makes accessible, and promotes scholarly and public understanding of the records of The Catholic University of America and more generally the documentary and artifactual heritage of the American Catholic people.

CUA’s Archives houses records, personal papers, photographs, publications, films and videos, and artifacts of permanent value about The Catholic University of America and its community.

The manuscripts department collects records and personal papers from national Catholic organizations and individuals that document the history of Catholic social action, philanthropy, and social thought in the United States, particularly concerning workers, immigrants, international peace, and poor people; Catholic intellectual, educational, and cultural life in the United States; and the everyday religious and spiritual lives of Catholic lay men and women.

Fully aware of the educational value of its collections, University Archives endeavors to make that material widely accessible. Its American Catholic History Classroom, for example, is a continuously updated primary document website featuring a range of materials related to the American Catholic experience aimed at educators and researchers. Its websites feature between 20 and 40 primary documents and photographs, background information sections written by educators and historians, and chronologies that help educators and students make sense of the materials in historical context. They cover such topics as American Catholics and Nazi anti-Semitism, industrialization, living wages, education, labor, politics, and race.

University Archives Records Management Archivist Leslie Knoblauch with graduate student Eben Dennis.
Papal Signature Collection

These rare signatures of Pope Gregory XIV are two of 16 papal signatures — from Gregory XIII in 1578 to Pius IX in 1865 — that appear in a collection of letters and legal and financial documents on a variety of subjects. They range from relief for vassals of San Gregorio afflicted by the Plague of 1656, and instructions on repayment of debts of Ostia, an important Roman harbor city, to a papal announcement of 1737 restoring independence to San Marino, which had been annexed shortly before by Cardinal Giulio Alberoni. This collection reveals how closely involved in administration on a fairly minute level popes were, and suggests a highly personalized papal bureaucracy.

Pope Gregory XIV’s signature appears on personal notes from September 1591. Written in Italian, the notes pertain to returning a bequest of books to the owners’ heirs. Gregory XIV was pope for only one year, from 1590 until his death in 1591.

University Archives counts among its other authenticated signatures that of Frederick Douglass, who was the recorder of deeds in Washington, D.C., on the original land deed for Catholic University. It also has a number of autographs, presumed to be authentic, donated to the university by Monsignor Arthur Theodore Connelly, including those of Jimmy Carter, Dwight Eisenhower, Henry Ford, John F. Kennedy and many others.

Gift of John D. Crimmins, 1914
Vestments from Archbishop Carroll, America’s First Bishop

These richly embroidered silk vestments were worn by Archbishop John Carroll of Baltimore, who was born in Maryland in 1735 and ordained in 1761. Appointed a bishop in 1789 and an archbishop in 1808, he is known as the first member of the American Catholic hierarchy. He established schools, promoted participation in civic life, and was a strong advocate to the newly formed U.S. Congress for the protection of religious liberty.

Originally deep red, these vestments would have been used on Good Friday, Pentecost, the Feast of the Holy Cross and martyrs’ feasts. They are stored in CUA’s Archives and have been displayed several times in the May Gallery of the John K. Mullen of Denver Memorial Library during the introduction of new faculty, staff and students to CUA.

Gift of Nellie Foley of the Tabernacle Society of Baltimore, 1918
The Plan of Iguala and the Fight for Mexican Independence
1821

This original manuscript copy of the Plan of Iguala, the political compromise that made possible the consummation of Mexico’s independence, was signed on Feb. 24, 1821, by Agustín de Iturbide, a longtime royal officer who had recently converted to the independence cause. Under the banner of “Religion, Independence and Union,” the Plan of Iguala called for the formation of an Army of the Three Guarantees to ensure the preservation of the Catholic Church, the establishment of independence, and the union of Spaniards and Americans regardless of race or place of birth. By offering economic and political stability, a constitutional monarchy and the preservation of elite privilege while also promising independence and racial equality, the Plan of Iguala eliminated the objections of both rebels and elite supporters of Spanish rule. Iturbide led the army to victory against royal forces, marching into Mexico City on Sept. 27, 1821.

Iturbide was elected president one day after victory against the Spanish and, on May 18, 1822, proclaimed emperor by military groups; an intimidated Congress ratified the proclamation.

Although the Plan of Iguala united the Mexican factions against Spanish rule, conflict soon developed between the emperor and the mainly civilian Congress. On March 20, 1823, the emperor was forced to abdicate. Congress declared the Plan of Iguala null and void and sent Iturbide into exile in Italy.

Gift of the Estate of Louise Kearney de Iturbide, 1968
University Highlights

(May 2009–May 2010)

The following pages contain selected highlights of notable events at the university and of accomplishments by its administrators, faculty, staff and students during the period following commencement 2009 through commencement 2010 (May 2009–May 2010). It is by no means an exhaustive list.

Very Rev. David M. O’Connell, C.M., president, announces in October that after 12 years of service he will step down as president in summer 2010.

The Columbus School of Law sponsors four programs at the National Press Club in Washington, D.C., throughout the academic year. Titled “Critical Insights in the Law and Law Practice: Ethical and Moral Responsibility,” the symposia series explores seldom-considered issues of legal practice involving moral and ethical choices and values.

Catholic University creates the largest solar-energy system in the Washington, D.C., metropolitan area with the installation of more than 1,000 solar panels in November.

CUA unveils five new master’s programs in business analysis, biotechnology, materials science and engineering, nuclear environmental protection, and health information technology that will launch in fall 2010.

The Life Cycle Institute at CUA is renamed the Institute for Policy Research & Catholic Studies at an Oct. 19 ceremony. Originally created in 1974, the academic think tank is composed of 40 fellows with expertise in areas such as Catholic studies, religion, Catholic politics, the policy process, life issues, the economy, poverty, health, housing, social justice, peace, the environment and education.

The university launches the First-Year Experience program, which builds on a strong liberal arts education to enhance learning for the university’s new freshman class. Students are grouped into 18-member “learning communities” in which they take four of their freshmen courses together.

CUA’s Vitreous State Laboratory is awarded the first of several contracts totaling up to $36 million to provide research and development to support the safe immobilization of nuclear wastes at the U.S. Department of Energy’s Savannah River Site in Aiken, S.C. As part of its ongoing research on transforming nuclear waste into solid glass that can be safely stored for thousands of years, the laboratory also receives a $1.6 million contract from the energy department to test the performance of such glass that will be produced and stored at the Washington state location where most of the plutonium for America’s arsenal of atomic bombs was created.

At its June meeting, the university’s Board of Trustees elects Most Rev. Allen H. Vigneron, archbishop of Detroit and alumnus of CUA, as chairman of the board.

Father O’Connell and Provost James Brennan meet with Vatican Congregation for Catholic Education officials Cardinal Zenon Grocholewski, prefect, and Archbishop Jean-Louis Bruguès, O.P., secretary, in Rome on March 23 to discuss CUA and Catholic higher education in the United States. Father O’Connell meets
briefly with Pope Benedict XVI after the pontiff’s general audience March 24 in
St. Peter’s Square.
CUA administrators travel to Taiwan and Vietnam during the summer of 2009
to sign memoranda of understanding with other universities and meet with alumni.
Father O’Connell signs **memoranda of understanding** with Chung Yuan Christian
University and with St. John’s University in Taipei, Taiwan, paving the way for
future academic collaboration with these two institutions.

Starting in fall 2009, Catholic University students are able to enroll in an under-
graduate program offering a **Bachelor of Social Work degree**. Previously, the
National Catholic School of Social Service offered graduate degrees only.

The School of Philosophy hosts its 42nd annual Fall Lecture Series, which is
dedicated to **Monsignor Robert Sokolowski (5)**, the Elizabeth Breckenridge
Caldwell Professor of Philosophy. The series explores themes of truth, one of
Monsignor Sokolowski’s areas of expertise, in celebration of his work and his
75th birthday.

Twenty-eight men enter Catholic University’s seminary, Theological College,
in August, one of the largest classes in recent times.

About 3,000 people (6) gather in the Great Upper Church of the Basilica of
the National Shrine of the Immaculate Conception for the traditional opening
Mass of the academic year on Sept. 3.

A team of scholars from around the world come to Catholic University to partici-
pate in a seminar from Sept. 28 to Oct. 30 examining how people are shaped by
their religious and secular backgrounds and how that affects their interaction with
each other. “The Sacred and the Secular: Complementary and/or Confictual” is
co-sponsored by the international Council for Research in Values and Philosophy
and CUA’s Center for the Study of Culture and Values.

After collaborating informally for 10 years, the School of Engineering’s Department
of Biomedical Engineering formalizes its working relationship with the **U.S. Food
and Drug Administration**, signing a memorandum of understanding with the
Department of Health and Human Services in late August. They agree to share
facilities and equipment and collaborate on research. CUA is one of only 13 U.S.
universities with such an agreement with the FDA.

Iveron Materials of Orlando, Fla., enters into a $586,000, one-year agreement
with the Vitreous State Laboratory to fund the **research and development of a
new type of cement-like material** whose manufacture does not generate green-
house gas emissions.

Approximately 300 priests, seminarians and students of theology gather at
Catholic University Oct. 6 and 7 to celebrate the priesthood in a one-of-a kind
academic and pastoral symposium titled “**Ministerial Priesthood in the Third
Millennium: ‘Faithfulness of Christ, Faithfulness of Priests’**” (7). The event,
sponsored by the School of Theology and Religious Studies and Theological
College, is held during the Year for Priests as declared by Pope Benedict XVI.
The university receives a gift of $2.5 million from anonymous donors to establish
an **endowed chair in the School of Philosophy** (8).
More than 300 people attend a public forum at Catholic University featuring Cardinal Francis George, O.M.I., of Chicago and scholar Charles Taylor on Nov. 19. Titled “Faith in a Secular Age” (9), the forum is designed to offer insight into a 15-month research project that re-examines religion and faith in a secular world.

Moody’s Investors Service affirms an A2 rating for Catholic University’s revenue bonds, citing the university’s solid operating performance and conservative financial practices.

Father O’Connell delivers the 2009 commencement address and receives an honorary Doctor of Science degree at Chung Yuan Christian University in Taiwan on June 13. He gives the keynote address at a March colloquium celebrating the 250th anniversary of the birth of the Brothers of Charity’s founder, Rev. Peter Joseph Triest, in Gent, Belgium.

On Jan. 11, the university unveils a new exhibit titled “Fine Lines: Discovering Rembrandt and Other Old Masters at Catholic University” (10) that features an original Rembrandt print discovered on campus by Father O’Connell. The exhibit also features two engravings of Abraham Lincoln photos taken by famed Civil War-era photographer Mathew Brady.

Following a devastating earthquake in Haiti in mid-January, CUA’s students lead an initiative “CUA Cares: A Novena of Prayer and Action for the People of Haiti” (11). Students, faculty, staff and others contribute more than $28,000. The university matches these funds and submits $60,000 to Catholic Relief Services for Haiti.

The School of Architecture and Planning explores the architecture of India in its 2010 Spring Lecture Series.

In a Feb. 4 speech at CUA, Cardinal Christoph Schönborn, O.P. (12), the leader of the Archdiocese of Vienna, speaks to an overflow crowd about the future of Christianity in Europe.

Carme Riera, one of Spain’s leading writers and literary critics, speaks on her writing at a March 19–20 international conference at Catholic University titled “Estudios transatlánticos en la obra Carme Riera: voz, escritura e identidad” (Trans-Atlantic Studies in the Works of Carme Riera: Voice, Writing and Identity).

Spirit of Place/Spirit of Design, a program in the School of Architecture and Planning, is recognized by the National Council of Architectural Registration Boards as one of six national recipients of the council’s Prize for Creative Integration of Practice and Education in the Academy.

The Institute for Policy Research & Catholic Studies hosts an April 19 conference titled “The Hispanic Presence in the Washington Metropolitan Region.”

The Department of Anthropology sponsors the second annual Regina Flannery Herzfeld Memorial Symposium, this year titled “Keepers of the Past, Curators of the Future — New Directions in Managing Cultural Heritage.” The symposium on April 22 is held in honor of Regina Flannery Herzfeld, former chair of the Department of Anthropology and a CUA alumna.
After an evaluation team from the Middle States Commission on Higher Education (MSCHE) wraps up its visit to CUA, the university receives positive feedback regarding its reaccreditation. In an April 14 e-mail to the university community Father O’Connell says that team chairman Antoine Garibaldi, president of Gannon University (13) in Erie, Pa., informed the university’s leadership that Catholic University had met all 14 MSCHE standards of review.

The university is named by the U.S. Environmental Protection Agency as a 2009–2010 Individual Conference Champion for using more green power than any other school in the Landmark Conference, the athletic conference in which the university competes.


America’s Catholic cardinals raise about $1 million for the university in Atlanta on April 23, at the 21st American Cardinals Dinner. Most Rev. Wilton D. Gregory, archbishop of Atlanta (14), and Father O’Connell serve as co-hosts for the dinner, attended by approximately 400 guests. Proceeds of the dinner benefit CUA scholarship funds.

More than 125 architects, artists, and religious and lay people from a variety of disciplines attend “A Living Presence: Extending and Transforming the Tradition of Catholic Sacred Architecture” (15), a two-day symposium held April 30 and May 1 at CUA. The symposium is presented by the Partnership for Catholic Sacred Architecture, a collaborative effort between the schools of architecture at Catholic University and the University of Notre Dame.

The law school’s Columbus Community Legal Services (CCLS) receives the largest single donation in its 40-year history on May 7, 2010. A check in excess of $222,000 is presented by lawyers who successfully litigated a class action lawsuit filed in 1999 against the former Cellular One. Since more than $2 million of the settlement went unclaimed by consumers, the funds are distributed among 13 charitable legal programs. CCLS plans to use the money to expand its clinical teaching programs in the communities surrounding the law school.

The School of Architecture and Planning hosts a reception and program to celebrate the 20th anniversary of the Edward M. Crough Center for Architectural Studies. First opened as a gymnasium in 1919, the Crough Center was converted in 1989 to the home of the architecture program after a $4 million renovation.

CUA is honored in October by the Professional Grounds Management Society with one of its annual Green Star Grounds Management Awards. With the largest campus in Washington, D.C., CUA is one of four institutions to receive an award in the urban university grounds category.

The Department of Modern Languages and Literatures, in coordination with the School of Nursing, launches a new certificate in Spanish for Health Care (16). The program offers courses in Spanish for health care professionals, internship opportunities and service-learning programs in Latin America.
The Columbus School of Law inaugurates the CUA-Haiti Initiative by hosting International Visiting Scholar Roxanne Dimanche during the fall semester to prepare her to create a criminal justice legal clinic at the Catholic Law School of Jérémie, Haiti.

The Department of Electrical Engineering and Computer Science within the School of Engineering launches a new undergraduate concentration in alternative and renewable energy.

Rev. Robert Schlageter, O.F.M. Conv. (17), chaplain and Campus Ministry director, speaks to graduating seniors and their families at the Basilica of the National Shrine of the Immaculate Conception for CUA’s Baccalaureate Mass on May 14. Father Bob, as he is known, departs the university in summer 2010 after 12 years of service, during which he was widely credited with reinvigorating faith life on campus.

In his May 15 Commencement address, Father O’Connell wishes for the 121st graduating class of Catholic University “the wisdom to choose what is right and to stand by it when the prevailing culture says that’s not necessary or advantageous or comfortable or politically correct.” CUA confers approximately 1,400 bachelor’s, master’s and doctoral degrees (18) during the ceremony.

On May 28, the Columbus School of Law confers 300 degrees at its commencement, which features Paul R. Michel (19), chief judge of the U.S. Court of Appeals for the Federal Circuit, as speaker.

A crowd of about 750 CUA faculty and staff members gather for “A Legacy of Leadership” (20), a May 20 tribute celebrating the 12 years of Father O’Connell’s presidency.

The university hosts the 2010 Special Olympics District of Columbia Summer Games for the 10th consecutive year May 25 to 27. Approximately 950 athletes and 900 volunteers arrive at the Raymond A. DuFour Athletic Center and Cardinal Stadium for the 41st annual summer games for athletes with disabilities.

Appointments
Stephen J. Connaghan — director of libraries
Rev. Jude De Angelo, O.F.M. Conv. — chaplain and director of campus ministry
Ingrid Hsieh-Yee — acting dean of the School of Library and Information Science
Brian Johnston — assistant vice president for planning, institutional assessment and student learning outcomes assessment
Michael Mack — dean of undergraduate studies
Patricia McMullen — dean of the School of Nursing
Sarah M. Phelps — general counsel
Peter W. Shoemaker — director of the university honors program
Grayson Wagstaff — dean of the Benjamin T. Rome School of Music
Grants

Janice Griffin Agazio, associate professor of nursing, is awarded a $102,815 grant by the TriService Nursing Research Program to study the deployment of military mothers during wartime.

Arthur Aikin, research associate of physics in CUA’s Institute for Astrophysics and Computational Sciences, receives a $32,730 one-year grant from NASA to carry out a research program titled “Analysis of Pioneer Venus Nightside Ionospheric and Neutral Composition Data.”

The American Catholic History Research Center and University Archives is one of four institutions that will share a $149,964 grant from the Council on Library and Information Resources. CUA will use its share to create an online finding aid for the records of Catholic Charities USA, which include correspondence, account books, surveys, photographs and publications related to charitable activities in Washington, D.C.

Claudia Bornholdt, assistant professor of German in the Department of Modern Languages and Literatures, receives a grant to participate in the 2010 TraiNDaF II program, a trans-Atlantic program to support and train new leaders in the promotion of German as a foreign language. The program is supported through a grant from the German government and pays for participants’ training at a three- or four-week seminar in Germany, a four-day intensive workshop in Chicago, and the national conference for teachers of foreign languages in Boston.

Diane Bunce (21), professor of chemistry, receives a $29,610 grant from the American Chemical Society to help evaluate high school teachers’ use of the chemistry education section of the National Science Digital Library.

At NASA’s Goddard Space Flight Center in Greenbelt, Md., CUA research associate Ronald Carlson receives a three-year $516,000 NASA grant to decipher the radioed infrared radiation measurements that will help scientists understand the atmosphere and weather conditions of Saturn and its largest moon, Titan.

Catholic University receives a $491,681 U.S. Department of Education grant to enhance its emergency management planning.

Catholic University receives $401,201 from the National Science Foundation to purchase a scientific instrument that measures the electrical, thermal and magnetic properties of materials and nanoscale devices.

Pamela Clark, research associate professor of physics in CUA’s Institute for Astrophysics and Computational Sciences, receives a $50,809 three-year grant from NASA for her research program titled “Lunar and Planetary Surface Science Scenarios and Tools.”

Kevin Forbes (22), associate professor of economics, receives a grant of more than $400,000 from the National Science Foundation, Division of Atmospheric Sciences, to continue his study of the effect of space weather on the flow of electricity, power grid operations and electricity markets.
Matthew Green, assistant professor of politics, is awarded a $2,250 grant from the Dirksen Congressional Center to conduct research on the influence and behavior of the minority party in Congress.

Research Professor of Physics Gunther Kletetschka (23) receives six NASA grants totaling more than $575,000. One of them involves measuring magnetic fields and two are about high-performance magnetic materials.

Vadim D. Knyazev (24), associate professor of chemistry, receives a $299,947 grant from the National Science Foundation for his research, “Kinetics of Radical-Radical Reactions in Combustion Chemistry.”

Steven Kraemer, professor of physics, receives a $14,000 grant from NASA for his research on terrestrial gamma-ray flashes.

Maxim Kramar, post-doctoral research associate of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $25,323 grant from the Research Corporation of the University of Hawaii for a project titled “Tomographic Reconstruction of the 3-D Coronal Magnetic Field From Space and Ground-Based Intensity and Polarimet.”

Research Professor Vladimir Krasnopolsky receives a three-year $285,000 grant from NASA to study the chemical composition of the atmospheres of Mars and Venus as they vary during different seasons and at different latitudes.

Gunnar Lucko (25), assistant professor of civil engineering, is awarded a three-year, $173,464 grant from the National Science Foundation to explore a new approach to integrate cash flow planning into construction scheduling.

Peter Lum (26), associate professor of biomedical engineering, is awarded a $178,400 grant from the U.S. Army Medical Research and Material Command for the Assistive Technology and Research Center.

Allen Lunsford, research associate of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $15,723 one-year grant from Tennessee State University for his research program titled “Surface Characteristics of ICY Galilean Satellites.”

Frank Mantello (27), professor of Greek and Latin, receives a $37,800 National Endowment for the Humanities fellowship to research a project titled “The Sermons of Robert Grosseteste, Bishop of Lincoln (1235–1253).”

Norman Ness, adjunct professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $100,000 one-year grant from NASA for his research program titled “Analysis and Interpretation of Voyager 1 and 2 Magnetometer Data.”

Leon Ofman (28), research professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives $24,152 for the first year of a four-year NASA grant for a project titled “Establishing Links Between Solar-Wind and Topside-Ionospheric Parameters.”
Ian L. Pegg, professor of physics and director of the Vitreous State Laboratory, with VSL staff scientists Weiliang Gong and Werner Lutze, receives a $19,084 two-month grant from the Battelle Memorial Institute to support independent testing of DuraLith, a cement-like material they invented for stabilizing certain types of radioactive wastes. The testing is being performed for the Department of Energy.

Jessica Ramella-Roman (29), assistant professor of biomedical engineering, receives a $170,000 grant from the U.S. Department of Education’s National Institute on Disability and Rehabilitation Research for “Skin Microvascular and Metabolic Response to Sitting and Pressure Relief Maneuvers in People with Spinal Cord Injury.”

Venigalla Rao (30), professor of biology, receives a $1 million National Science Foundation grant and two National Institutes of Health grants worth a combined $1.4 million to study a virus called bacteriophage T4.

Myron Smith, research associate of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives an $83,000 two-year grant from NASA for his research on a detailed far-ultraviolet spectral atlas of O stars.

Richard Starr, research associate professor of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $114,862 15-month extension to an earlier NASA grant for his research program designed to detect the presence of water on the moon.

Binh Tran (31), associate dean of engineering and chair of biomedical engineering, receives a $130,676 grant from the U.S. Food and Drug Administration for “Evaluation of electromagnetic compatibility of MRI and other sources on safe functioning of medical devices.”

Pamela Tuma (32), associate professor of biology, receives a four-year, $740,346 grant from the National Institute of Diabetes and Digestive and Kidney Disease for a project titled “MAL2 Regulation of Hepatic Protein Trafficking: Mechanisms and Binding Partners.” She also receives a three-year, $603,360 grant from the National Institute of Alcohol Abuse and Alcoholism for a project titled “Alcohol-Induced Changes in Hepatic Microtubules: Mechanisms and Consequences.”

Ekaterina Verner, research associate of physics in CUA’s Institute of Astrophysics and Computational Sciences, receives a $24,572 one-year grant from NASA for her research program titled “Photo-ionization Calculations for Transitions at Sub-Millimeter Wavelengths.”

The Better Way Foundation, part of the Opus Philanthropy Group, awards $50,000 to CUA to develop a model master’s program in early childhood education and special education that prepares teachers to serve young children with special needs from low-income, multicultural families. The project is led by Shavaun Wall, professor of education, and Carole Brown, research associate professor of education, with input from Sandra Barrueco, assistant professor of psychology, and Lynn Milgram Mayer, assistant professor of social work.
Seiji Yashiro, research associate of physics in CUA’s Institute for Astrophysics and Computational Sciences, receives a $46,012 one-year grant from Rice University for his research program titled “The Evolution of Prominence Mass and Its Relation to Coronal Mass Ejections.”

Michaela Zajicek-Farber (33), associate professor of social work, is awarded a collaborative grant in December for $67,356 with the Lt. Joseph P. Kennedy Institute from the Administration for Children and Families to design, implement and evaluate a home visiting program serving Early Head Start families. She also is awarded a collaborative grant of $48,550 for providing training and evaluation in the Leadership Education in Neurodevelopmental and Related Disabilities program with the Children’s Research Institute at the Children’s National Medical Center from the Maternal and Child Health Bureau.

**Faculty and Staff**

Maria Sophia Aguirre, associate professor of economics, presents the paper “The Family: Human and Social Capital Investment” at the III International Congress on “Innovation, Investment and Leadership: Challenges to Today’s Education” in Lima, Peru, Sept. 11–13. She also presents on topics related to the family in Qatar and Mexico, and at Rice University.

Frederick Ahearn (34), a professor with Catholic University’s National Catholic School of Social Service, is the recipient of the Columbia University School of Social Work Hall of Fame Award for 2010.

Raj Barr-Kumar, professor of practice in architecture and planning, is awarded the International Exceptional Achievement Award for Green Architecture and Sustainable Design by the Sri Lanka Foundation.

Gail S. Beach (35), chair and associate professor of drama, is costume designer for the plays *Artist Descending a Staircase* and *The Oogatz Man*, both performed by Longacre Lea theater company in CUA’s Callan Theatre. She also designs the costumes for a production of *Two Rooms* at Baltimore’s Everyman Theatre.

Diane Bunce, professor of chemistry, serves as associate editor for chemical-education research of the *Journal of Chemical Education* for the calendar year 2010.

Pamela Clark, research professor of physics, is appointed to the American Institute of Aeronautics and Astronautics History Technical Committee. She also is invited to join the editorial board for *Earth, Moon, and Planets: An International Journal of Solar System Science*.

Hazel Ruth Edwards (36), associate professor of architecture and planning, receives the Lankford+Giles+Vaughn Minority Architect Award for Professor of Architecture of the Year.

Sarah Brown Ferrario, assistant professor of Greek and Latin, delivers a paper titled “Reading Athens: Foreign Perceptions of the Political Roles of Athenian Leaders in Thucydides” at the Fourth International Symposium for Thucydides held in Athens, Greece, on April 14.
John Grabowski, associate professor of moral theology and ethics in the School of Theology and Religious Studies, is appointed along with his wife, Claire, by Pope Benedict XVI to the Pontifical Council for the Family.

Cathleen Gray, associate professor of social work, is listed in the July 2009 issue of Washingtonian magazine as one of the top local therapists with expertise in couples therapy and in separation and divorce.

Rev. Sidney H. Griffith, professor and chair of the Department of Semitic and Egyptian Languages, receives a Rumi Peace Award, which goes to individuals and organizations who have greatly contributed their time, energy, leadership and dedication to the cause of dialogue, peace, community service and understanding.

Sandra Hanson, professor of sociology, shares what she has learned in studying girls in science over two decades on July 21 with a subcommittee of the U.S. House of Representatives’ Committee on Science and Technology.

Marietta Hedges (37), assistant professor, drama, performs in an adaptation of Little Red Riding Hood that uses puppets, actors, pantomime and spoken text at the fifth annual Experimental Theater Expo in Shanghai, China, June 7–13. The adaptation focuses attention on the plight of children in war zones and zones of conflict.

Ingrid Hsieh-Yee (38), acting dean of the School of Library and Information Science, is awarded the SIG (Special Interest Group) Member of the Year award by the American Society of Information Science and Technology.

Rev. Robert Kaslyn, S.J., dean of canon law, gives a series of presentations as the guest speaker at the 2010 Provincial Canon Law Meeting, hosted by the Diocese of Crookston, Minn., for the staff of the Ecclesiastical Province of Saint Paul and Minneapolis.

Bill Kules, assistant professor of library and information science, along with library and information science student Jennifer McDaniel, wins a best paper award for “LIS Program Expectations of Incoming Student Technology Knowledge and Skills,” presented at the 2010 Annual Conference of the Association for Library and Information Science Education.

Amanda Leiter, associate professor of law, argues a case before the U.S. Supreme Court on Nov. 10. Leiter, a clerk to Justice John Paul Stevens in 2003–2004, is asked by her former boss to represent one side in Kucana v. Holder, a case about immigration law.

Maryann Cusimano Love (39), associate professor of politics, is selected as a fellow by the U.S. Commission on International Religious Freedom for the 2009–2010 academic year. She spends the year working with U.S. foreign policy institutions to develop a better appreciation of religious factors and leaders in world politics.

The article “Front Loading and Heavy Lifting: How Pre-Dismissal Discovery Can Address the Detrimental Effect of Iqbal on Civil Rights Cases” by Suzette Malveaux (40), associate professor of law, is one of three papers selected in a nationwide call for papers by the Civil Procedure Section for presentation at the American Association of Law Schools Annual Conference on Jan. 8.
On March 18, Sister Rose McDermott, S.S.J. (41), associate professor of canon law and 2007–2009 interim dean of CUA’s School of Canon Law, is presented with a Festschrift in her honor.


Monsignor Paul McPartlan (42), Carl J. Peter Professor of Systematic Theology and Ecumenism, is reappointed to a second five-year term on the Vatican’s International Theological Commission by Pope Benedict XVI.

The doctoral thesis of Tobias Nef, assistant professor of biomedical engineering, receives the ABB Research Award for 2009 from ETH Zurich, a science and technology university. The thesis is titled “ARMin — Multimodal Robot for the Movement Therapy of the Upper Extremities.”

Virgil Nemoianu (43), William J. Byron Distinguished Professor of Literature and professor of philosophy, is awarded the national order “Steaua României” in the rank of commander in a decree signed by the Romanian president and prime minister on March 24. He also receives an honorary doctorate from the University of Jassy in Romania.

Charles Nguyen, dean of Catholic University’s School of Engineering, is elected a Fellow of the American Association for the Advancement of Science for distinguished contributions to the field of robotics and automation.

Travis Price, adjunct professor of architecture and planning and director of the graduate concentration in cultural studies and sacred space, is named a fellow of the American Institute of Architects, the highest honor bestowed by the institute to architects for distinguished service.

Donald Purcell, adjunct professor of law and engineering, edits a national survey on United States Standardization Policies in 2009.

Monsignor Stephen Rossetti, assistant professor of theology and religious studies, receives the 2010 Touchstone Award, given by the National Federation of Priests’ Councils to a priest whose service in the Gospel of Jesus Christ exemplifies the purpose and goals of the federation.

A concert of original compositions, including two premieres, by Joseph Santo, assistant dean of music, is presented Feb. 20 in CUA’s Ward Recital Hall.

Andrew Simpson, associate professor of music, performs a concert of his silent film music as part of the International Concert Series at the Sala Cecilia Meireles in Rio de Janeiro, Brazil, on Aug. 14. He performs an original silent film score at the Bruno Walter Auditorium at Lincoln Center in New York City on April 27 and is named Resident Film Accompanist for the National Gallery of Art in Washington, D.C.

Monsignor Robert Sokolowski, Elizabeth Breckenridge Caldwell Professor of Philosophy, is the president of the Academy of Catholic Theology for 2009–2010. He presents a paper on “God’s Word and Human Speech” at the academy’s annual meeting May 23–27, 2010.

John Kenneth White (44), professor of politics, is selected as an honored member in the 2010 edition of Who’s Who in American Politics.
Books

Lourdes Alvarez, director of the Center for Medieval and Byzantine Studies and associate professor of modern languages and literatures, writes the book Abu al-Hasan al-Shushtari: Songs of Love and Devotion (Classics of Western Spirituality) (Paulist Press).


Raj Barr-Kumar, professor of practice in architecture and planning, writes Sustainable Design Strategies (Signature Press).


Pamela Clark, research professor of physics, is co-author of Remote Sensing Tools for Exploration (Springer). She also is asked to work on a second edition of Dynamic Planet: Mercury in the Context of Its Environment.

John Convey, St. Elizabeth Ann Seton Professor of Education, writes What Do Our Children Know About Their Faith: Results from the ACRE Assessment (National Catholic Educational Association).

Leonard DeFiore, Brother Patrick Ellis Professor of Education, together with CUA education department professors John J. Convey and Merylann J. Schuttlof, writes Weathering the Storm: Moving Catholic Schools Forward (National Catholic Educational Association).

Duilia de Mello, associate professor of physics, writes Vivendo com as estrelas (Living with Stars) (Panda Books).

Jude Dougherty, dean emeritus of philosophy, writes Wretched Aristotle: Using the Past to Rescue the Future (Lexington Books) and Responsibility: Recognition and Limits (Duncker und Humblot).

Thérèse-Anne Druart, professor of philosophy, is the subeditor of Averroes (Ibn Rushd) of Cordoba, Long Commentary on the De anima of Aristotle (Yale University Press).


Rosalind Flynn, lecturer and head of the Master of Arts in Theatre Education program, is co-author of the play The Odyssey, Oedipus and Others or Greek Story Theatre (Playscripts Inc.).

Matthew Green, assistant professor of politics, writes The Speaker of the House: A Study of Leadership (46) (Yale University Press).

Janice Hinkle, associate professor of nursing, is co-editor of the 12th edition of Brunner & Suddarth’s Textbook of Medical-Surgical Nursing (Lippincott, Williams & Wilkins).
Rev. Robert Kaslyn, S.J., dean of canon law, edits the first volume of a new series sponsored by the School of Canon Law, *Institutiones Iuris Ecclesiae*.

Kathryn Kelly, professor, law, is co-author of the 12th edition of the Prosser casebook on torts and its accompanying teacher’s manual, published by Thomson.

Ozlem Kilic, assistant professor of electrical engineering and computer science, is co-author of *Co-Channel Interference in Satellite Links Utilizing Frequency Reuse* (VDV Verlag).

The book *The Conservative Turn: Lionel Trilling, Whittaker Chambers, and the Lessons of Anti-Communism* by Michael Kimmage, assistant professor, history, is named a runner-up for the Debra Winthrop Mansfield Award, which is given for excellence in writing on political science.

Maria Mazzenga, education archivist, edits *American Religious Responses to Kristallnacht* (Palgrave Macmillan).

The *American Journal of Nursing* names *Telephone Triage for Obstetrics & Gynecology*, second edition, a book of the year for 2009. The authors are Patricia McMullen, dean of nursing, and Vicki Long, a CUA nursing doctoral candidate.

Jerry Muller, professor and chair of history, writes *Capitalism and the Jews* (Princeton University Press).

Virgil Nemoianu, William J. Byron Distinguished Professor of Literature and professor of philosophy, writes *Postmodernism and Cultural Identities: Conflicts and Coexistence* (CUA Press).

Chad Pecknold, assistant professor of theology and religious studies, writes *Christianity and Politics: A Brief Guide to the History* (Cascade Books).


A collection of essays on late antiquity edited by Professor Philip Rousseau is named a winner of a 2009 American Publishers Award for Professional and Scholarly Excellence. *A Companion to Late Antiquity* (49), published by John Wiley & Sons, wins in the single volume reference/humanities and social sciences category of the PROSE Awards.


Introduction to Phenomenology, by Monsignor Robert Sokolowski, Elizabeth Breckenridge Caldwell Professor of Philosophy, is translated into Chinese and published (Wuhan University Press).

Lawrence Somer, professor emeritus of mathematics, is co-author of *Kouzlo Cisel (Magic of Numbers)*, which is published in Czech by Academia Publishers in Prague in October.


Patrick Tuite, associate professor of drama, writes *Theatre of Crisis: The Performance of Power in the Kingdom of Ireland, 1662–1692* (Susquehanna University Press).

Barry Wagner, professor of psychology, writes *Suicidal Behavior in Children and Adolescents* (Yale University Press).


Liturgical Press publishes *Ministerial Priesthood in the Third Millennium*, which draws on the talks delivered at CUA’s Year for Priests symposium in October, including those by the School of Theology and Religious Studies’ Monsignor Kevin Irwin, dean, and two STRS faculty members: Monsignor Paul McPartlan and Rev. Michael Witczak.

**Students**

Steven Allen, a doctoral candidate in music composition, has his thesis — the opera *Lyrics of Sunshine and Shadow* — performed by Opera North in Philadelphia on April 11.

Second-year law student Leah Branch (53) wins the Best Oralist award at the 2010 National Environmental Law Moot Court Competition, held at Pace Law School in White Plains, N.Y., Feb. 18 to 20.

David Brewer, a third-year law student is among 15 students nationwide to receive a 2010 Distinguished Legal Writing Award from the Burton Foundation for clarity in legal writing.

Senior musical theater major Patrick Thomas Cragin (54) is honored April 12 by Signature Theatre with the 2010 Sondheim Award Gala Young Artist Citation at a black-tie event in Washington, D.C. Composer and lyricist Stephen Sondheim presents Cragin with the award, which recognizes young people in musical theater.

Renee Duffin, Robinson Giraldi, Janelle Nanavati and Regina Tosca, all graduate students in social work, are each awarded $10,000 stipends for training in the Leadership Education in Neurodevelopmental and Related Disabilities program at the Children’s National Medical Center.

Junior Jenna Graham (55), a biomedical engineering major, is named a Barry M. Goldwater Scholar. Graham is one of 278 scholars selected on the basis of academic merit from a field of 1,111 mathematics, science and engineering students who are nominated by the faculties of colleges and universities nationwide.

Kyle Gullins and Sarah Horick, doctoral candidates in music composition, and Roc Lee, a master’s of music in composition student, have their musical pieces performed at the Society of Composers National Student Conference in Huntington, W.V., March 5–6.
Alicia Kopfstein-Penk, doctoral candidate in musicology, wins the Irving Lowens Award for Student Research at the spring meeting of the Capital Chapter of the American Musicological Society on April 17. The title of her winning paper is “Leonard Bernstein’s Young People’s Concerts as Political and Social Activism.”

Sarah Krueger, a doctoral candidate in clinical psychology, is awarded the Dissertation Award for 2010 from the Society for the Exploration of Psychotherapy Integration.

Sophomore Kristen Laubacker’s (56) entry in the National Association of Broadcasters Education Foundation Call to Service competition wins first place — a $10,000 scholarship and a matching donation to her charity partner, D.C. Central Kitchen. The project, called The Lunch Bag Brigade, models a prototype program using social media to help feed homeless people.

Christopher Rhodes (57), seminarian at CUA’s Theological College from the Archdiocese of Louisville, Ky., is elected president of the National Black Catholic Seminarians Association.

Deborah Shrager, a student in the School of Library and Information Science, receives the American Association of Law Libraries/LexisNexis Call for Papers Award for her article “Moving Past Web 2.0h! An Exploratory Study of Academic Law Libraries.”

Art major Andrew Shrock’s sculptures from his senior art show are selected for inclusion in Academy 2009, an invitational survey by Washington, D.C.’s Conner Contemporary Art of outstanding work by fine art graduates from regional colleges.

Melanie Singh, senior nursing major, is named a 2009 Janssen Student Scholar by the American Psychiatric Nurses Association. The national scholarship is awarded annually to 15 undergraduate students and 15 graduate students who are interested in psychiatric mental health nursing.

CUA senior Ashley Young (58) wins a $10,000 Energy of the City scholarship in a contest sponsored by Washington Gas, which invites students to submit original mini documentaries about the energy crisis and the use of natural gas as a way to help solve it.

Seven students working under the direction of Karla Simon, professor of law, spearhead a pro bono project for the American Bar Association Section of International Law to assist in the development of nongovernmental organization law still forming in Iraq. The students research and provide comments on recent laws affecting NGOs in Zambia and Iraq.

The men’s (59) and women’s (60) soccer teams compete in the first round of the NCAA Tournament in November, the result of both teams capturing their first-ever Landmark Conference championships.
Sound planning and continued attention on developing efficiencies and cost-reduction strategies helped the university generate a strong operating performance during fiscal year 2010. The university focused on the goals of ensuring financial flexibility through cost reductions that were carried into fiscal year 2010 from the prior year. Those actions kept the university viable and secure, protecting it from the difficult economic downturn and ensuring equity for future generations.

Financial Results

The university generated a positive operating net of $9.9 million. It maintained budgetary discipline by managing the operating cost structure efficiently and implementing cost reductions to ensure a strong operating net. Total net assets increased $66.7 million to $360.0 million, principally due to investment gains. Exhibit I illustrates the changes in net assets over the past nine years.

Exhibit I: Total Net Assets

As shown in Exhibit II, the university derives its operating revenue from five main sources: net student tuition and fees, sales and services of auxiliary enterprises, grants and contracts, contributions, and investment return on the endowment designated for current-year operations. Total operating revenues increased from fiscal year 2009 by $9.0 million, or 4.4 percent. Net tuition and fee revenue represents the largest source of operating revenue, providing the university with $128.8 million, or 60.7 percent of total revenue. Net tuition and fee revenue increased by $4.4 million, or 3.5 percent, primarily due to a rise in enrollment, along with an average 4.1 percent increase in tuition. The rise in enrollment also contributed to the increase in sales and services of auxiliary enterprises from fiscal year 2009 by $3.0 million, or 9.2 percent. Endowment spending in support of operations coupled with working capital earnings represented $10.2 million, or 4.8 percent of total operating revenue.

Operating expenses totaled $202.4 million, representing an $8.1 million, or 4.2 percent, increase over last year. Exhibit III depicts the breakdown of the expenses by function. It is worth noting that 58.8 percent of those expenses directly benefited
students in the areas of academic instruction and student services: instruction expenses for fiscal year 2010 were at 48.4 percent and student services were at 10.4 percent of total expenses. Exhibit IV shows operating expenses by type of expense. The largest category of expense — salary, wages and employee benefits — represents 60.7 percent of total university operating costs. Salaries, wages and employee benefits rose 2.9 percent, which was in line with the university’s overall plan to maintain moderate growth while continuing its commitment to recruit and retain the highest caliber faculty and staff.

**Exhibit IV: Expenses by Type**

<table>
<thead>
<tr>
<th>Expense Type</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salary, Wages and Fringe Expenses</td>
<td>60.7%</td>
</tr>
<tr>
<td>Materials and Supplies</td>
<td>6.7%</td>
</tr>
<tr>
<td>Interest and Depreciation</td>
<td>8.3%</td>
</tr>
<tr>
<td>Utilities</td>
<td>4.0%</td>
</tr>
<tr>
<td>Services and Other</td>
<td>20.3%</td>
</tr>
</tbody>
</table>

The change in net assets from nonoperating activities was a positive $56.7 million, primarily due to positive investment gains of $50.8 million. Net asset growth is primarily dependent on investment market performance. To minimize the risk inherent with fluctuating markets, the university has an overarching strategy to build net assets from operations through conservative budgeting.

**Endowment**

With risk-controlled asset allocation and spending policies, the university is reasonably positioned to deal with the impact of an anticipated slow recovery from the economic downturn and to protect against any vulnerability to inflation or market swings. The fundamental principles of the university’s endowment management are to have a prudent approach with a diversified asset allocation and to hire quality investment managers. In accordance with the university’s investment policy, the endowment maintains an allocation to fixed income to protect assets in times when equity markets are falling. Other assets are diversified among publicly traded equity securities, alternative assets, real estate and emerging markets, with a global diversification within these asset classes. The majority of the assets in the endowment are readily available for sale so the university has adequate liquidity. The asset allocation strategy for fiscal year 2010 is provided in Exhibit V.

**Exhibit V: Asset Allocation by Strategy**

<table>
<thead>
<tr>
<th>Asset Class</th>
<th>Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>U.S. Equity</td>
<td>25%</td>
</tr>
<tr>
<td>Global Excl. U.S. Equity</td>
<td>19%</td>
</tr>
<tr>
<td>Private Equity/Venture Capital</td>
<td>10%</td>
</tr>
<tr>
<td>Emerging Markets Equity</td>
<td>6%</td>
</tr>
<tr>
<td>Hedge Funds</td>
<td>10%</td>
</tr>
<tr>
<td>Real Estate/Natural Resources</td>
<td>10%</td>
</tr>
<tr>
<td>Fixed Income</td>
<td>20%</td>
</tr>
</tbody>
</table>

The market value of the endowment rose to $201.9 million for the period ended March 31, 2010. Since its inception in June 1994, the endowment has increased approximately $134.1 million in market value, as shown in Exhibit VI. The endowment’s annual return for the one year ending March 31, 2010, reflects a positive 35.1 percent gain. The annual return for the endowment since inception is 7.9 percent, as compared to the benchmark of 8.0 percent.
Each year a portion of accumulated endowment investment returns and working capital earnings are designated to support operational activity. The endowment amount designated for current operations is computed in accordance with an endowment spending policy that has the effect of providing a stable source of funding for the operating budget while protecting the real value of the endowment and preserving intergenerational equity to meet the university’s long-term needs. The university’s endowment spending policy provides that 5 percent of the trailing 12-quarter average of the market value of the endowment be allocated to the operating budget, thereby carefully balancing the need for current support with future needs.

Facilities

Investment in facilities and land development in 2010 was used for select improvement projects plus continued planning for the South Campus development. Projects included renovations to Cardinal Hall, recently renamed Father O’Connell Hall, and McGivney Hall; upgrades to “smart” classroom technology; improvements to campus safety and security; and creation of the new “one-stop shop” Student Services Center in McMahon Hall resulting from the merger of the former Office of Student Accounts and the Office of Enrollment Management. The university continues to make progress on the development of the South Campus, which is the nine acres south of Michigan Avenue next to the Brookland/CUA Metrorail station. The university has partnered with Abdo Development to develop the site.

The scale and number of challenges facing today’s colleges and universities continue to increase along with the growing demand for higher education. Economic pressures will continue to impact the university; however, Catholic University’s prudent and conservative financial policies will position it to support its core mission of excellence in teaching and research as it meets the expectations of key stakeholders, students, faculty, staff and alumni.

Exhibit VI: Endowment Market Value

In Millions

![Endowment Market Value Chart]

Each year a portion of accumulated endowment investment returns and working capital earnings are designated to support operational activity. The endowment amount designated for current operations is computed in accordance with an endowment spending policy that has the effect of providing a stable source of funding for the operating budget while protecting the real value of the endowment and preserving intergenerational equity to meet the university’s long-term needs. The university’s endowment spending policy provides that 5 percent of the trailing 12-quarter average of the market value of the endowment be allocated to the operating budget, thereby carefully balancing the need for current support with future needs.
Consolidated Statements of Financial Position  
(in thousands) — For the years ended April 30, 2009 and 2010

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$25,924</td>
<td>$18,771</td>
</tr>
<tr>
<td>Accounts receivable:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student fees and other, net of allowance</td>
<td>6,672</td>
<td>6,034</td>
</tr>
<tr>
<td>U.S. government and other agencies, net of allowance</td>
<td>4,089</td>
<td>3,443</td>
</tr>
<tr>
<td>Notes and student loans receivable, net of allowance</td>
<td>8,497</td>
<td>8,982</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>6,260</td>
<td>5,282</td>
</tr>
<tr>
<td>Investments</td>
<td>258,144</td>
<td>200,482</td>
</tr>
<tr>
<td>Deposits with bond trustee</td>
<td>3,804</td>
<td>4,087</td>
</tr>
<tr>
<td>Deferred charges and other assets</td>
<td>4,913</td>
<td>5,091</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>197,551</td>
<td>204,363</td>
</tr>
<tr>
<td>Interest in perpetual trusts</td>
<td>1,985</td>
<td>1,699</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$517,839</td>
<td>$458,234</td>
</tr>
</tbody>
</table>

| **Liabilities and Net Assets** |          |          |
| Liabilities:               |          |          |
| Accounts payable and accrued expenses | $18,416  | $21,527  |
| Deferred revenues, student deposits and other liabilities | 4,528    | 4,938    |
| Refundable advances from the U.S. government | 7,076    | 6,930    |
| Split-interest agreements | 1,318    | 1,086    |
| Asset retirement obligations | 10,010   | 9,893    |
| Indebtedness               | 116,509  | 120,544  |
| **Total liabilities**      | $157,857 | $164,918 |

| Net assets:               |          |          |
| Unrestricted              | 227,269  | 182,657  |
| Temporarily restricted    | 50,235   | 29,076   |
| Permanently restricted    | 82,478   | 81,583   |
| **Total net assets**      | 359,982  | 293,316  |

| **Total liabilities and net assets** |          |          |
| **Total liabilities and net assets** | $517,839 | $458,234 |
## Consolidated Statements of Activities

*(in thousands) — For the years ended April 30, 2009 and 2010*

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Revenues and Support</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student tuition and fees, net</td>
<td>$128,830</td>
<td>$124,424</td>
</tr>
<tr>
<td>Federal and private grants and contracts</td>
<td>22,639</td>
<td>21,521</td>
</tr>
<tr>
<td>Contributions</td>
<td>11,370</td>
<td>12,032</td>
</tr>
<tr>
<td>Investment return designated for current operations</td>
<td>10,167</td>
<td>8,820</td>
</tr>
<tr>
<td>Sales and services of departments</td>
<td>1,206</td>
<td>1,398</td>
</tr>
<tr>
<td>Sales and services of auxiliary enterprises</td>
<td>35,617</td>
<td>32,607</td>
</tr>
<tr>
<td>Other operating revenues</td>
<td>2,537</td>
<td>2,559</td>
</tr>
<tr>
<td><strong>Total operating revenues and support</strong></td>
<td><strong>212,366</strong></td>
<td><strong>203,361</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Operating Expenses</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational and general:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instruction and departmental research</td>
<td>97,890</td>
<td>92,412</td>
</tr>
<tr>
<td>Sponsored research</td>
<td>15,671</td>
<td>15,878</td>
</tr>
<tr>
<td>Public service</td>
<td>2,517</td>
<td>2,258</td>
</tr>
<tr>
<td>Libraries</td>
<td>13,547</td>
<td>13,438</td>
</tr>
<tr>
<td>Student services</td>
<td>21,053</td>
<td>20,773</td>
</tr>
<tr>
<td>Institutional support</td>
<td>21,157</td>
<td>20,878</td>
</tr>
<tr>
<td><strong>Total educational and general expenses</strong></td>
<td><strong>171,835</strong></td>
<td><strong>165,637</strong></td>
</tr>
<tr>
<td>Auxiliary enterprises</td>
<td>30,554</td>
<td>28,679</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td><strong>202,389</strong></td>
<td><strong>194,316</strong></td>
</tr>
<tr>
<td><strong>Change in net assets from operations</strong></td>
<td><strong>9,977</strong></td>
<td><strong>9,045</strong></td>
</tr>
</tbody>
</table>

| **Nonoperating Activities** |            |            |
| Contributions              | 5,461      | 2,417      |
| Investment return in excess of amounts designated for current operations | 50,822     | (58,617)   |
| Realized gain/(unrealized loss) on the interest rate swap | 497        | (53)       |
| Changes in the value of split-interest agreements | 66         | (1,904)    |
| Other nonoperating gains/(losses) | (157)   | 82         |
| **Change in net assets from nonoperating activities** | **56,689** | **(58,075)** |
| **Increase (decrease) in net assets** | **66,666** | **(49,030)** |
| **Net assets at beginning of year** | **293,316** | **342,346** |
| **Net assets at end of year** | **$359,982** | **$293,316** |
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*Descriptions des Arts et Métiers*

1761 to 1788

Original wallpaper cover of the *Descriptions des Arts et Métiers* was probably meant to be a temporary binding, but has survived more than two centuries.

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